Das Paradies und die Peri

Dichtung aus

Lalla Rookh von Th. Moore

für

Solostimmen, Chor und Orchester

componirt

von

ROBERT SCHUMANN.

Klavierauszug zu vier Händen ohne Worte.

Op. 50.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 6 Thlr.

8491.

Eingetragen in das Vereinsarchiv.

NORDEN & MARTENS
NEW YORK
286 BROADWAY

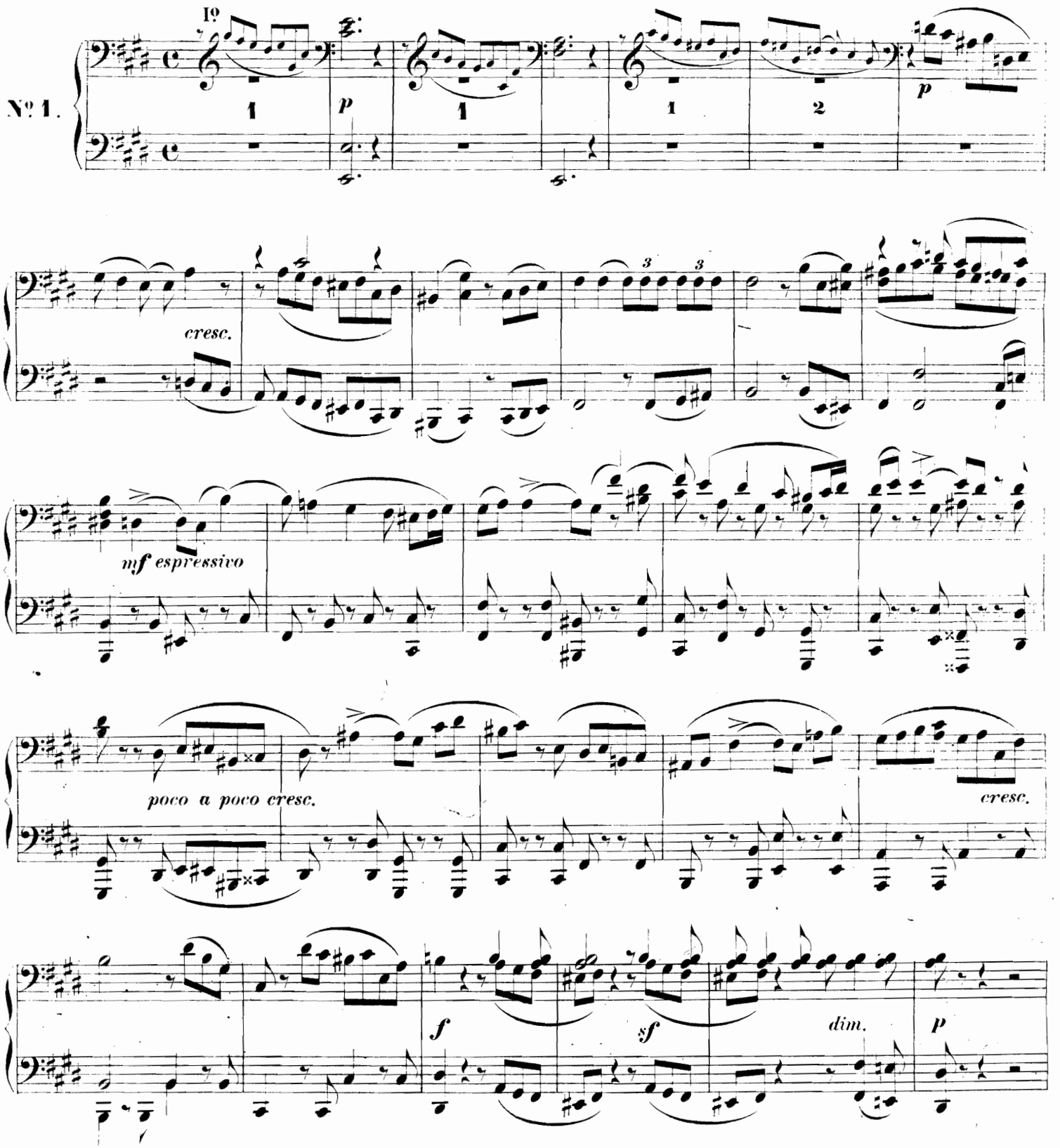
DAS PARADIES UND DIE PERI.

ERSTER THEIL.

Secondo.

Andante. M.M. ♩ = 60.

R. Schumann, Op. 50.



445122

DAS PARADIES UND DIE PERI.

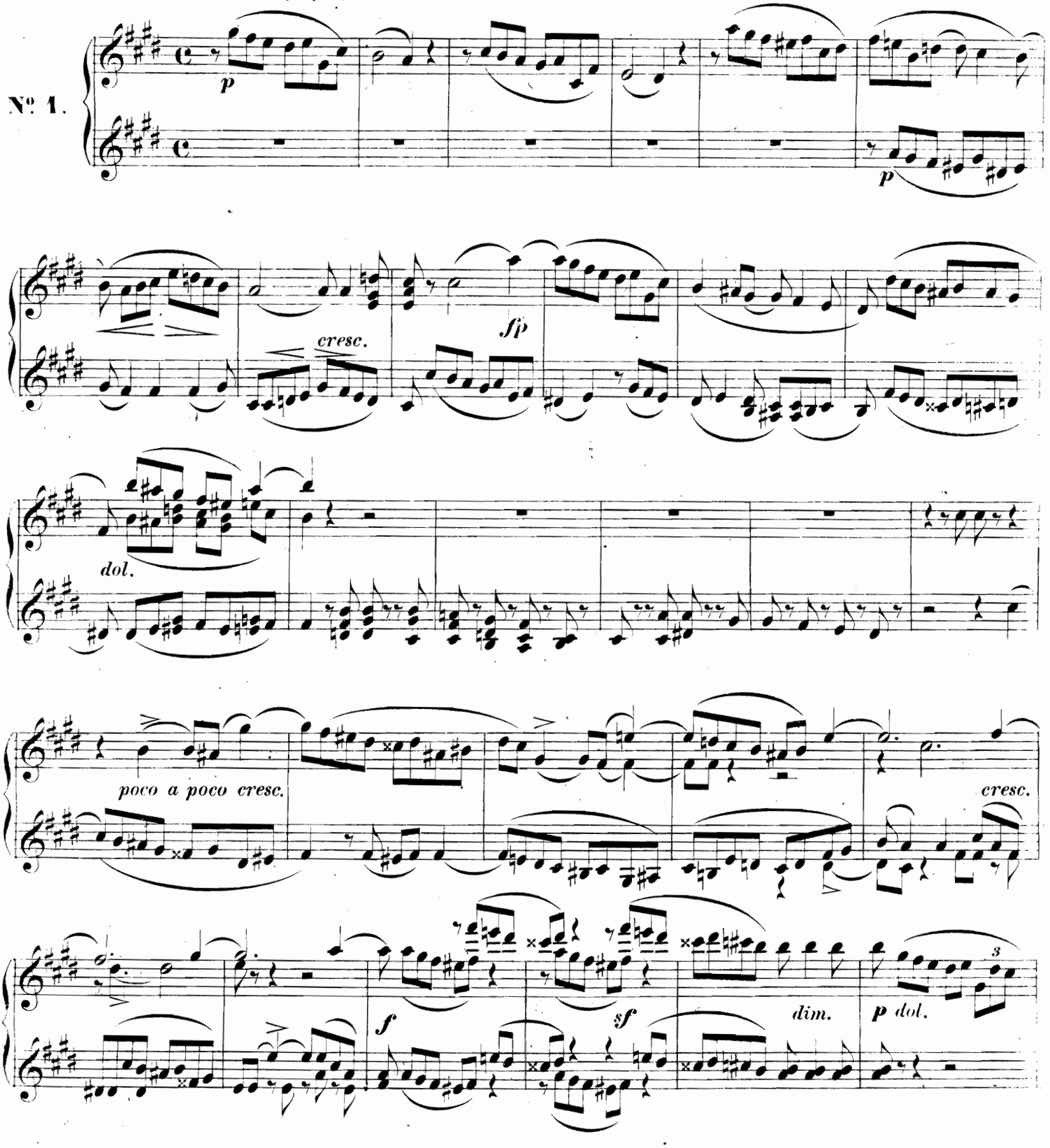
ERSTER THEIL.

Primo.

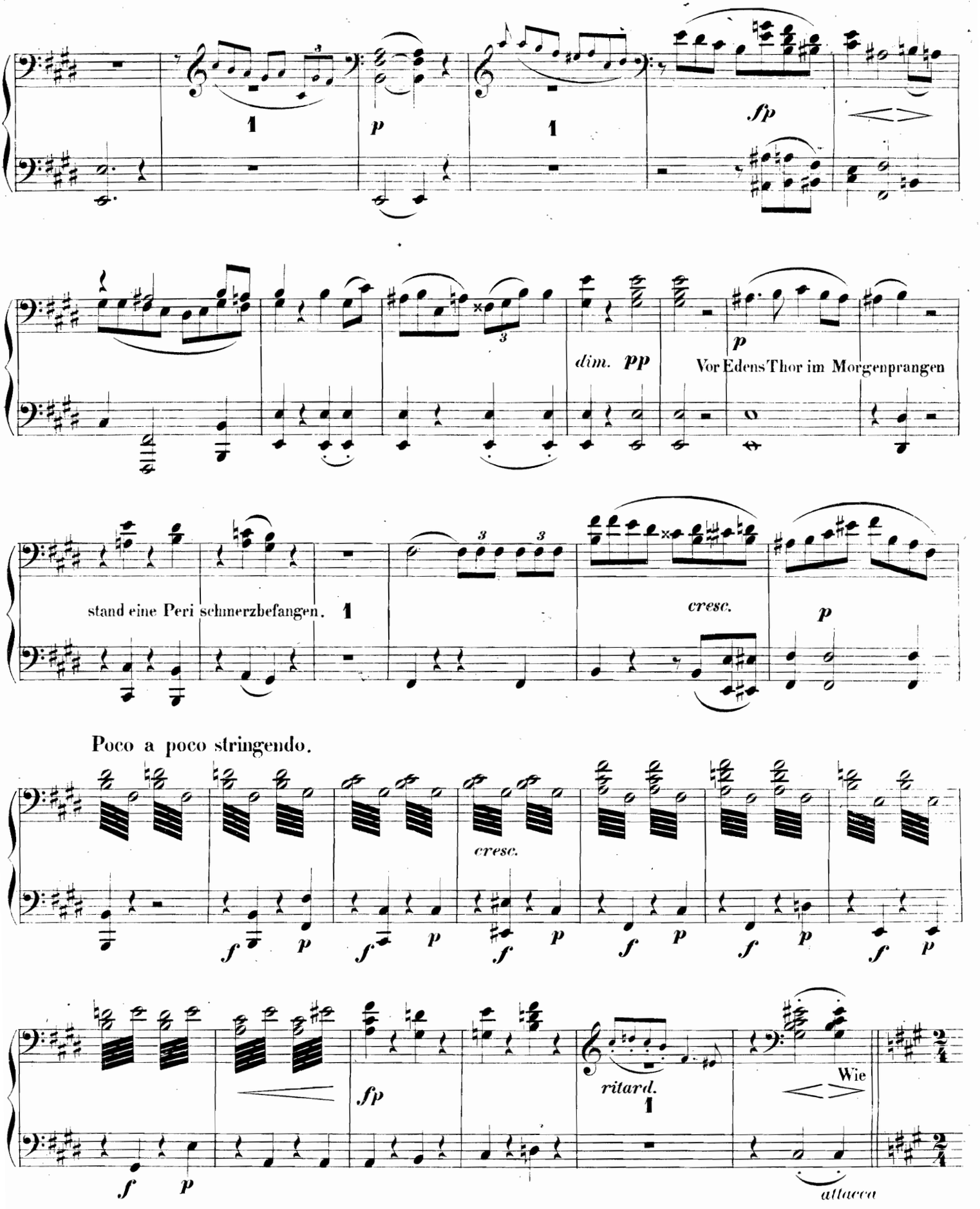
R. Schumann, Op. 50.

Andante. M. M. ♩ = 60.

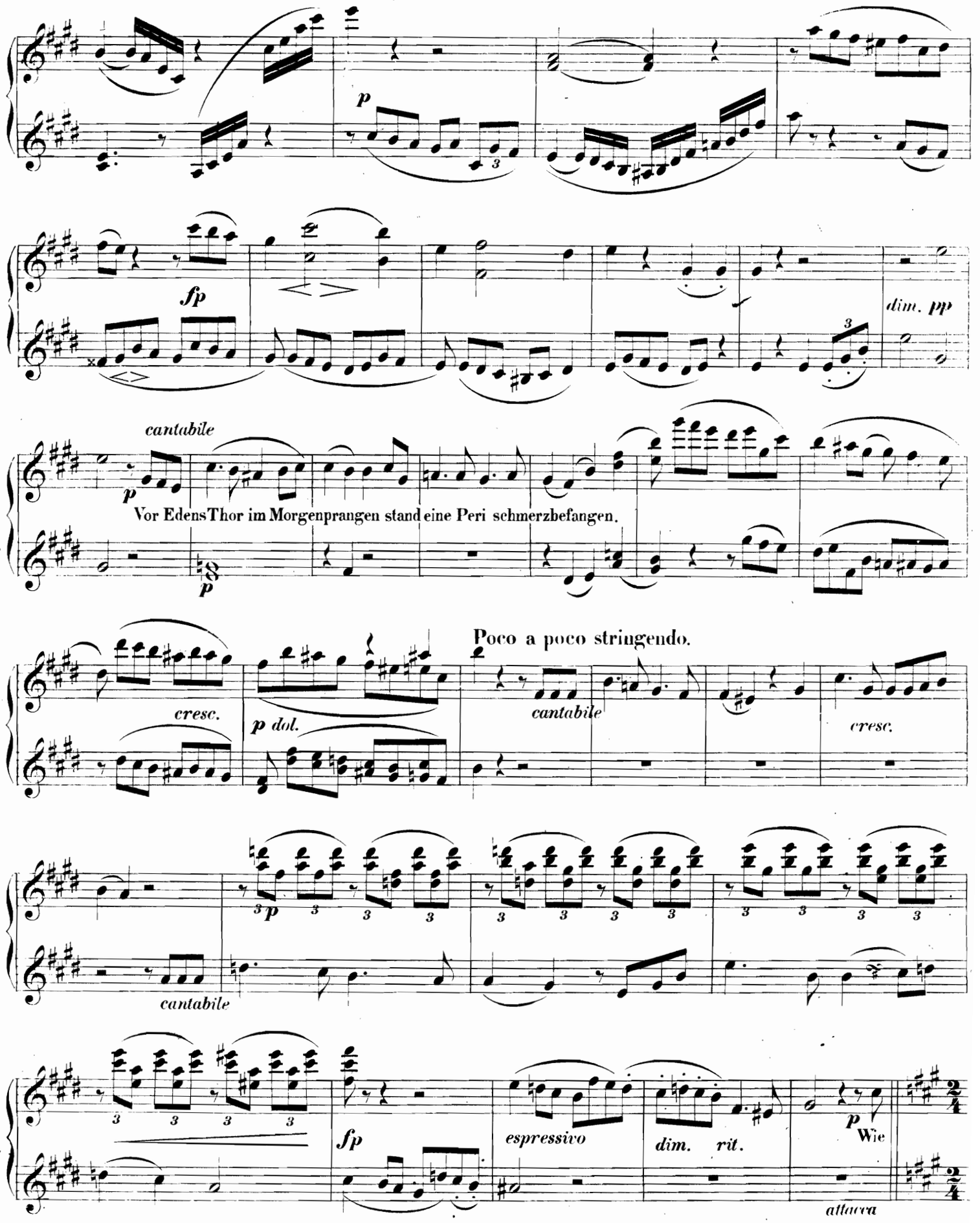
No. 1.



Secondo.


1
p
1
sfp
dim. pp
p
Vor Edens Thor im Morgenprangen
stand eine Peri schmerzbefangen.
1
cresc.
p
Poco a poco stringendo.
cresc.
f p
f p
f p
f p
f p
f p
sfp
ritard.
1
Wie
f p
attacca

Primo.


p
fp
dim. pp
cantabile
p
Vor Edens Thor im Morgenprangen stand eine Peri schmerzbefangen.
p
Poco a poco stringendo.
cresc.
p dol.
cantabile
cresc.
p
cantabile
fp
espressivo
dim. rit.
p
Wie
attacca

Secondo.

Andantino. M. M. ♩ = 80. *(Nach und nach schneller.)*

Nº 2.

fp glücklich sie wandeln die selgen Geister.

fp

f *p*

f p

cresc. *f p*

cresc. *f* *dim.* *p*

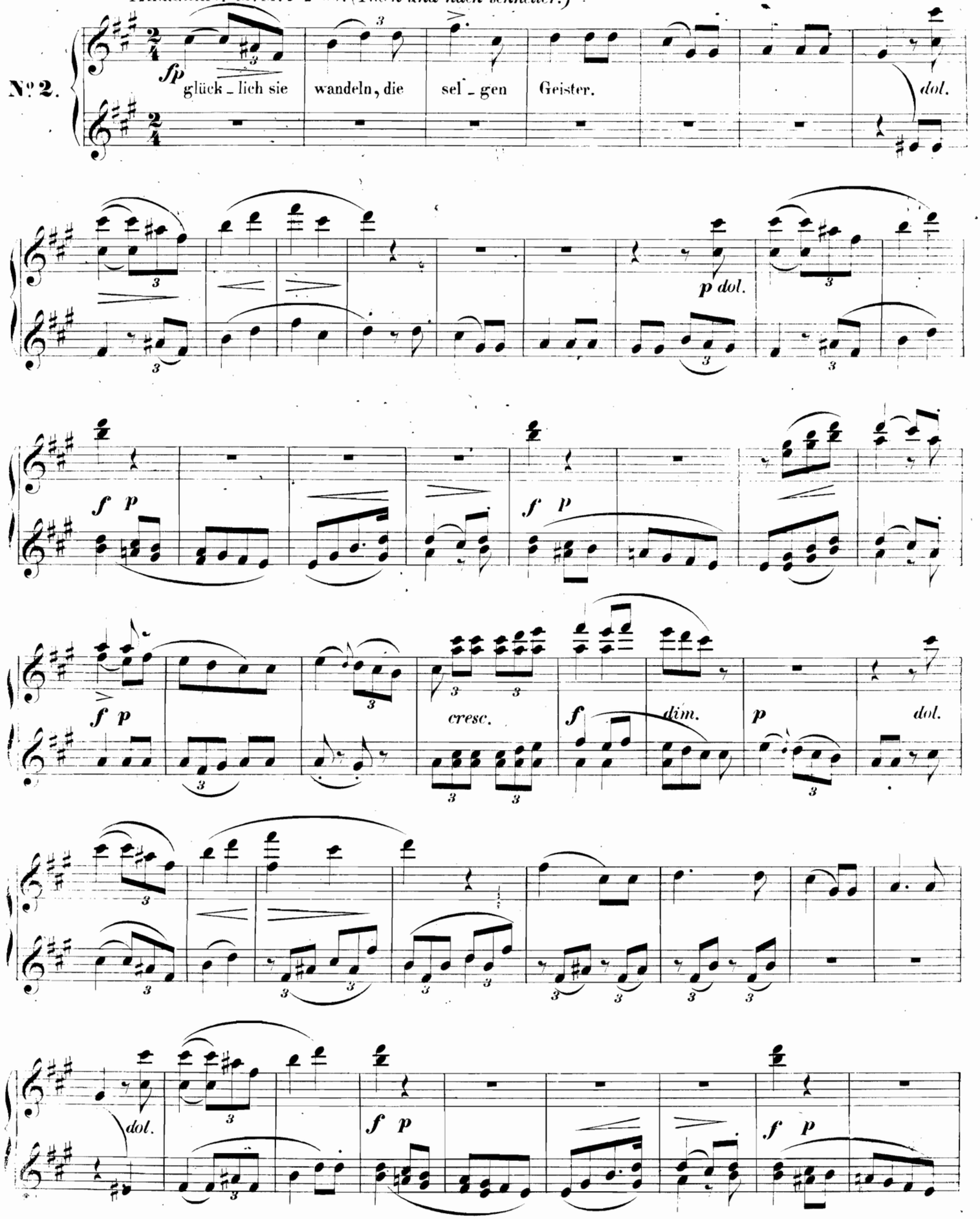
fp

f *p*

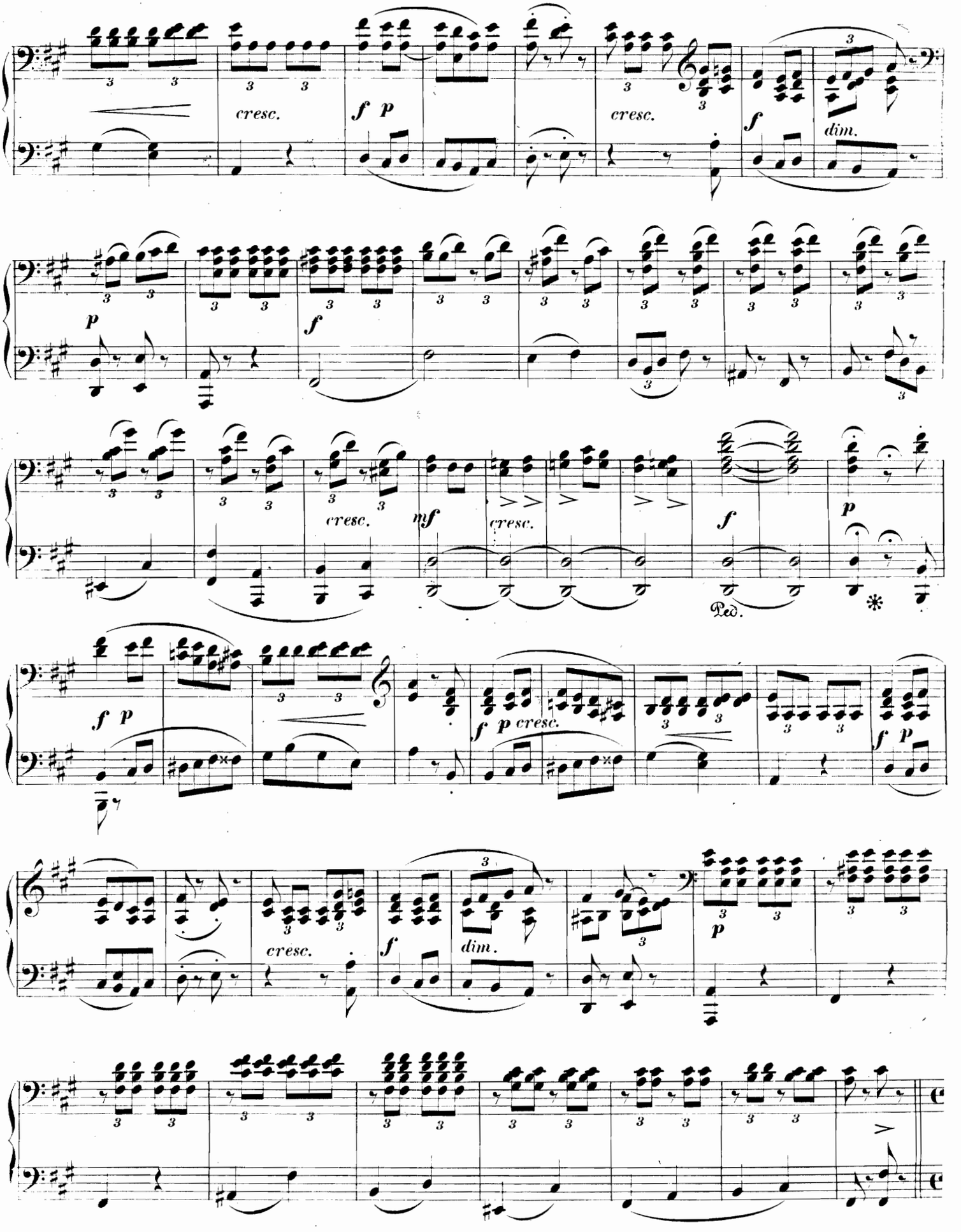
f p

Primo.

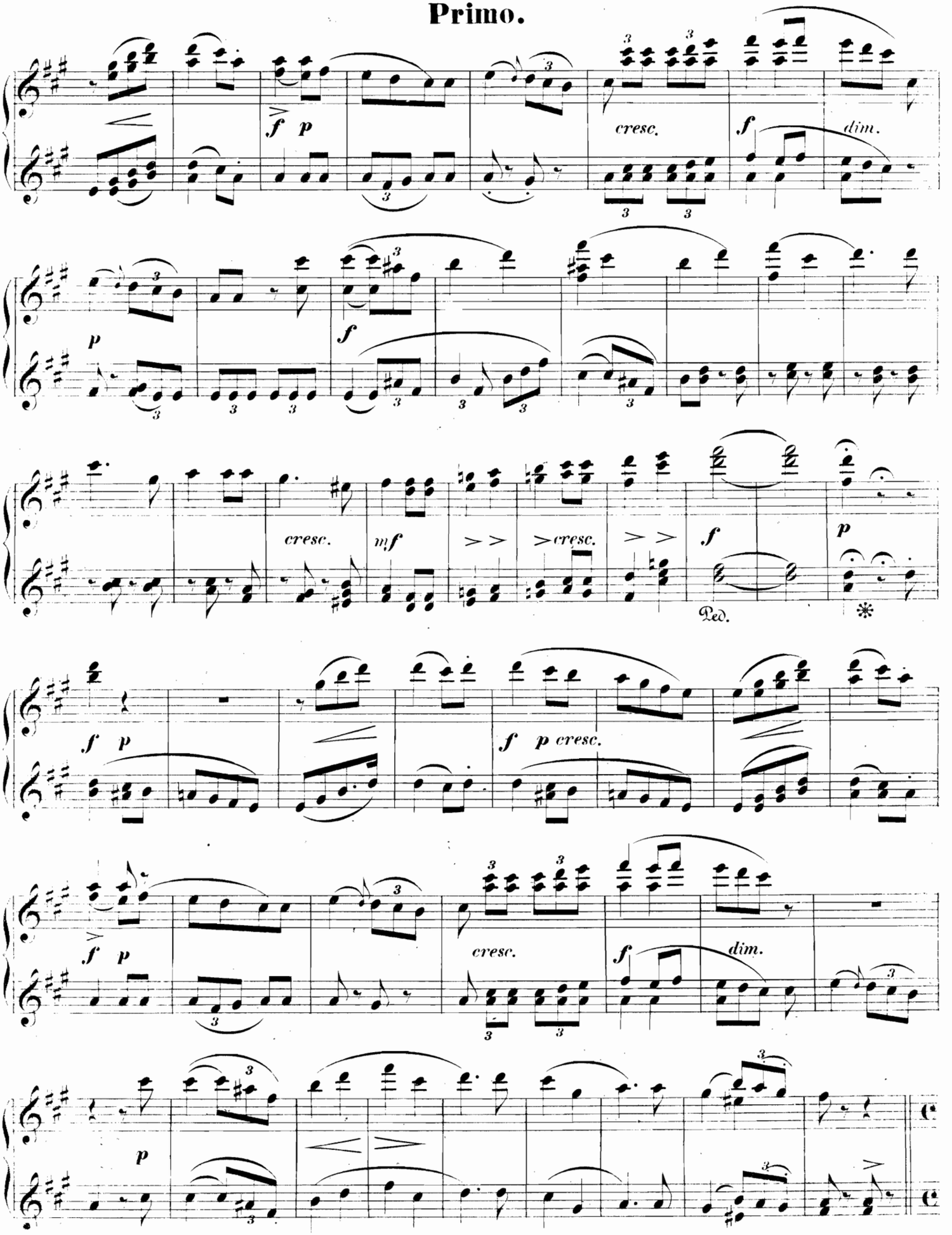
Andantino. M. M. ♩ = 80. *(Nach und nach schneller.)*



Secondo.

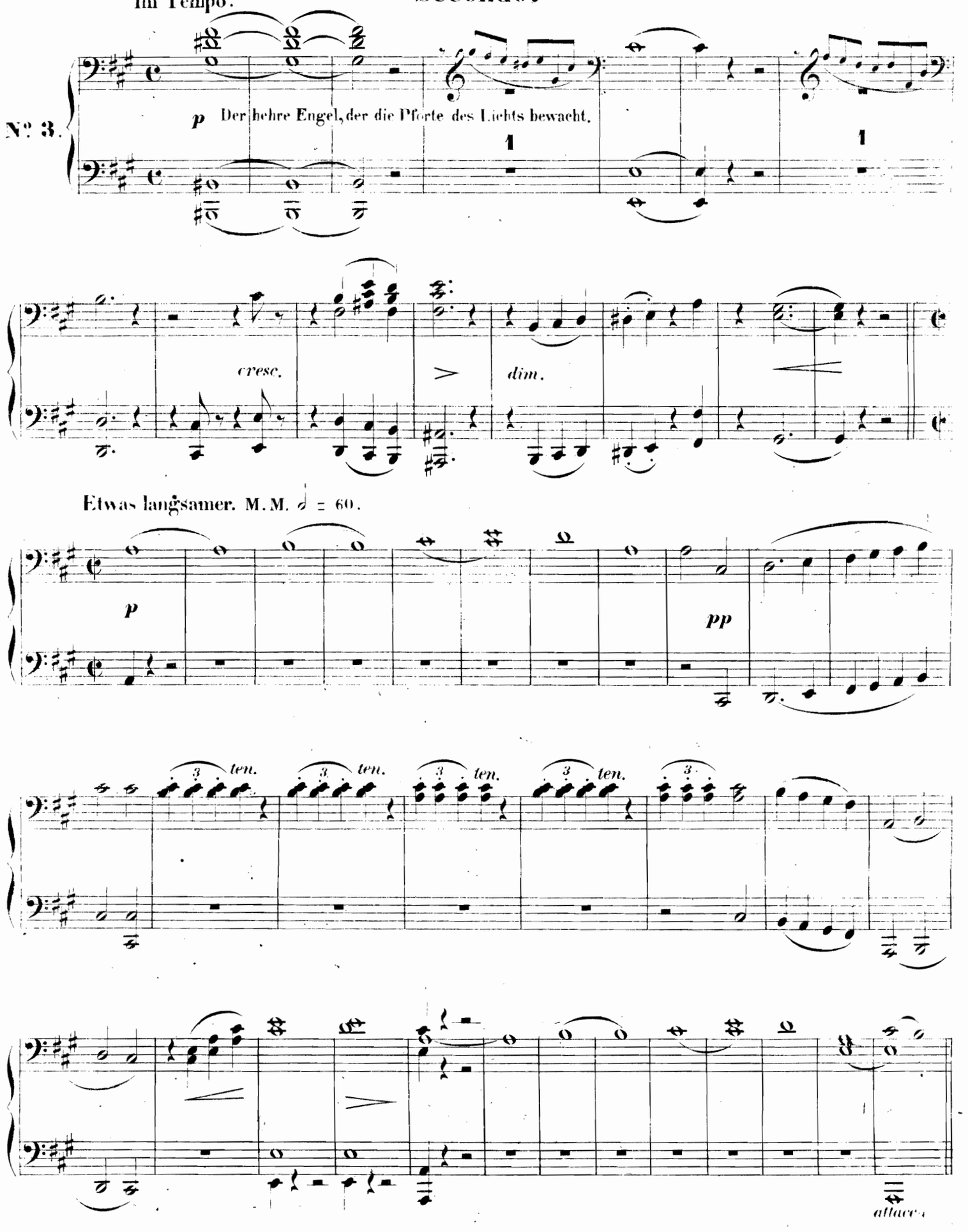

cresc.
f p
cresc.
f
dim.
p
f
cresc.
mf
cresc.
f
Ped.
p
f p
f p cresc.
f p
cresc.
f
dim.
p

Primo.


f p
cresc.
f
dim.
p
f
cresc.
mf
cresc.
f
p
Ped.
f p
f p cresc.
f p
cresc.
f
dim.
p

Recitativ.
Im Tempo.

Secondo.



Primo.

Recitativ.

Im Tempo.

espressivo

№ 3.

p

Der hehre Engel, der die Pforte des Lichts bewacht.

cresc. *dim.* *p*

Etwas langsamer. M.M. ♩ = 60.

p

pp *ten.* *p*

attacca

Secondo.

Sehr lebhaft. M. M. ♩ = 120.

Wo find ich sie?

№ 4.

p *cresc.*

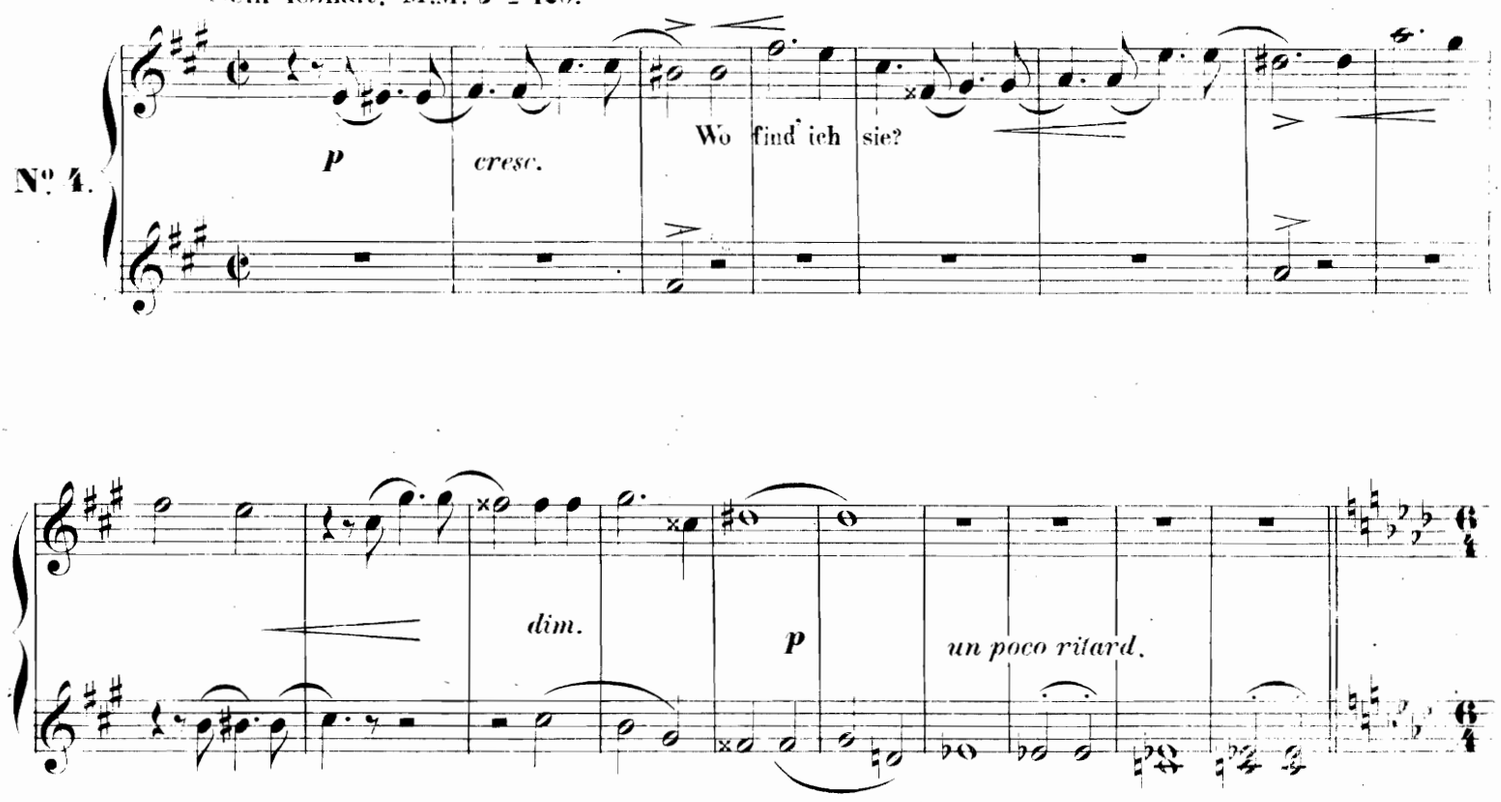
p *un poco ritard.*

Ziemlich langsam. M. M. ♩ = 108.

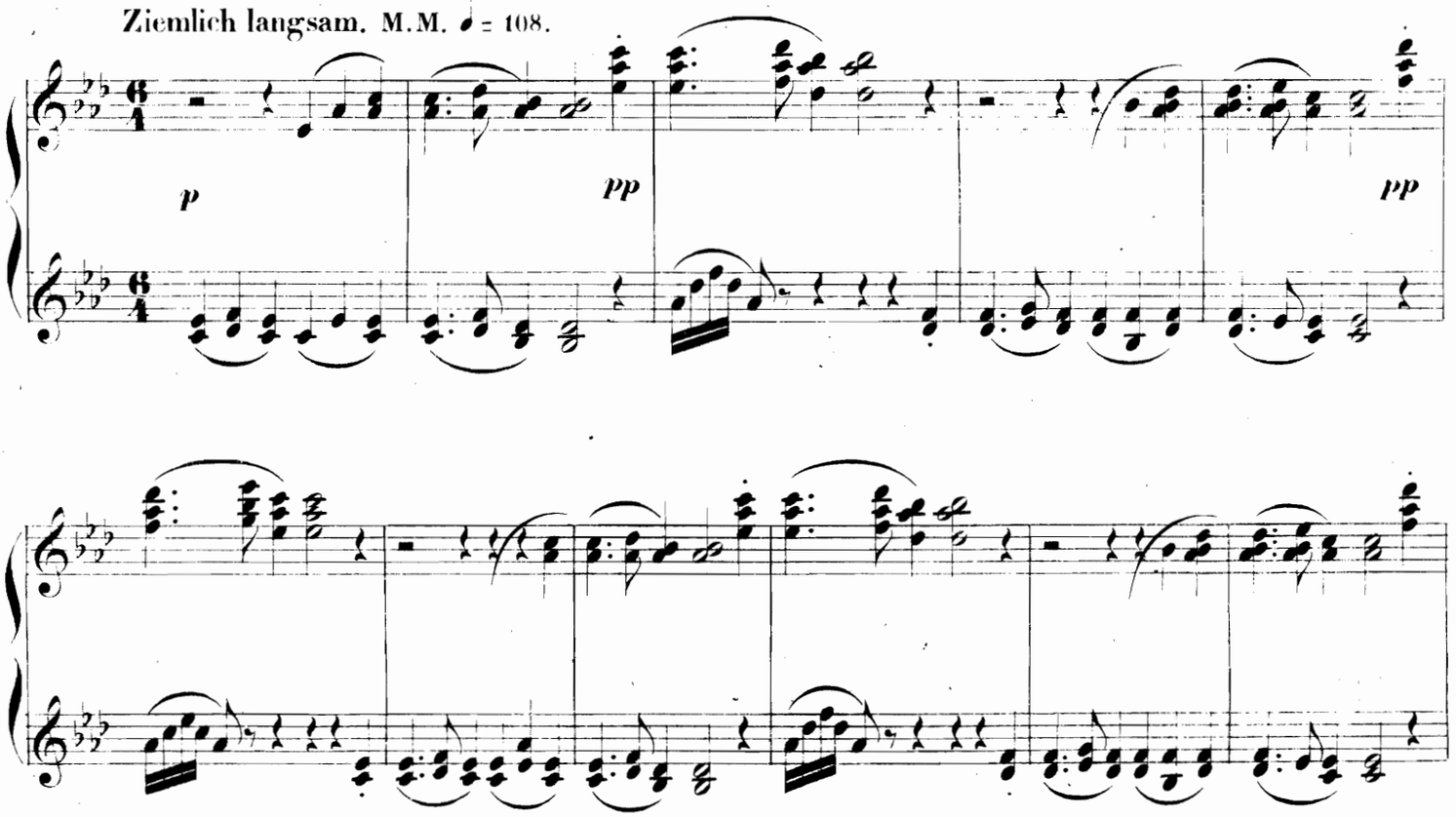
p

Primo.

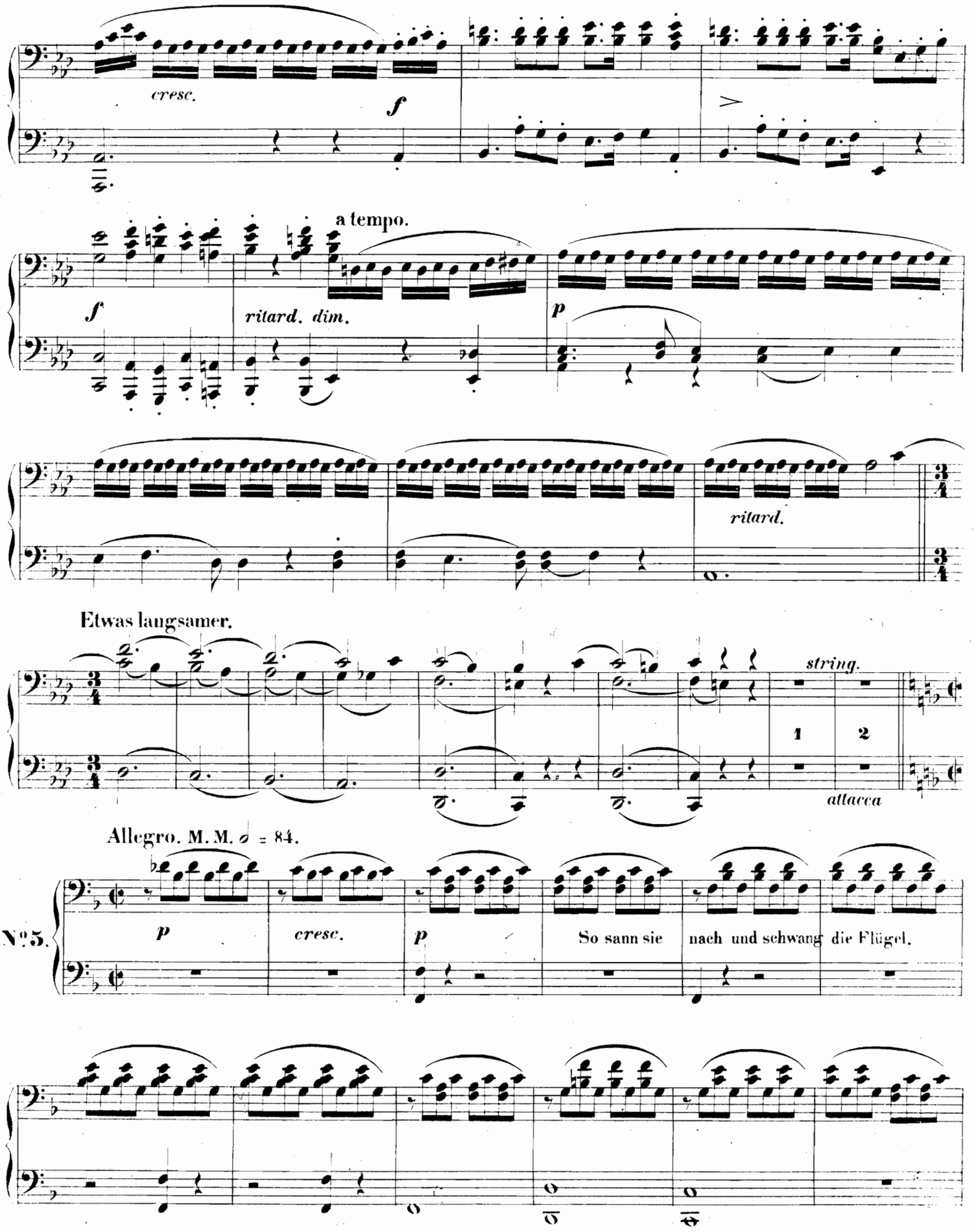
Sehr lebhaft. M.M. ♩ = 120.



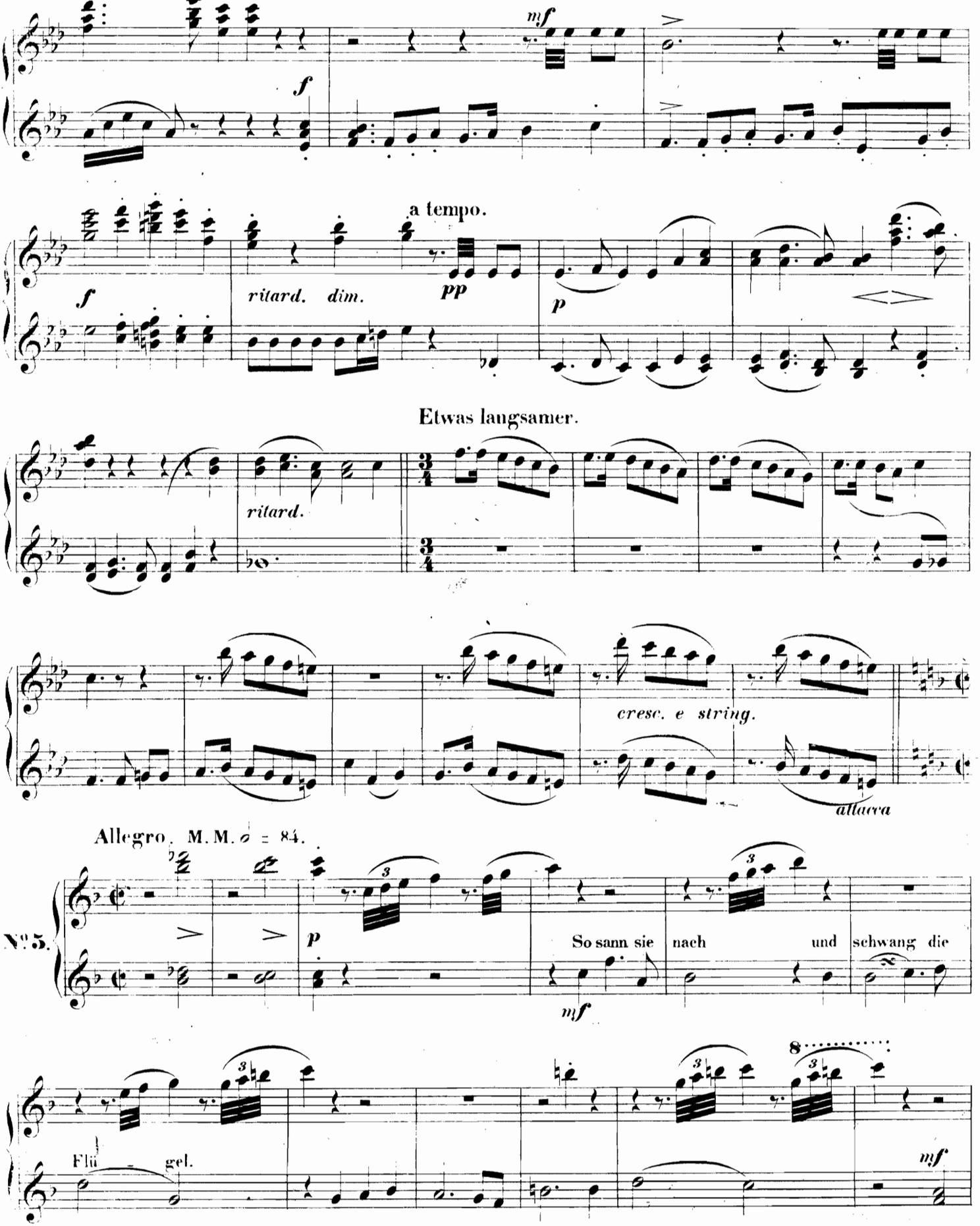
Ziemlich langsam. M.M. ♩ = 108.



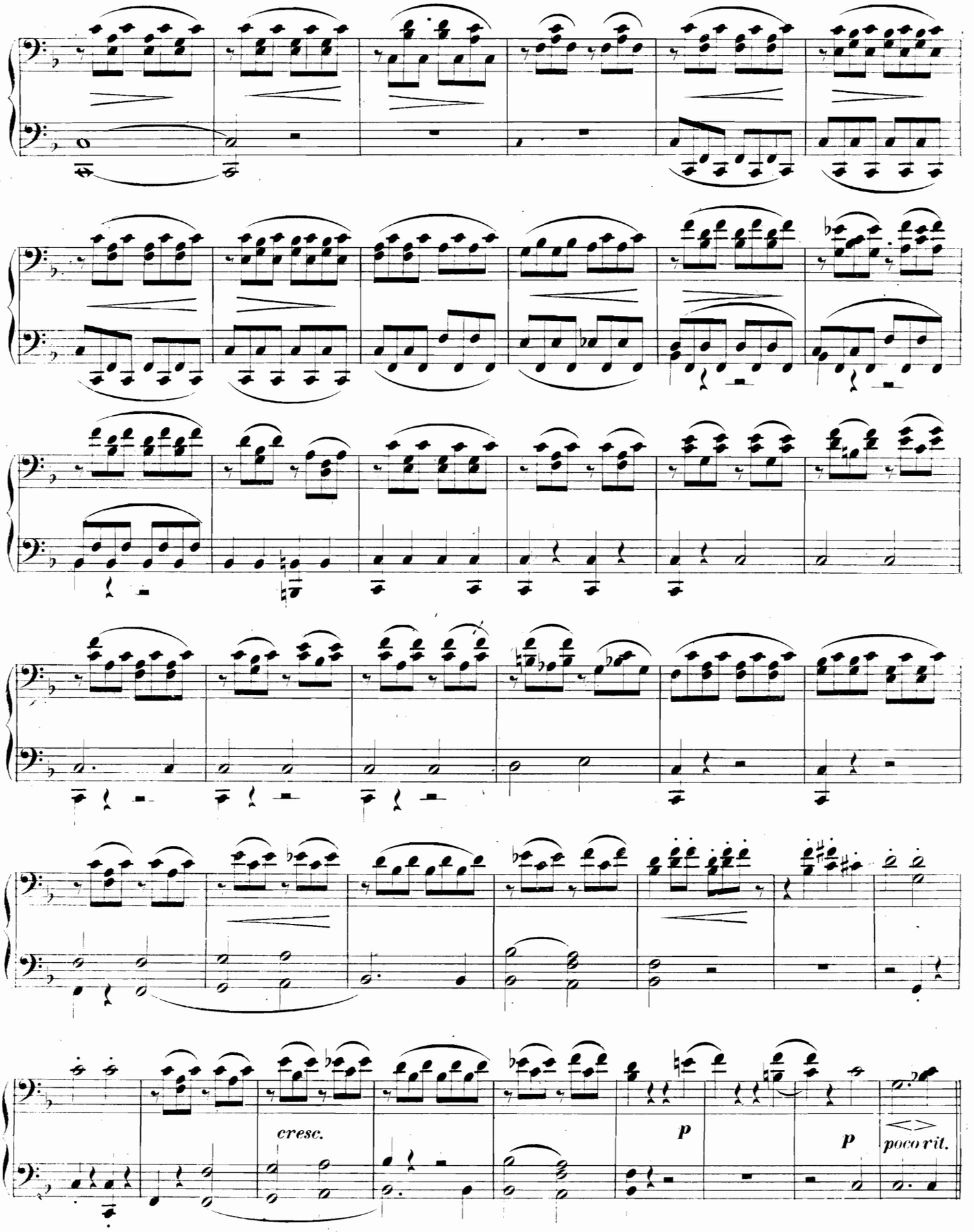
Secondo.


cresc.
f
a tempo.
f
ritard. dim.
p
ritard.
Etwas langsamer.
string.
1
2
attacca
Allegro. M. M. ♩ = 84.
№5.
p
cresc.
p
So sann sie
nach und schwang die Flügel.

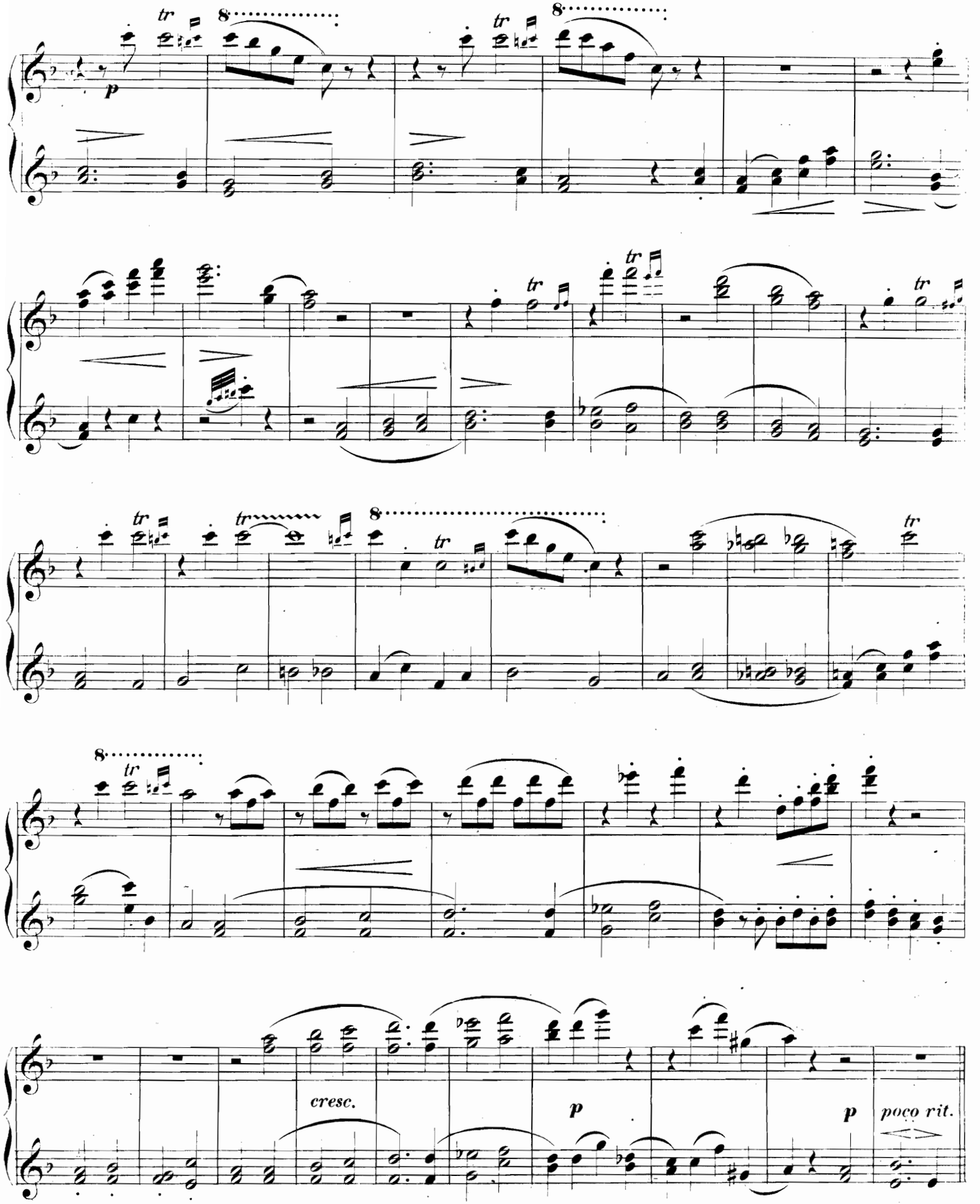
Primo.


mf
f
a tempo.
f
ritard. dim.
pp
p
Etwas langsamer.
ritard.
cresc. e string.
allarg.
Allegro. M. M. ♩ = 84.
No 5.
p
So sann sie nach und schwang die
mf
8
Flü gel.
mf

Secondo.



Primo.



Secondo.

a tempo.

sf *sf* *sf* *sf*

sf cresc. *sf* *sf* *sf*

attacca

№ 6. *sf sempre forte* Doch seine Ströme sind jetzt roth von Menschenblut.

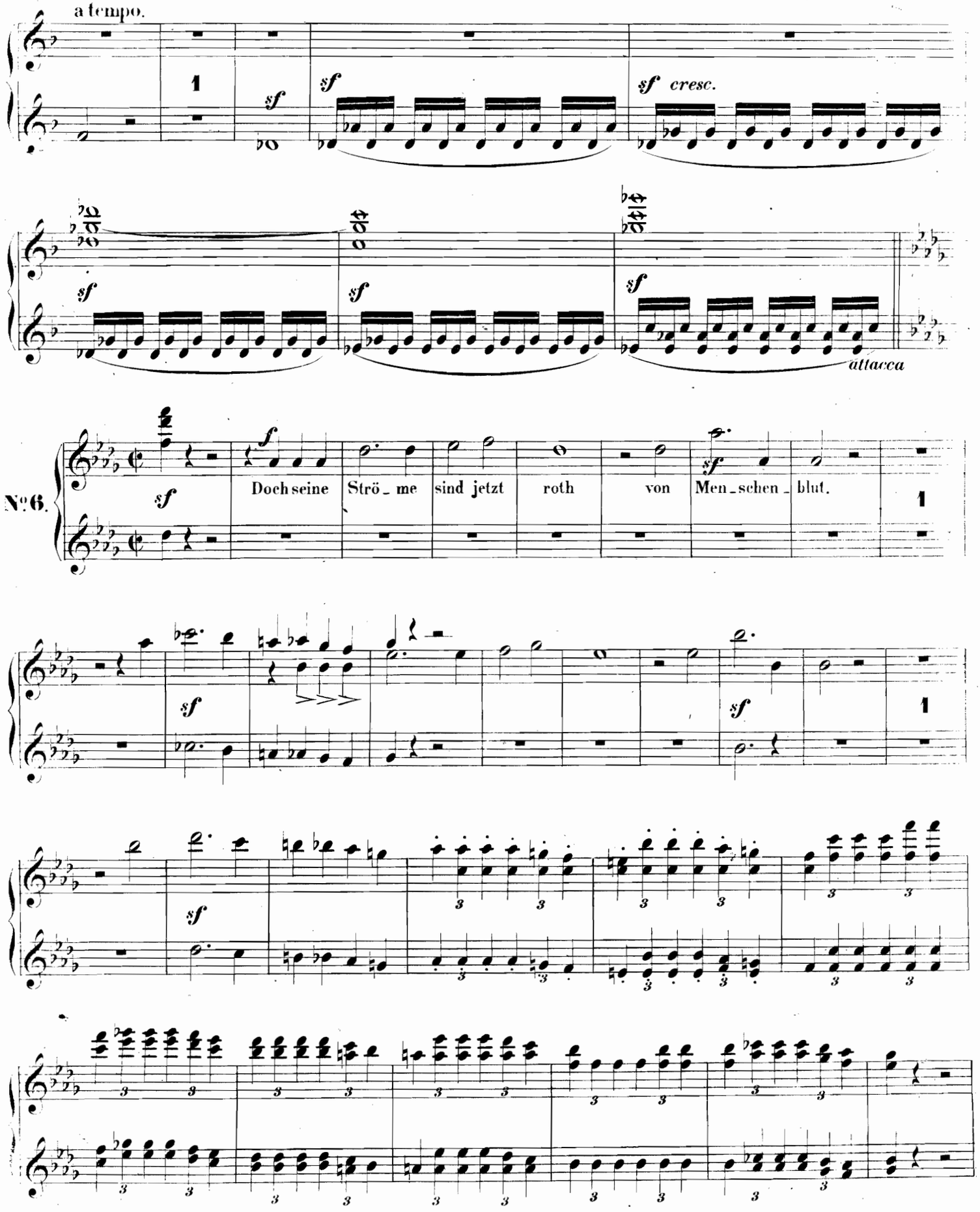
f

sf *sf*

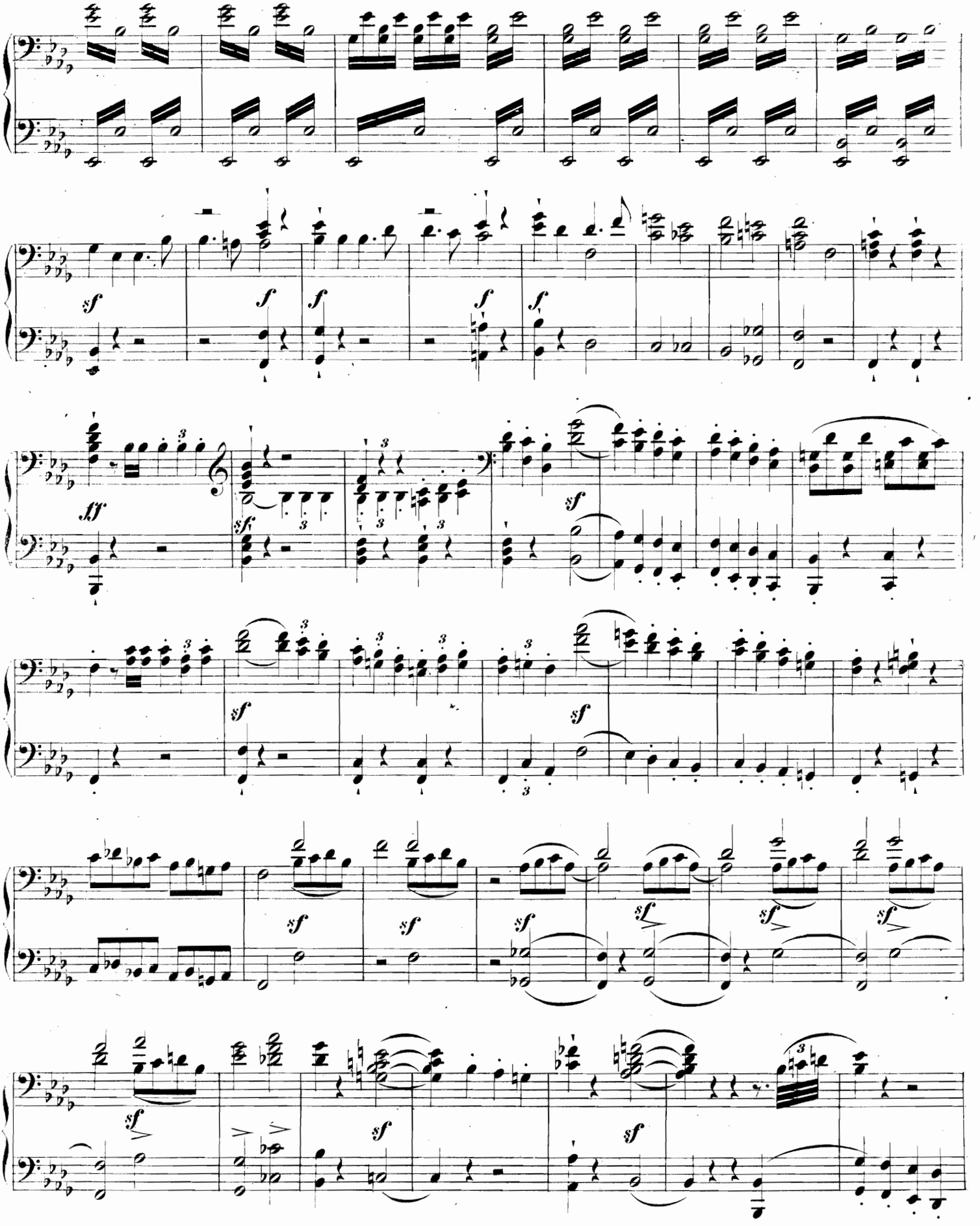
sf

sf

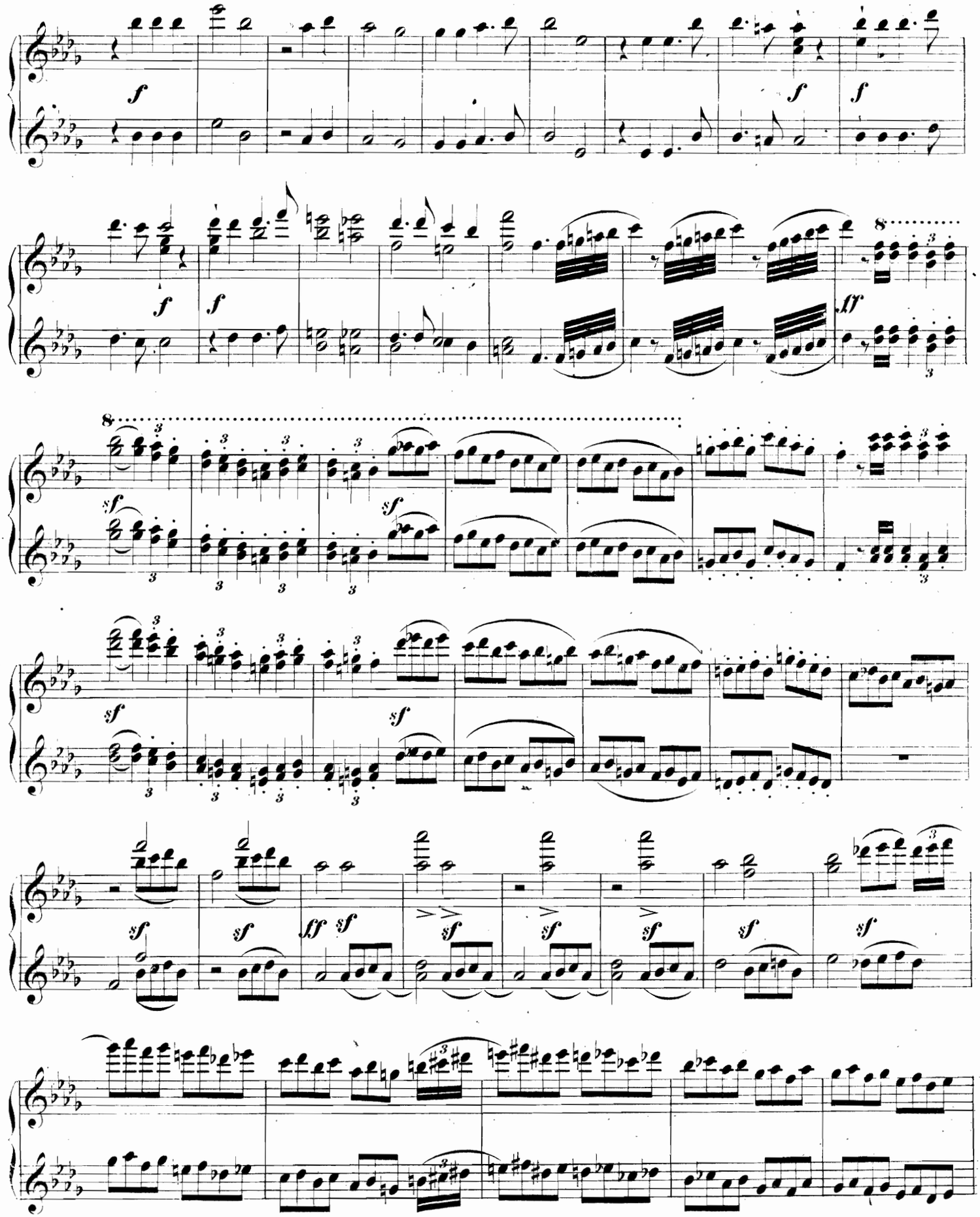
Primo.


a tempo.
sf
sf cresc.
attacca
No 6.
Doch seine Strö_me sind jetzt roth von Men_schen_blut.

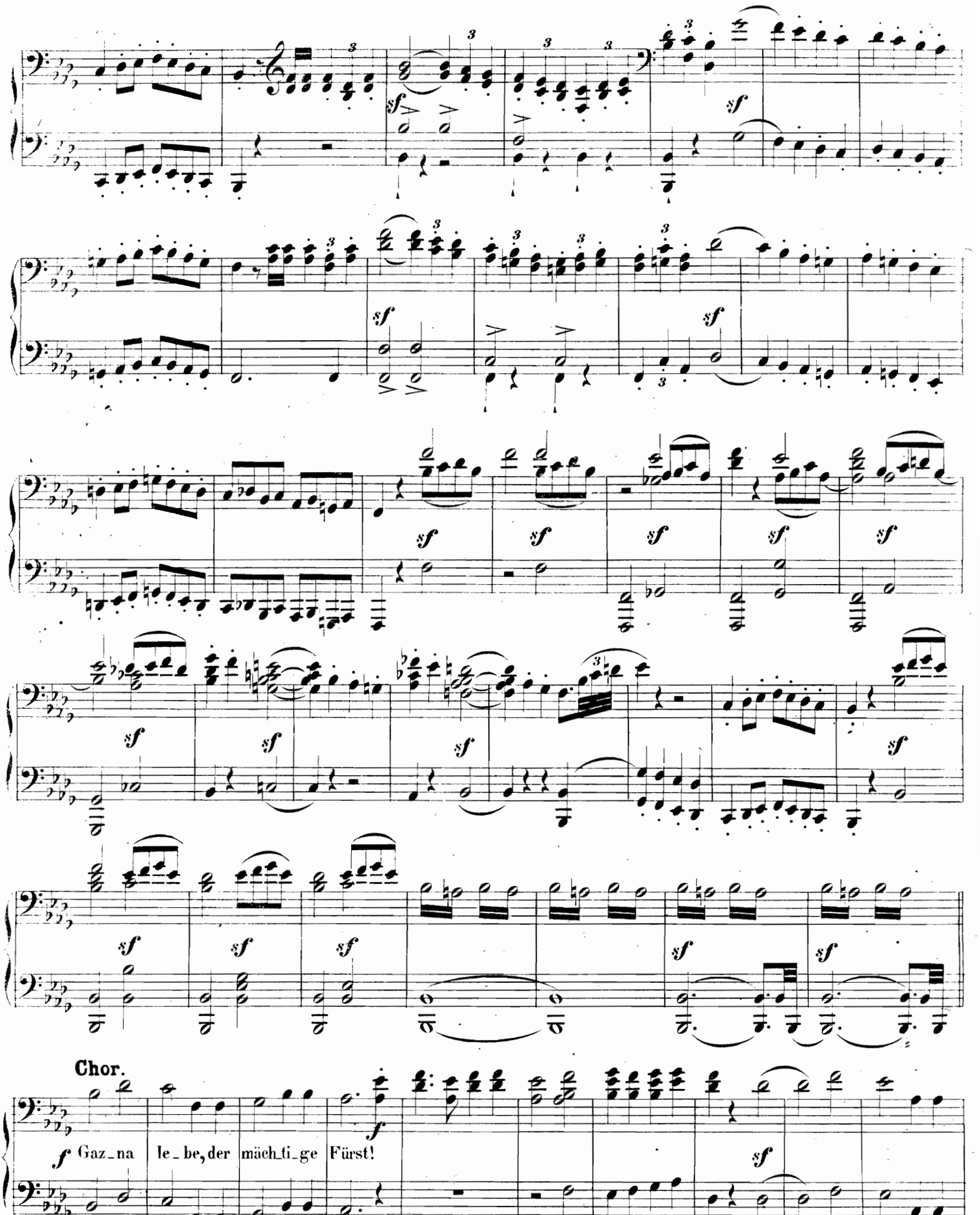
Secondo.

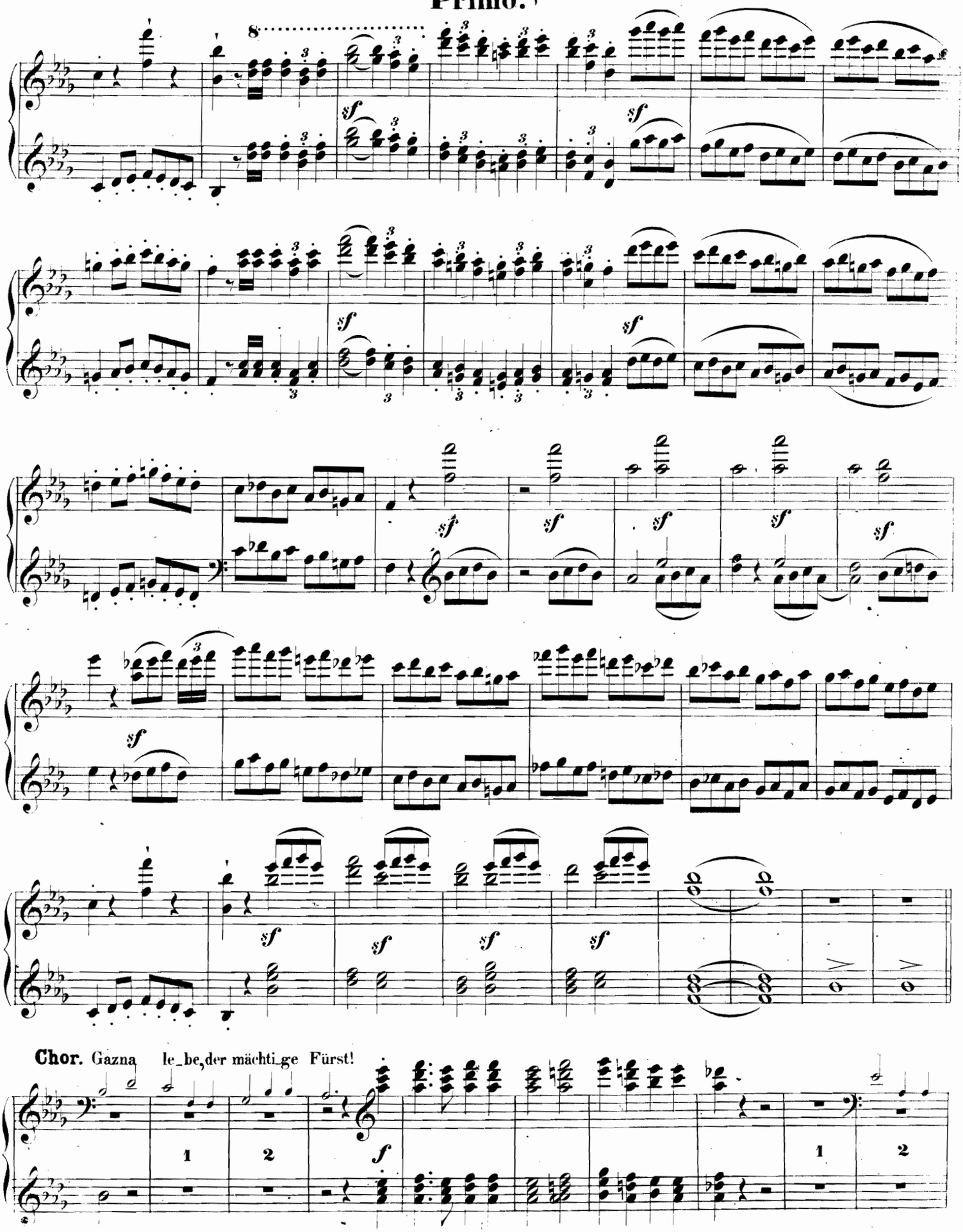


Primo.

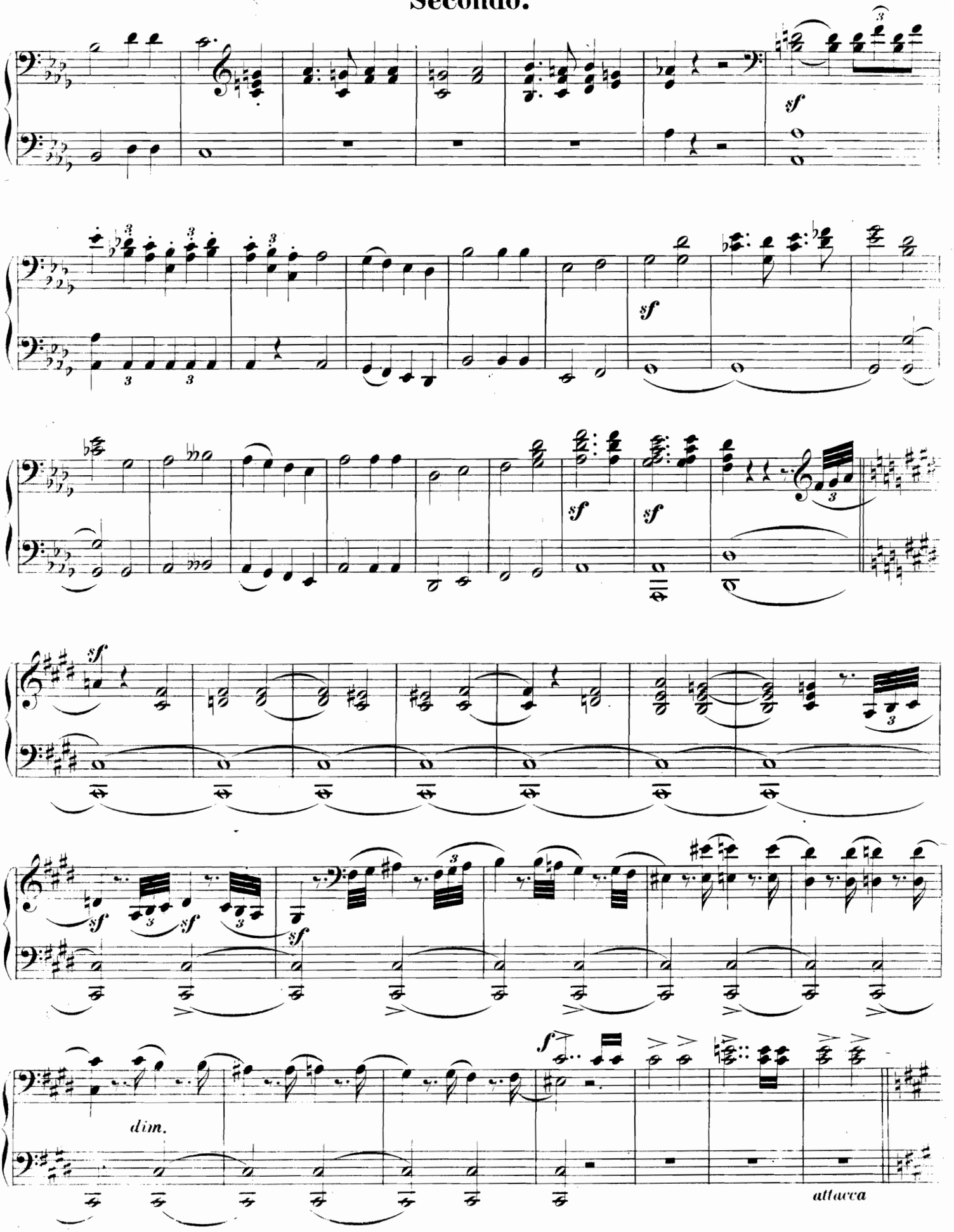


Secondo.




Chor. Gazna le_be, der mächti_ge Fürst!

Secondo.



8
1
sf
1
2
3
1
2
sf
sf
sf
sf
dim.
1
2
3
attacca

Secondo.

etwas langsamer.

№7.

p dol.

Und einsam steht ein Jüngling noch.

cresc.

sf

f

dim.

Tempo wie vorher.

f

sf

Primo.

Etwas langsamer.

No. 7.

p Und ein _ sam steht ein Jüngling noch.

mf

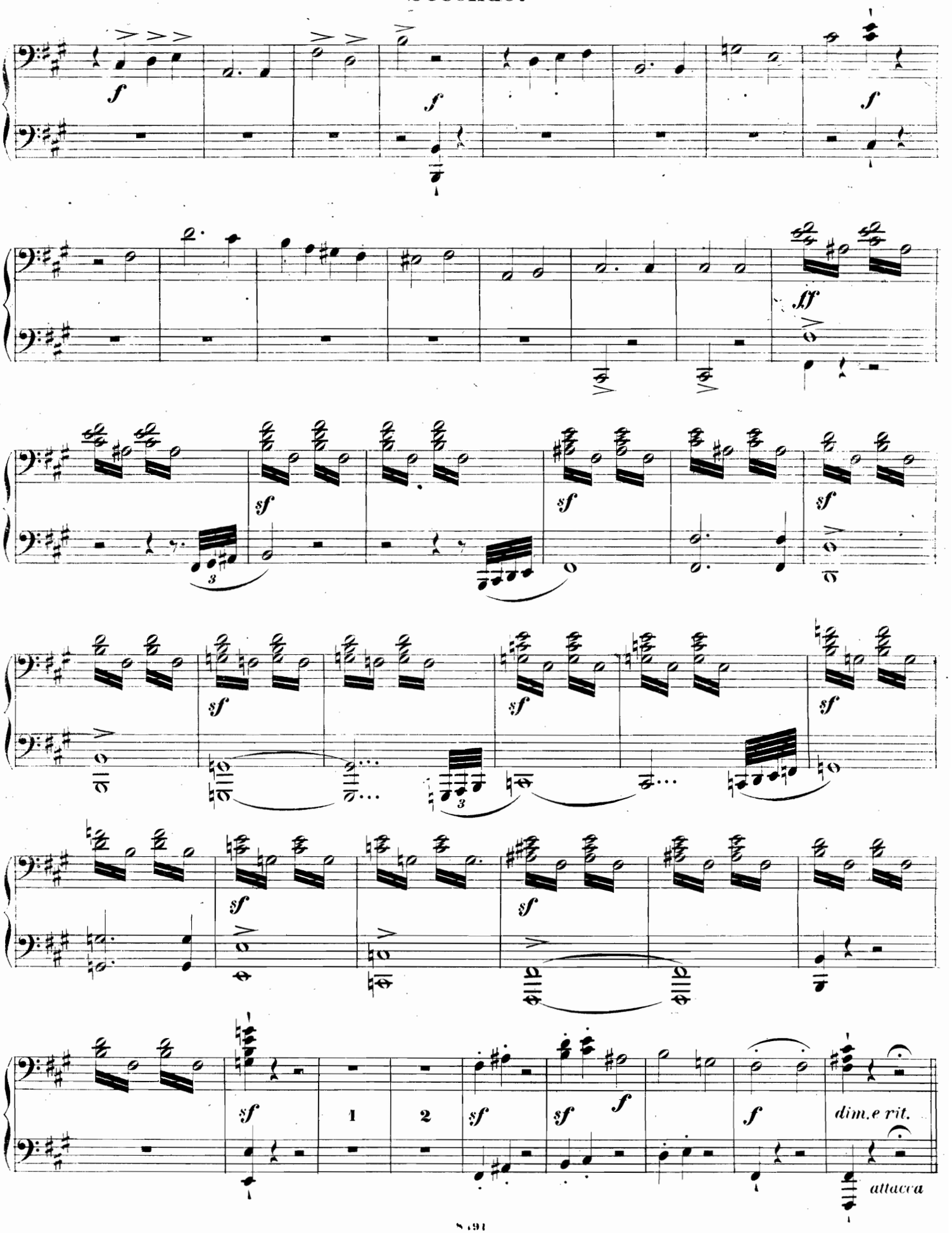
mf *cresc.*

f *dim.*

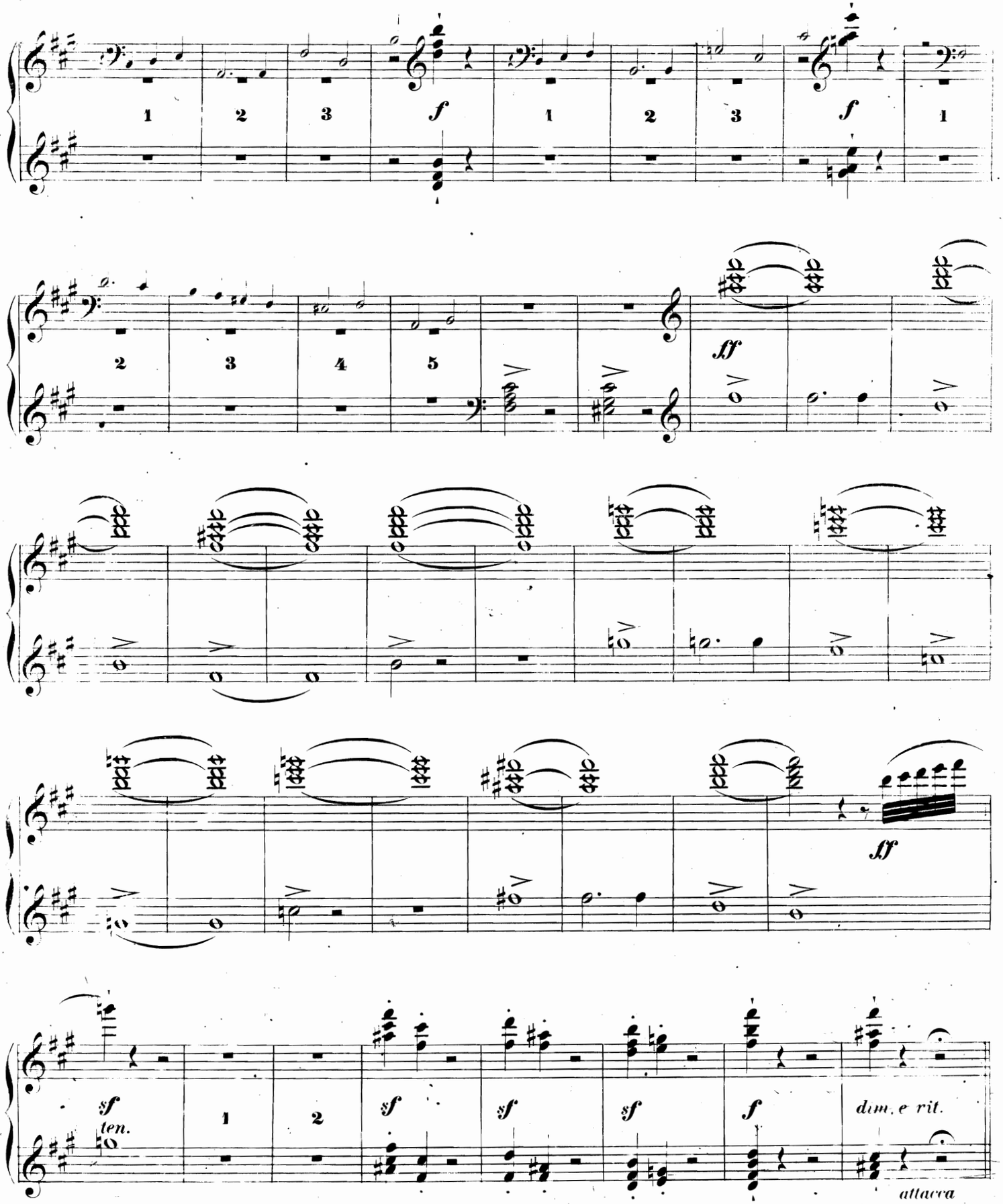
Tempo wie vorher.

f *sf*

Secondo.


f
f
f
fff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1
2
sf
sf
f
f
dim.e rit.
attacca

Primo.



Secondo.

Etwas langsamer. M. M. ♩ = 84.

№ 8.

p Weh, weh, weh, er fehlte das Ziel!

sfp

sfp

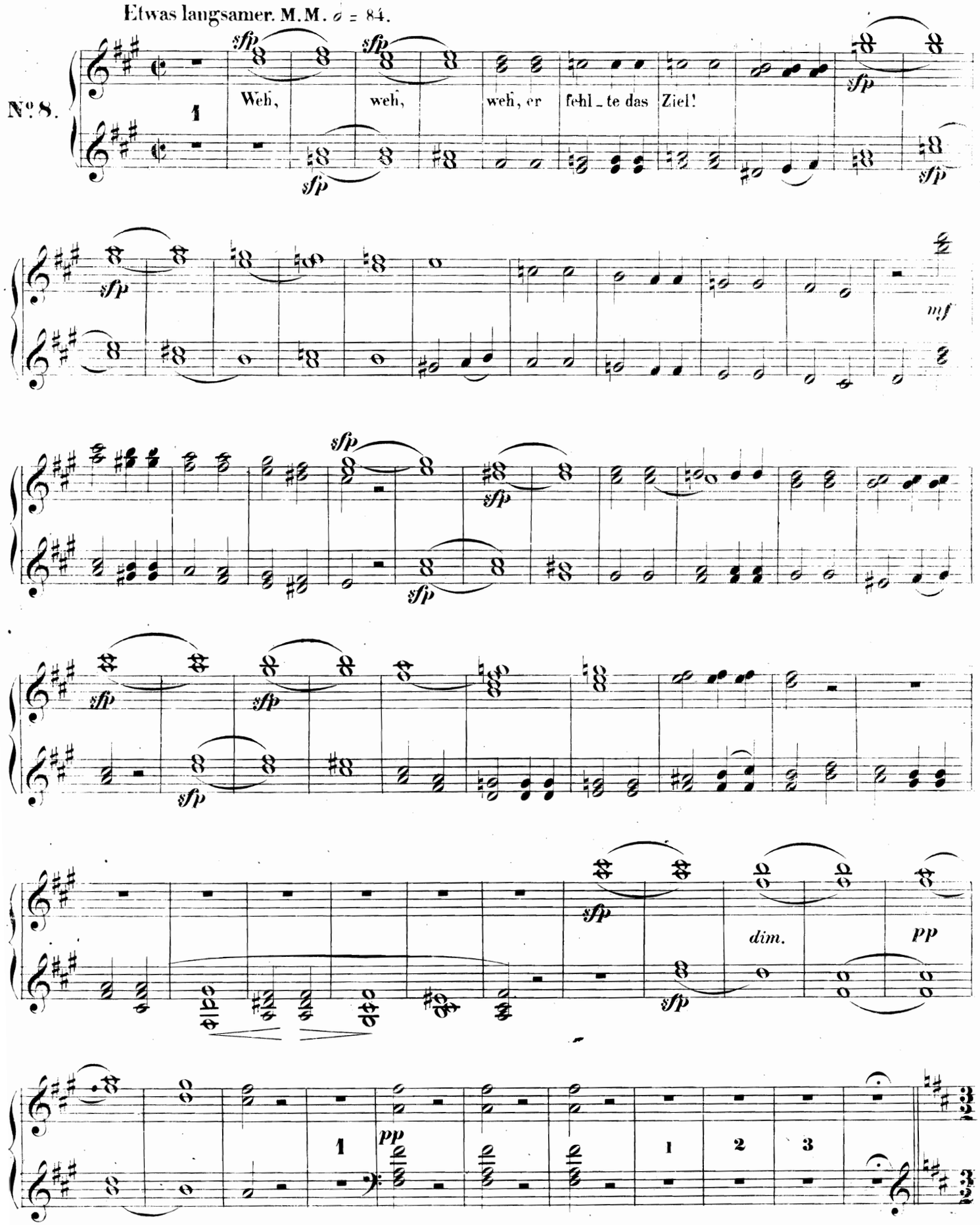
sfp

p *dim.* *pp*

pp

Primo.

Etwas langsamer. M.M. 𝅗𝅥 = 84.

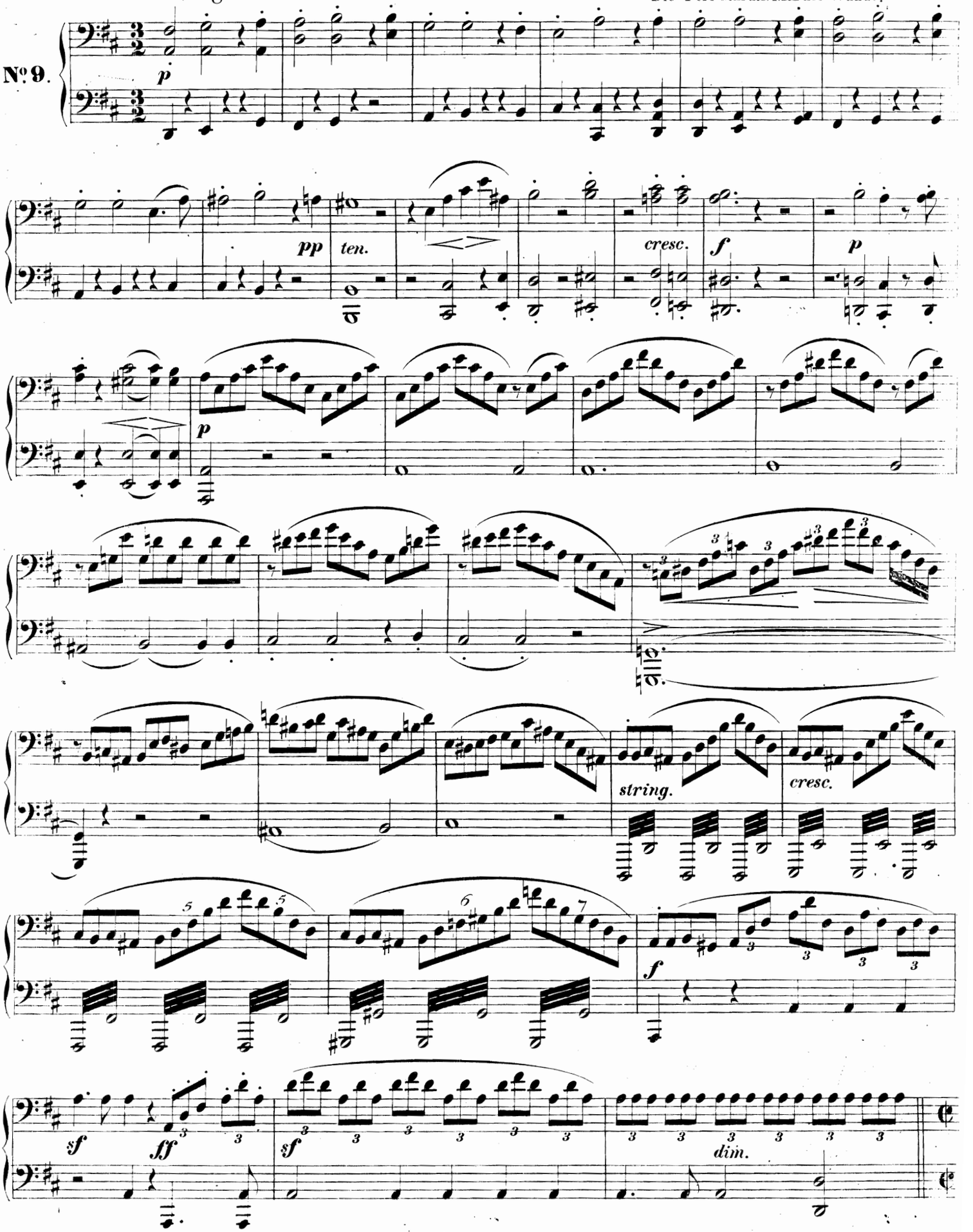


445122

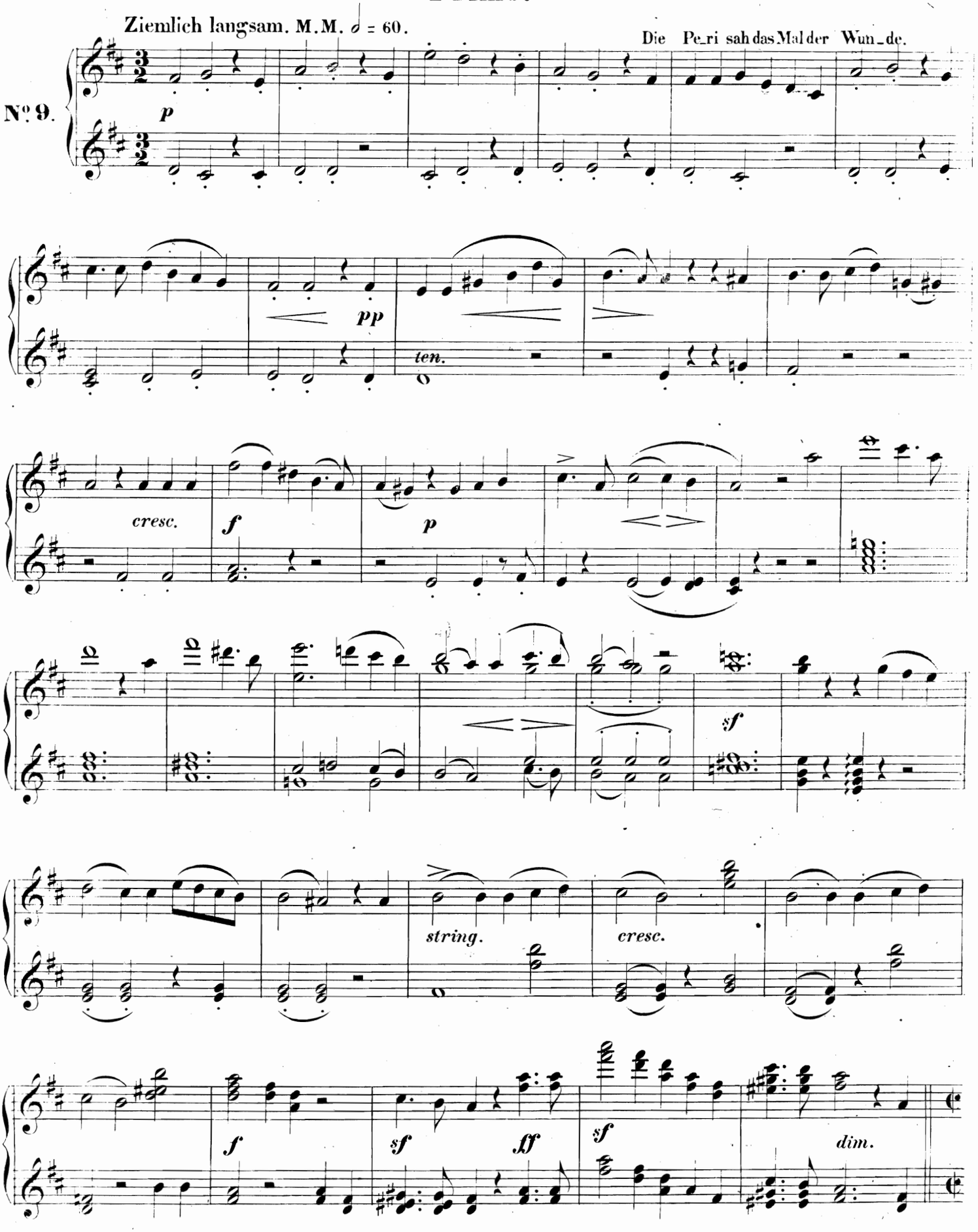
Secondo.

Ziemlich langsam. M.M. ♩ = 60.

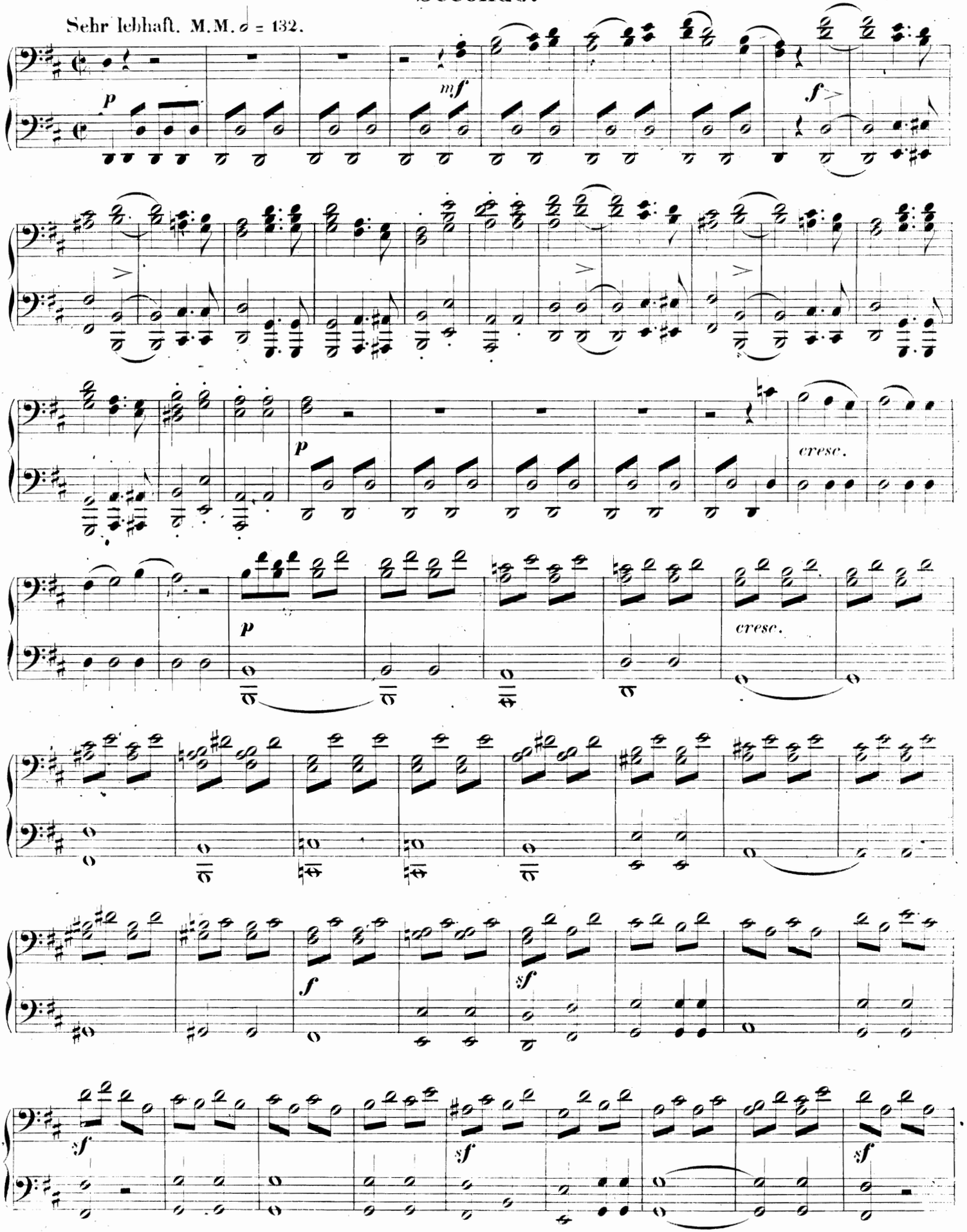
Die Peri sah das Mal der Wunde.



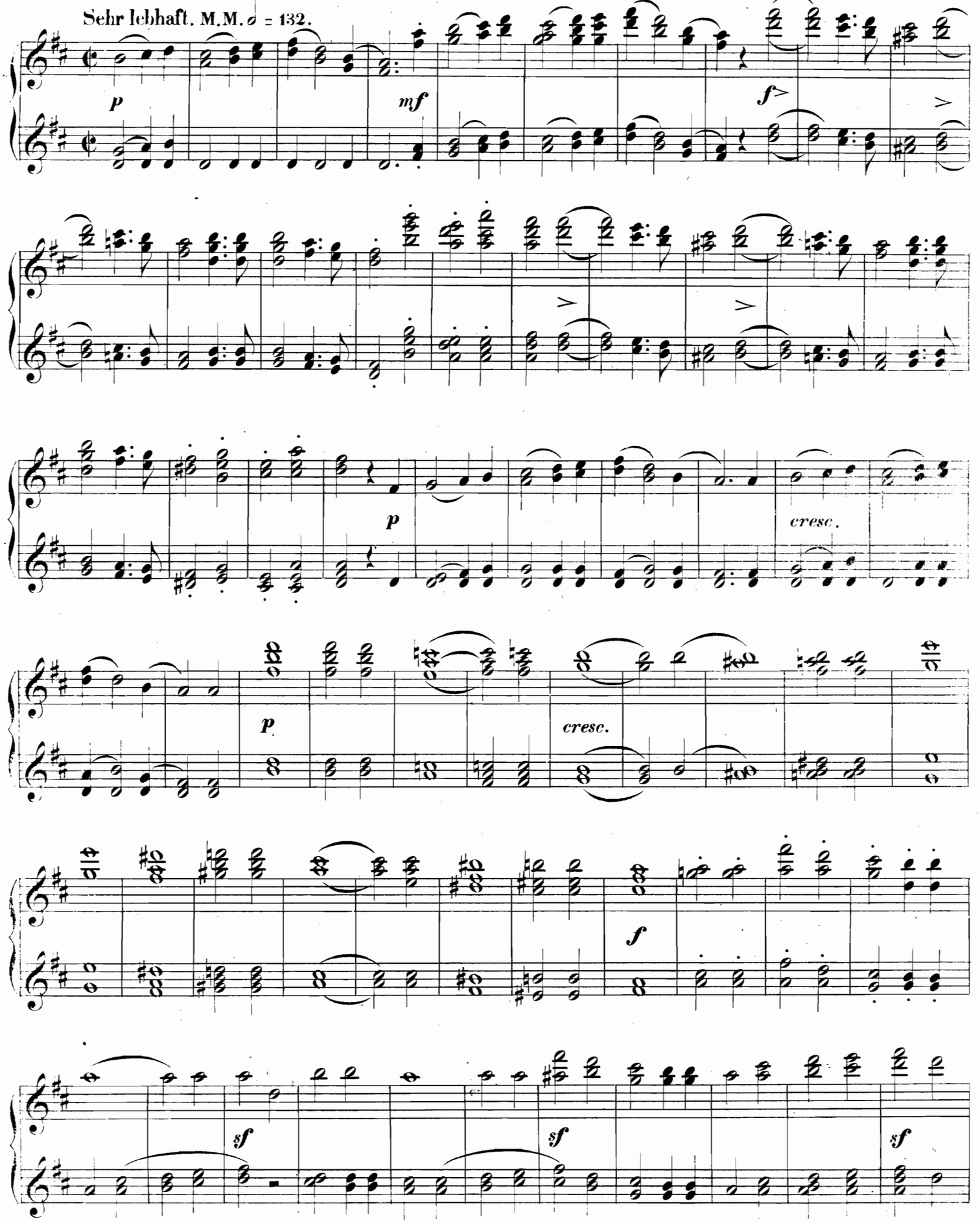
Primo.


Ziemlich langsam. M.M. 𝅗𝅥 = 60.
Die Pe_ri sah das Mal der Wun_de.
No. 9.
p
pp
ten.
cresc.
f
p
sf
string.
cresc.
f
sf
ff
sf
dim.

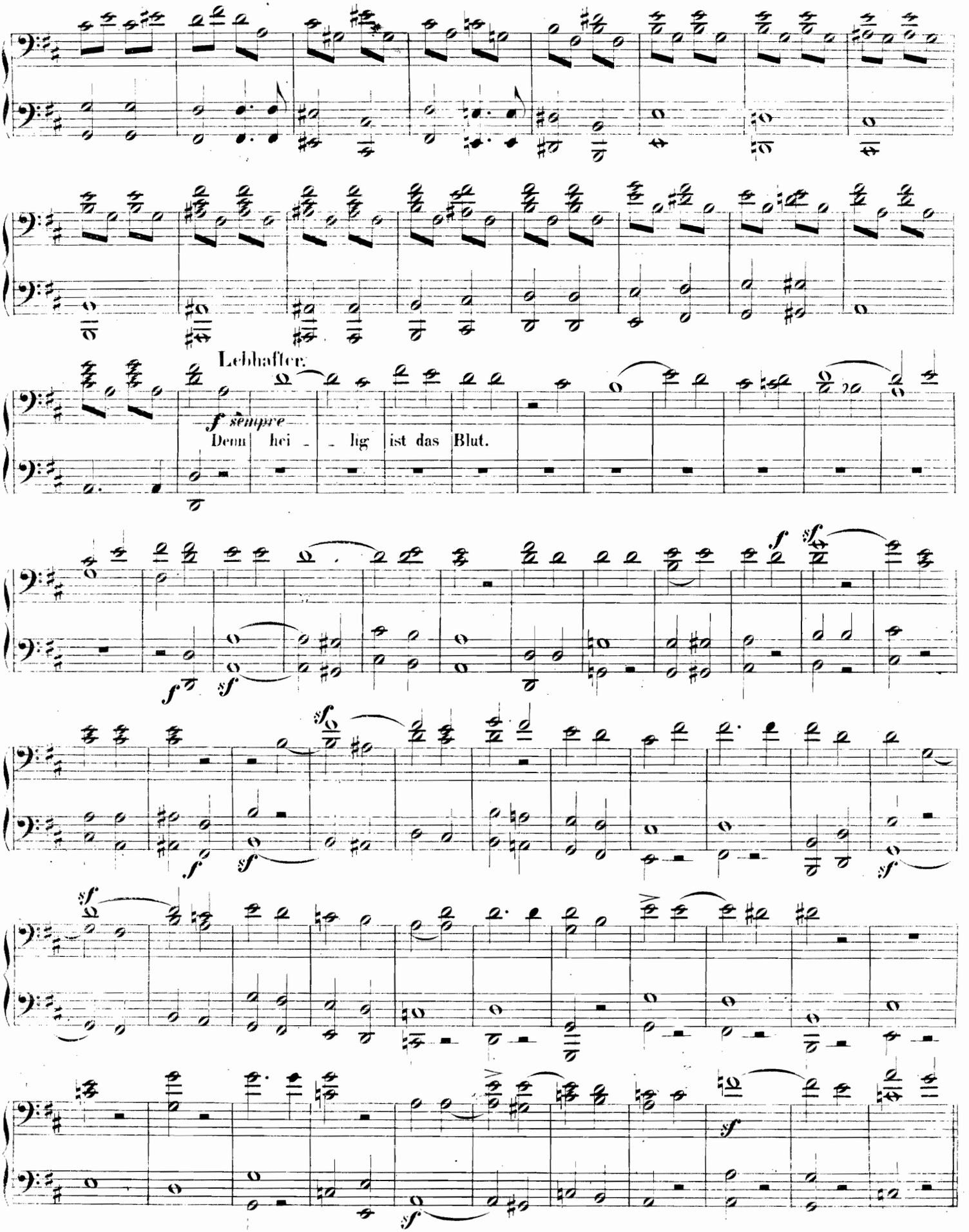
Secondo.



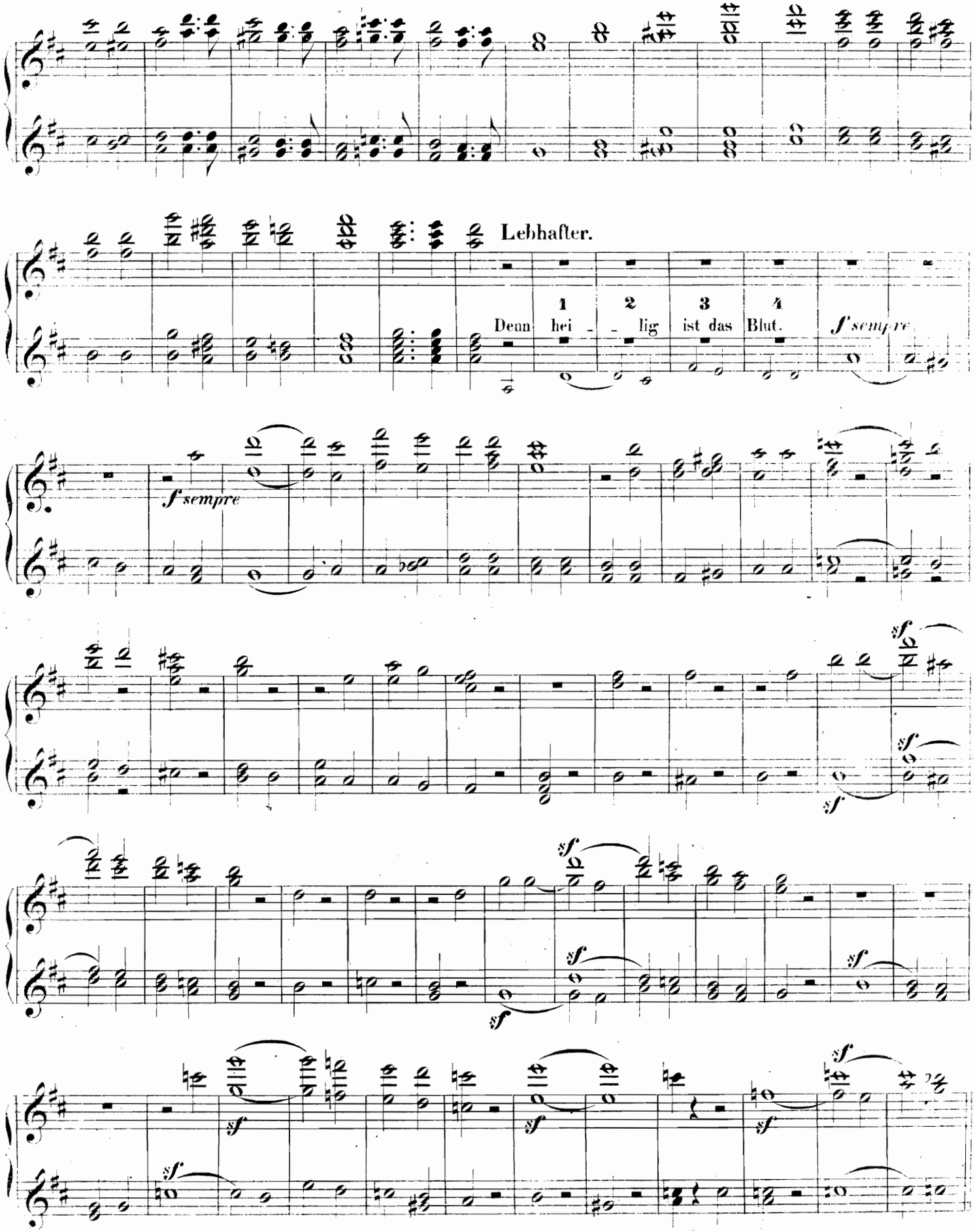
Primo.



Secondo.

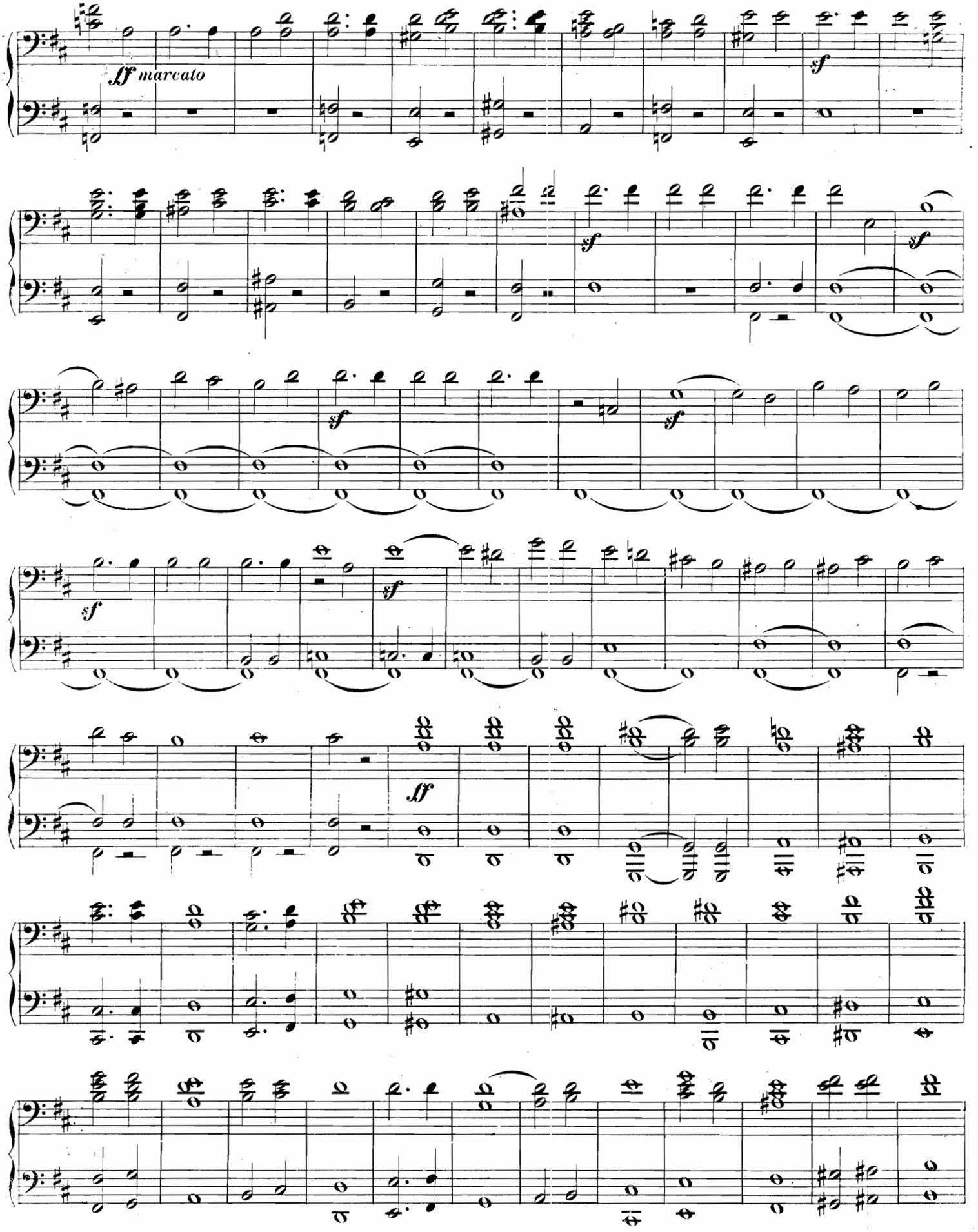


Primo.


Lebhafter.
Denn hei - - lig ist das Blut.
1 2 3 4
f sempre
f sempre
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

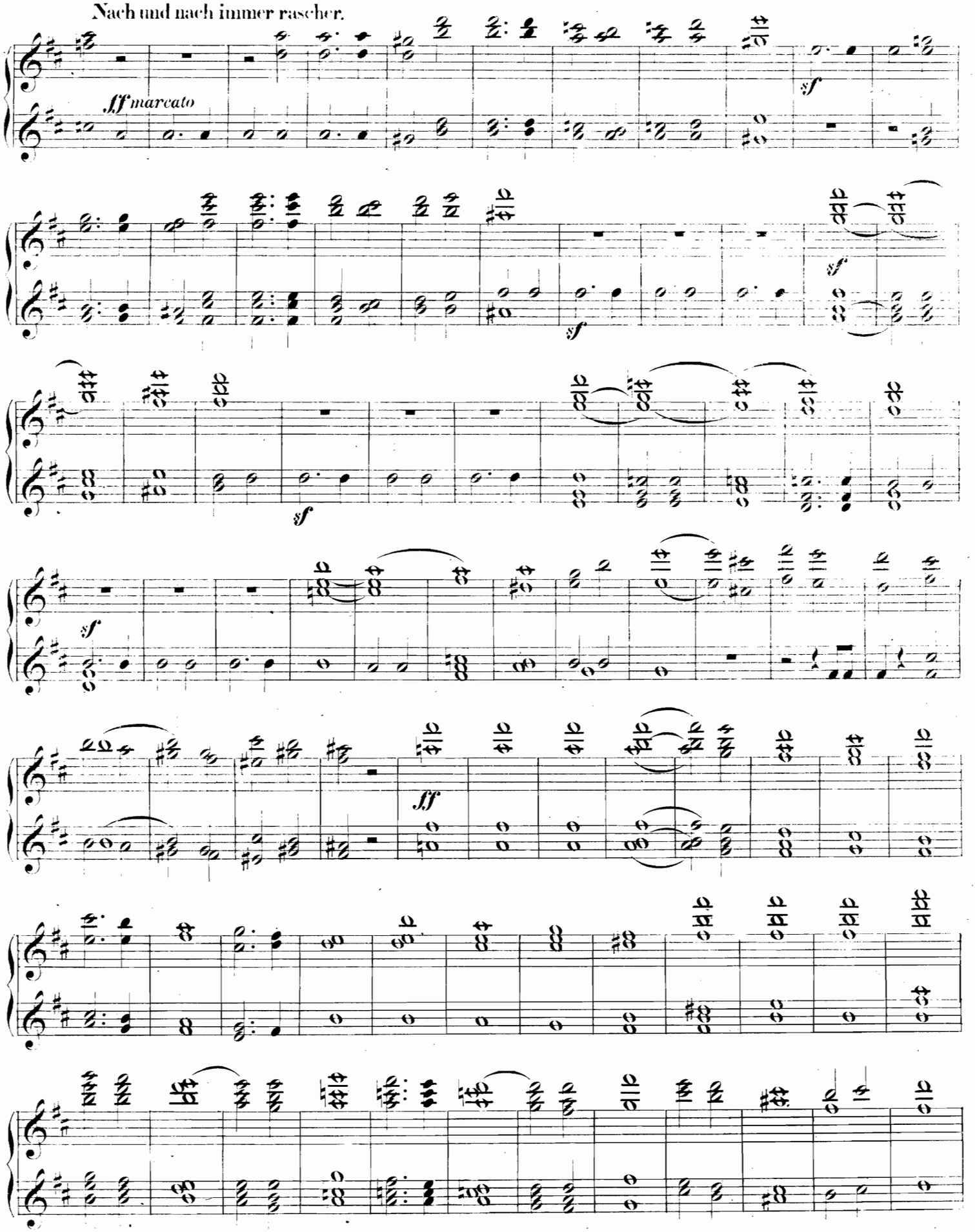
Secondo.

Nach und nach immer rascher.

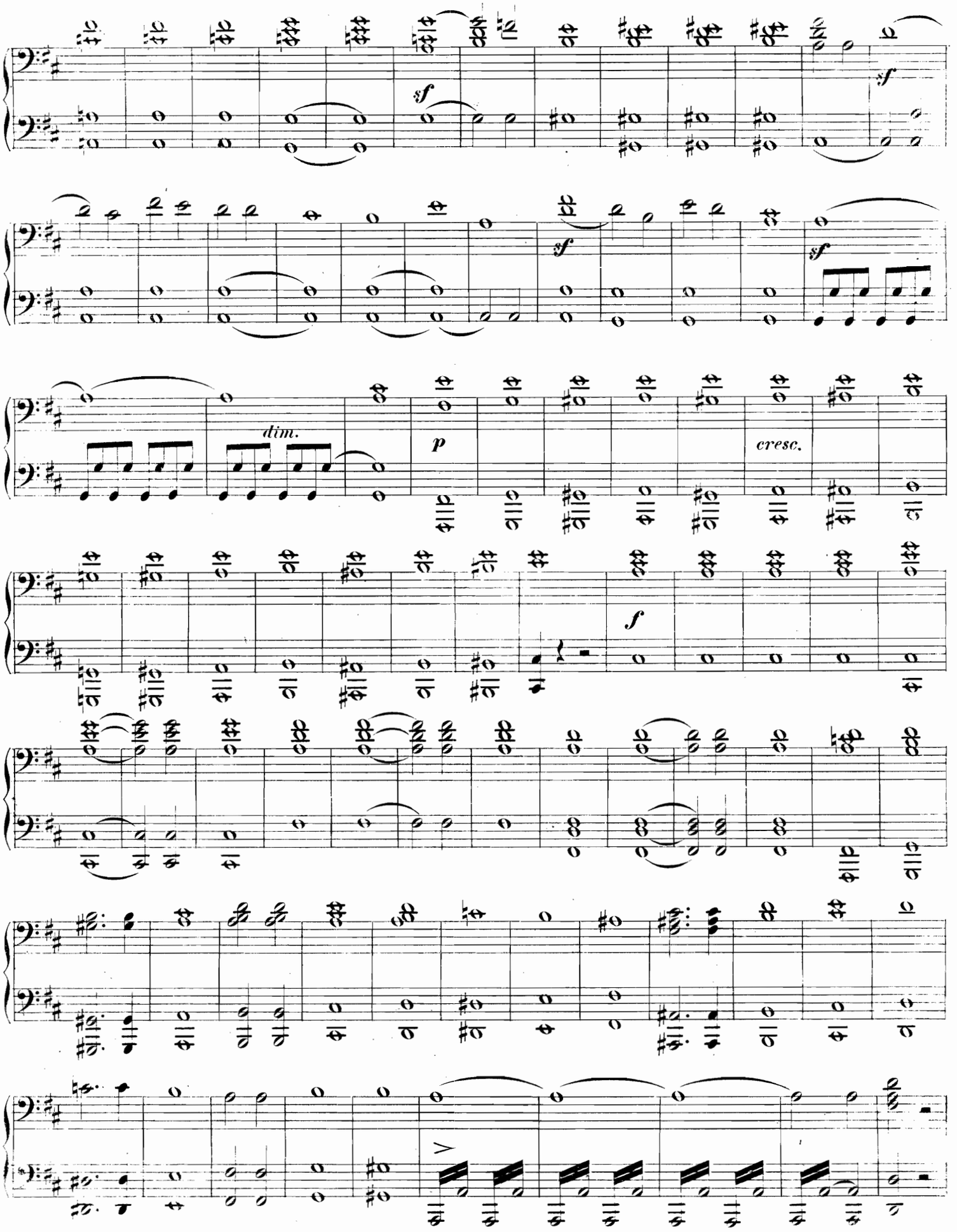


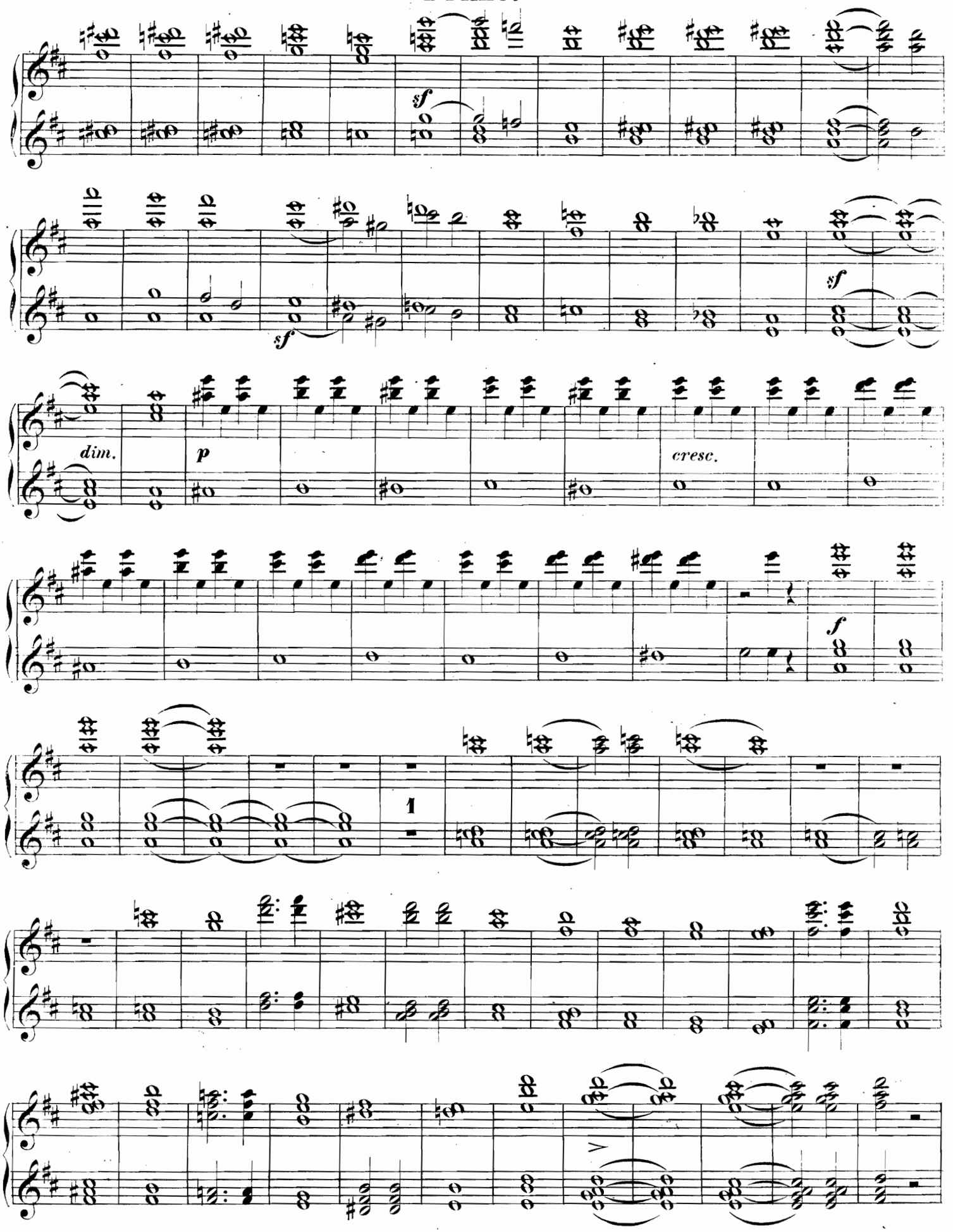
Primo.

Nach und nach immer rascher.

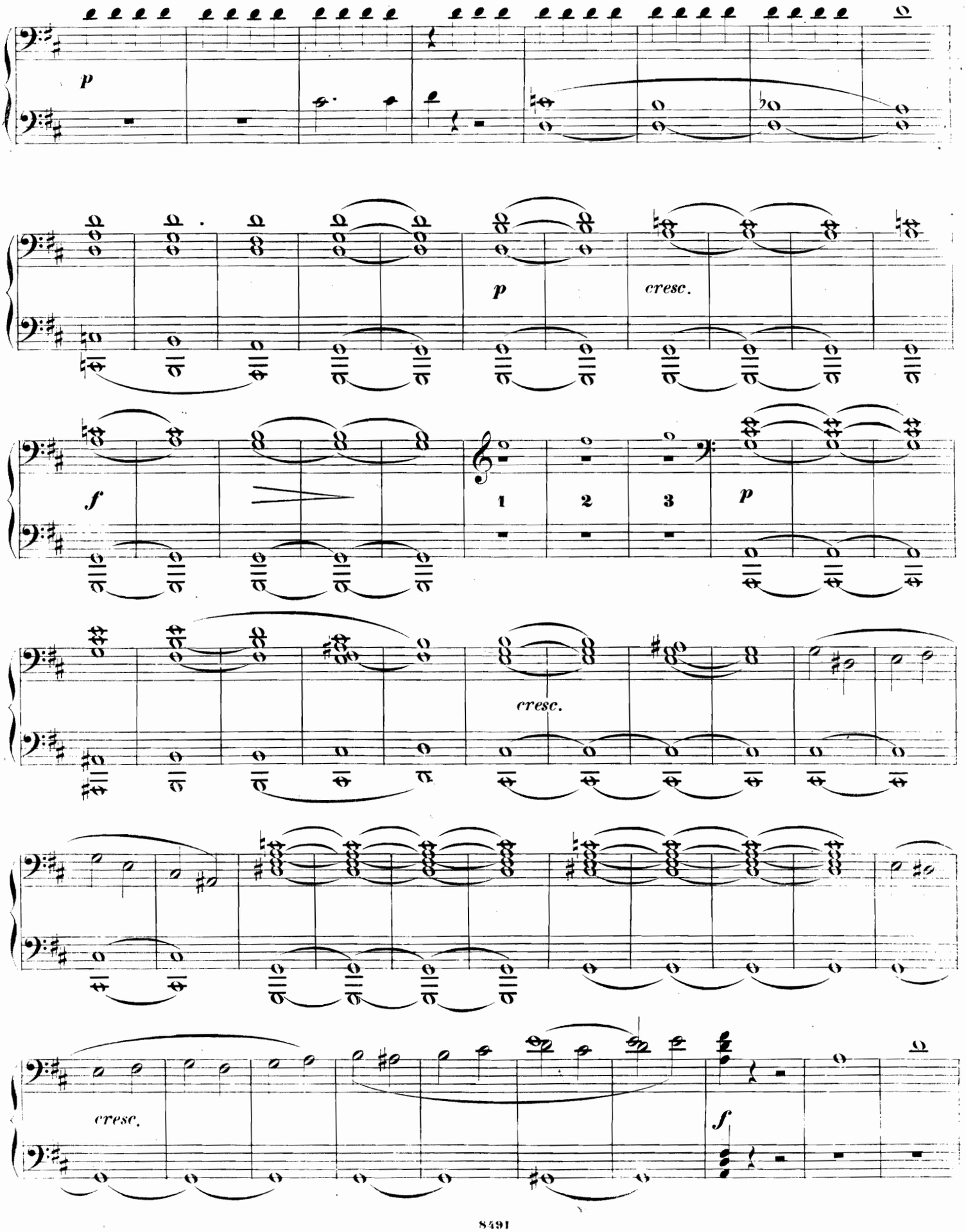


Secondo.

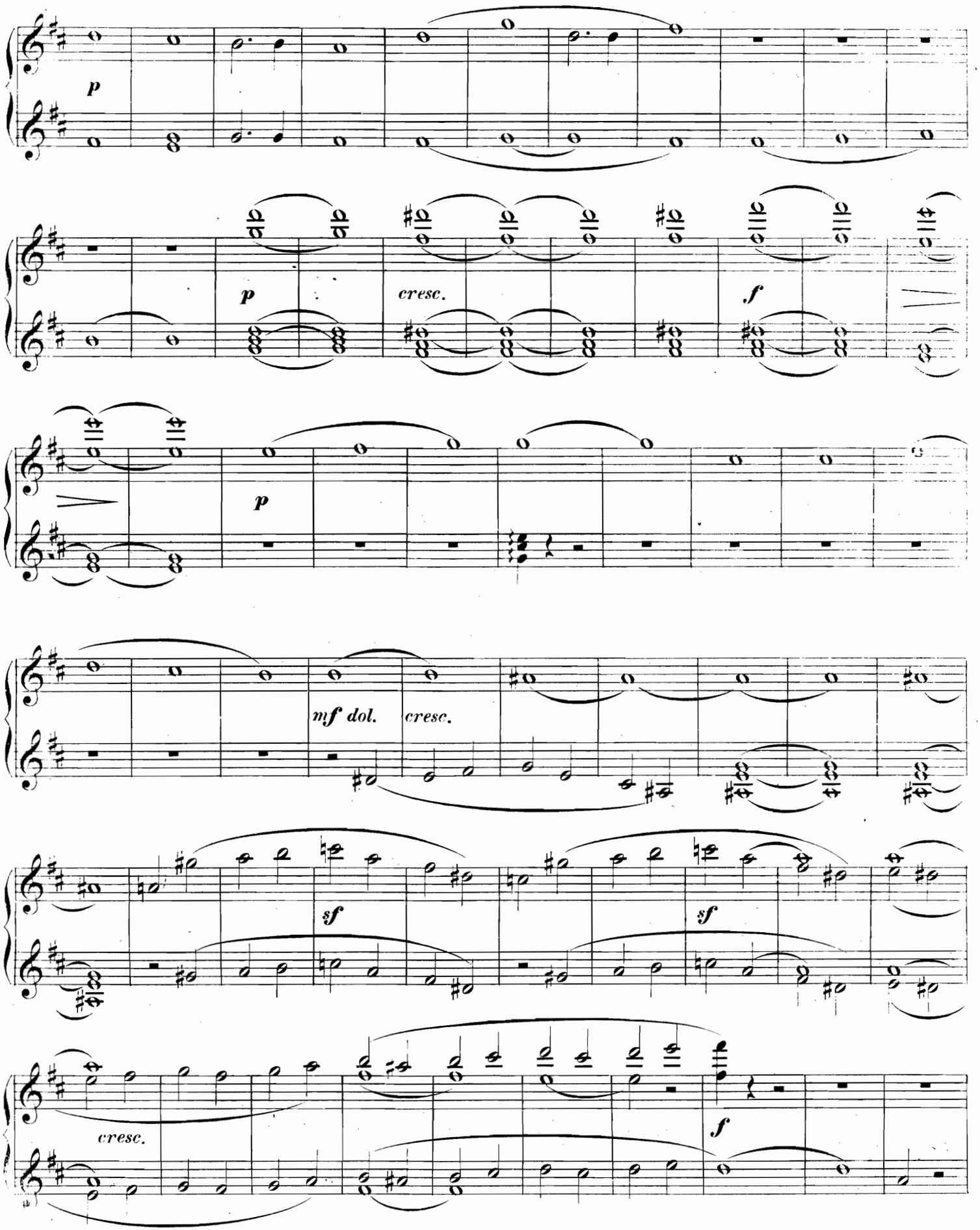



sf
sf
sf
dim.
p
cresc.
f
1

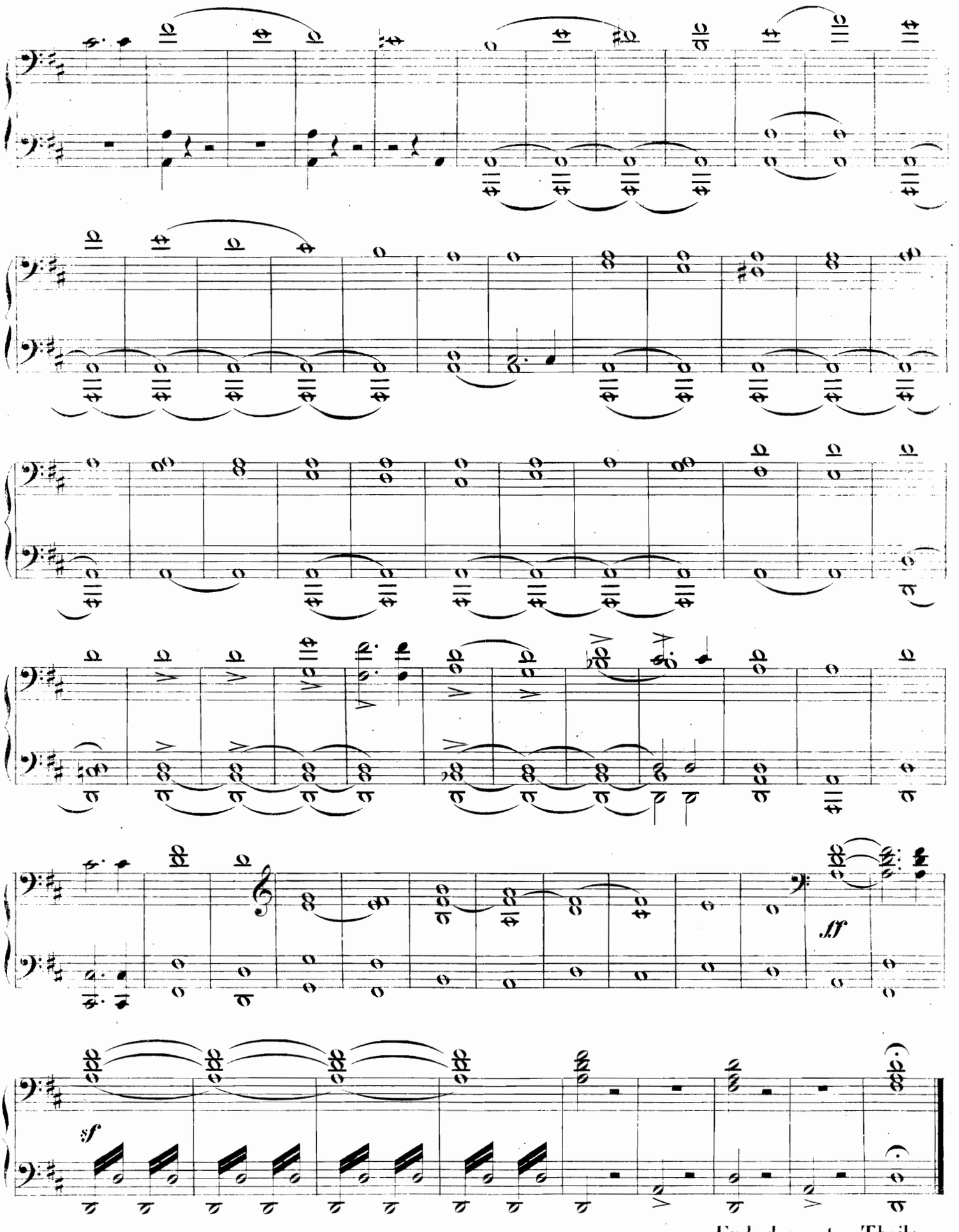
Secondo.



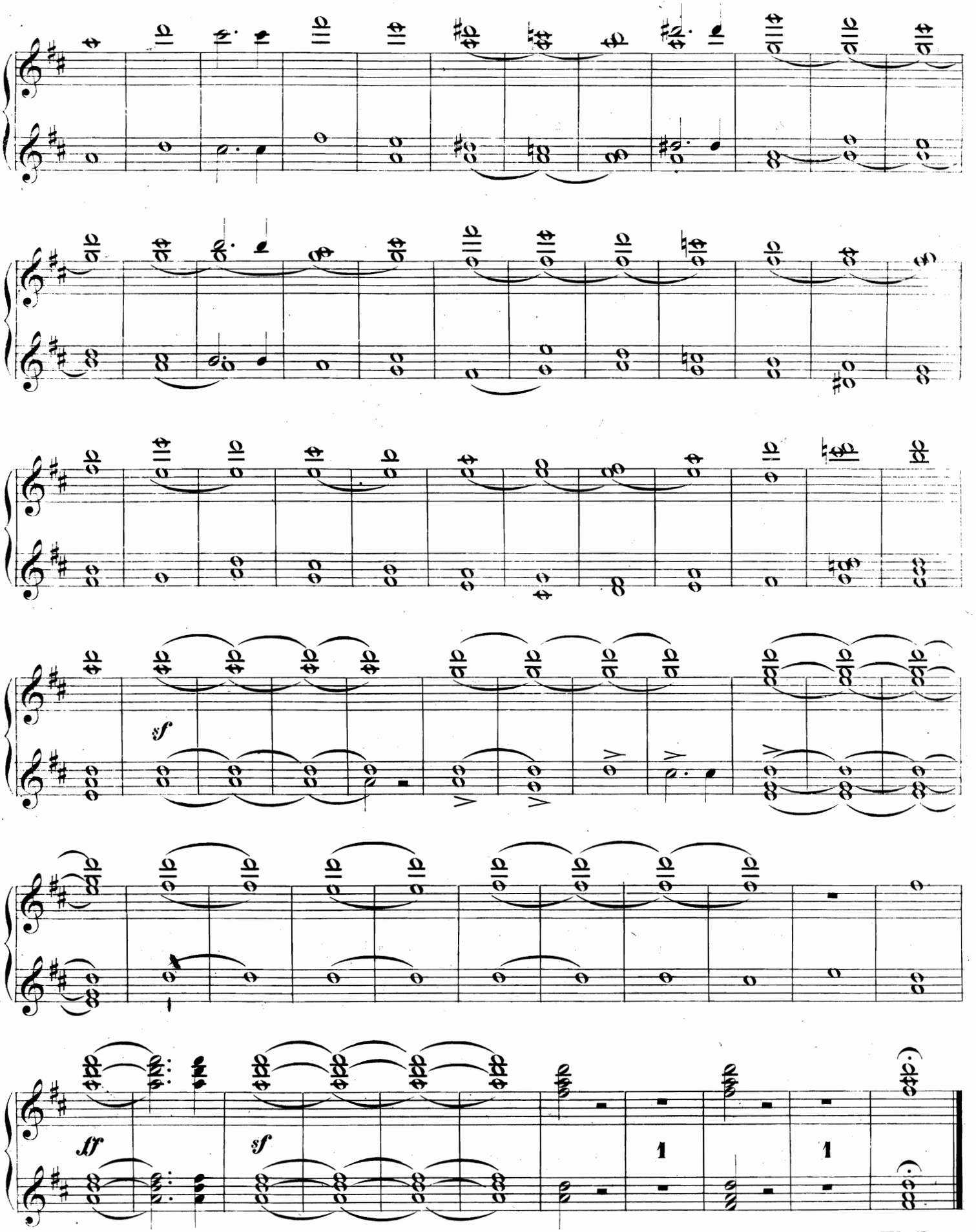
Primo.



Secondo.



Ende des ersten Theils.

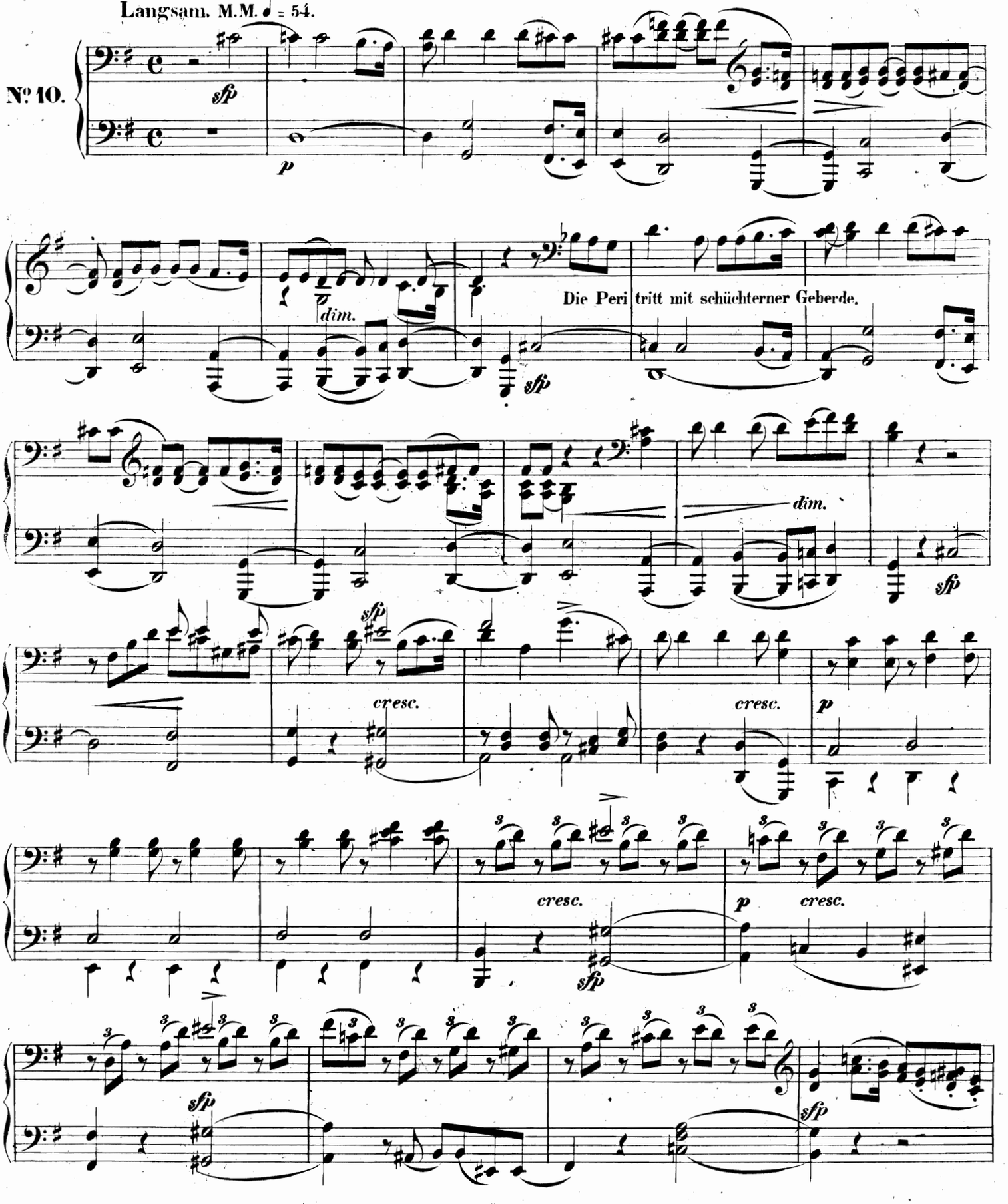


Ende des ersten Theils.

ZWEITER THEIL.

Secondo.

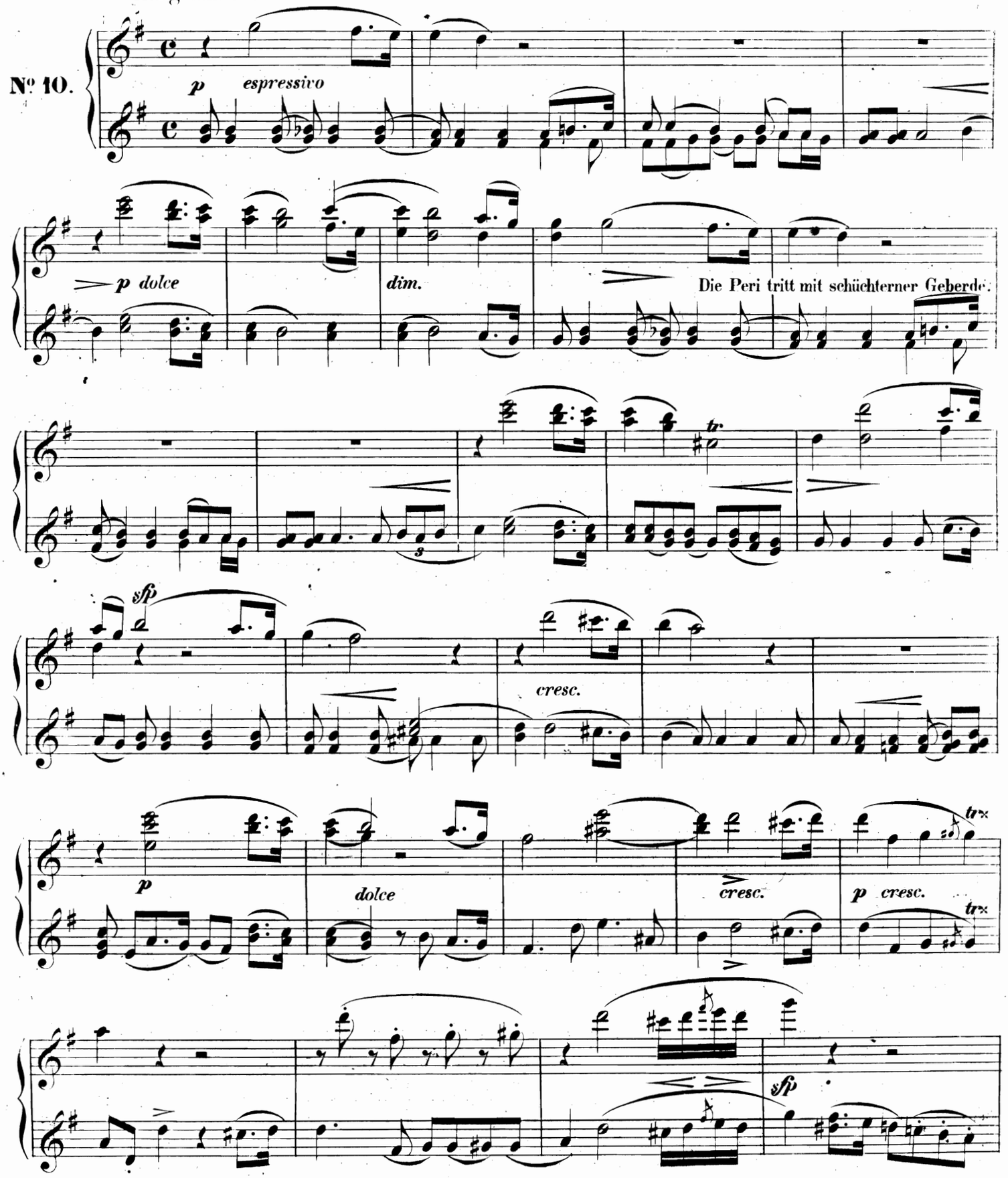
Langsam. M.M. ♩ = 54.



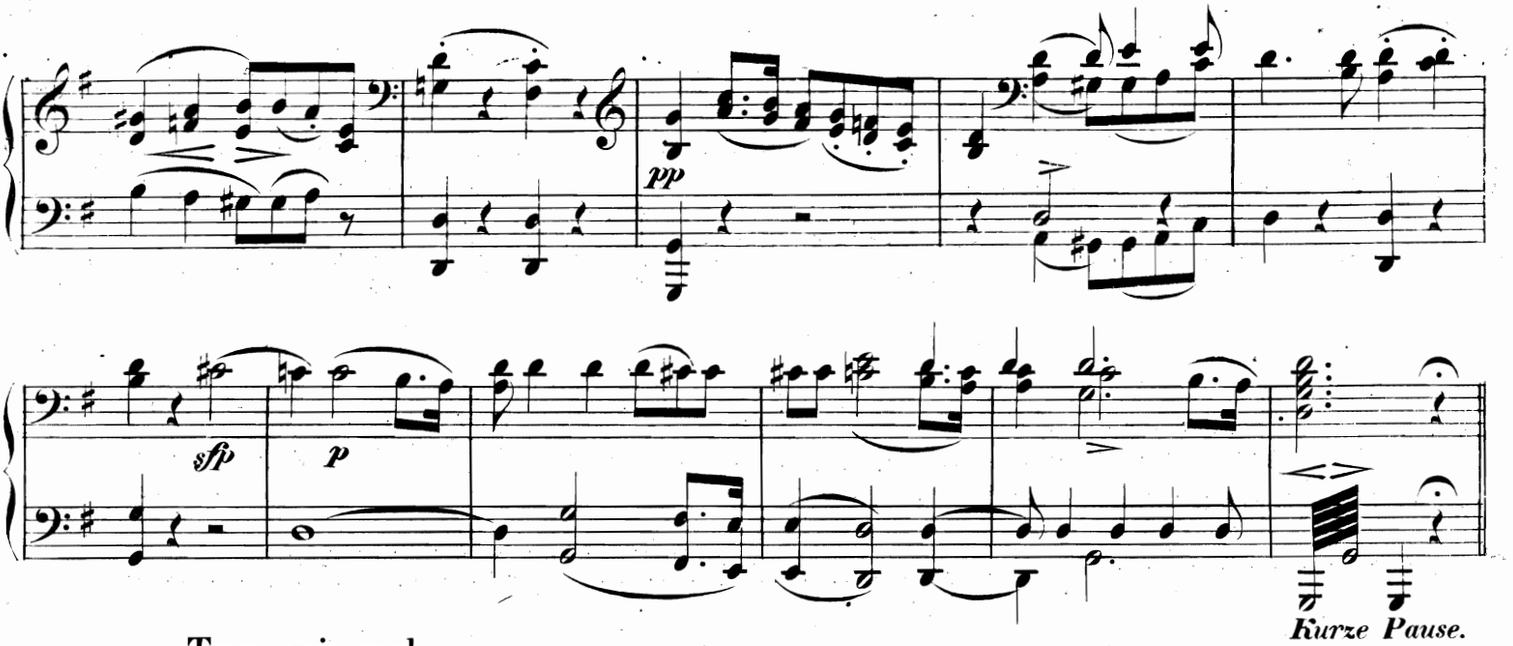
ZWEITER THEIL.

Primo.

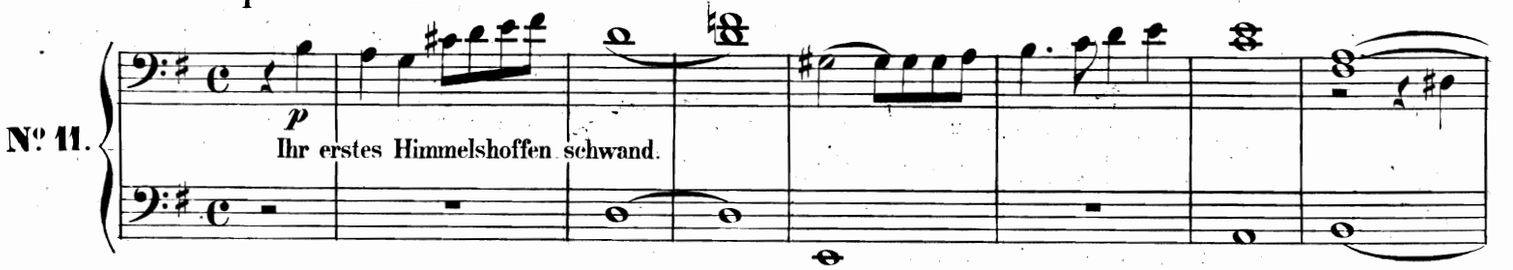
Langsam. M.M. ♩ = 54.

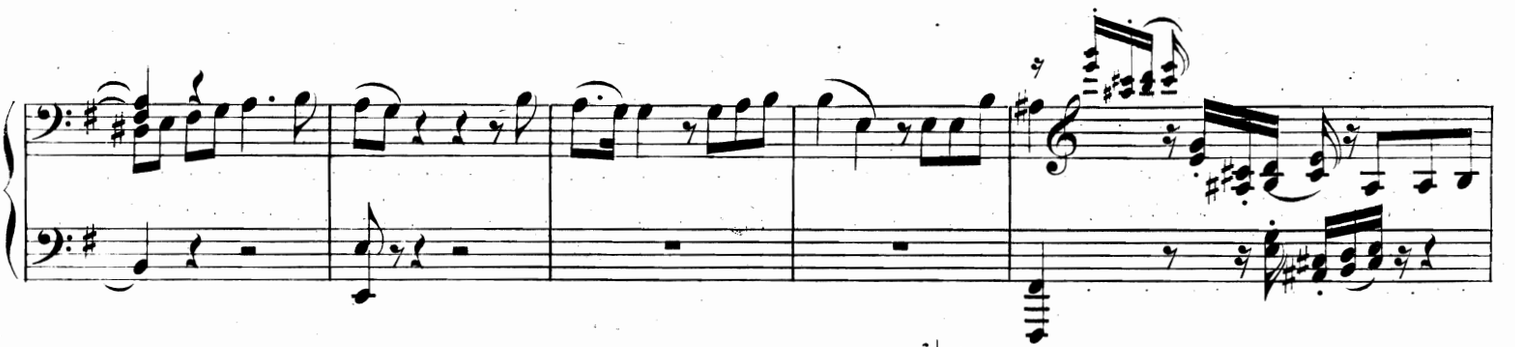


Secondo.



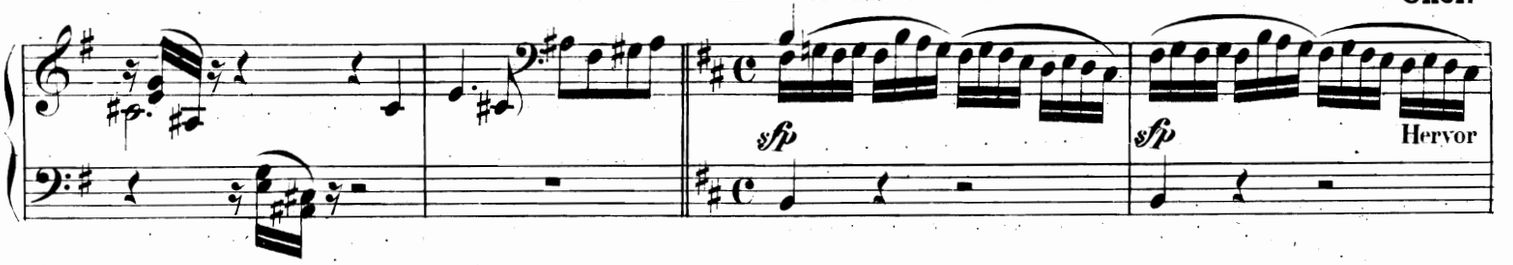
Tempo wie vorher.

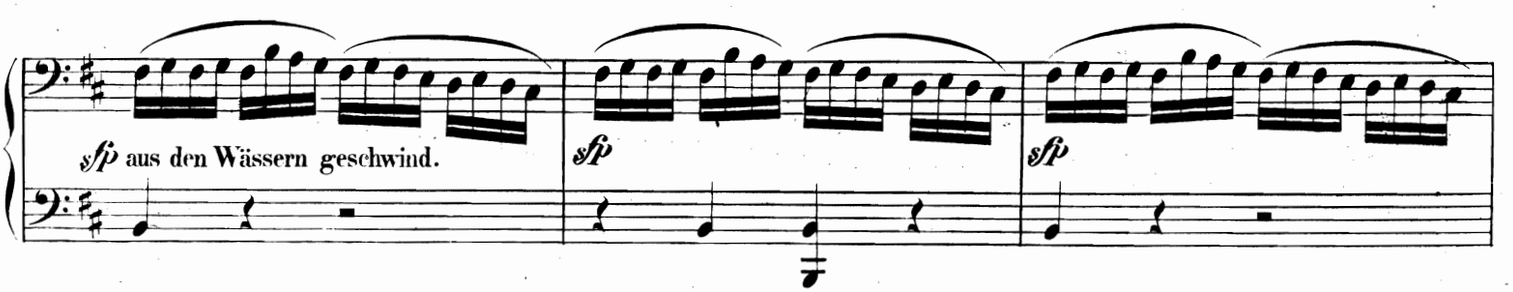


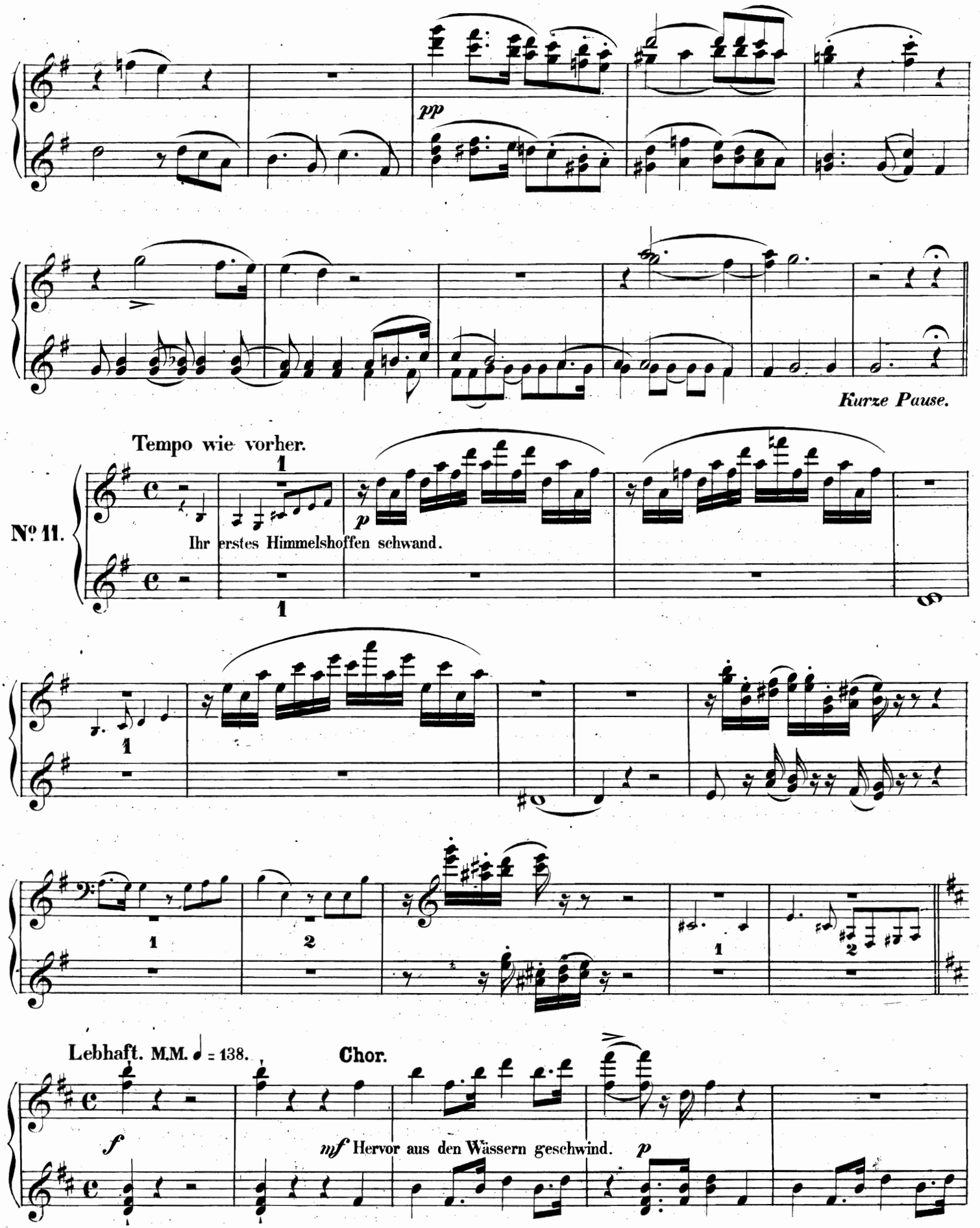


Lebhaft. M.M. ♩ = 138.

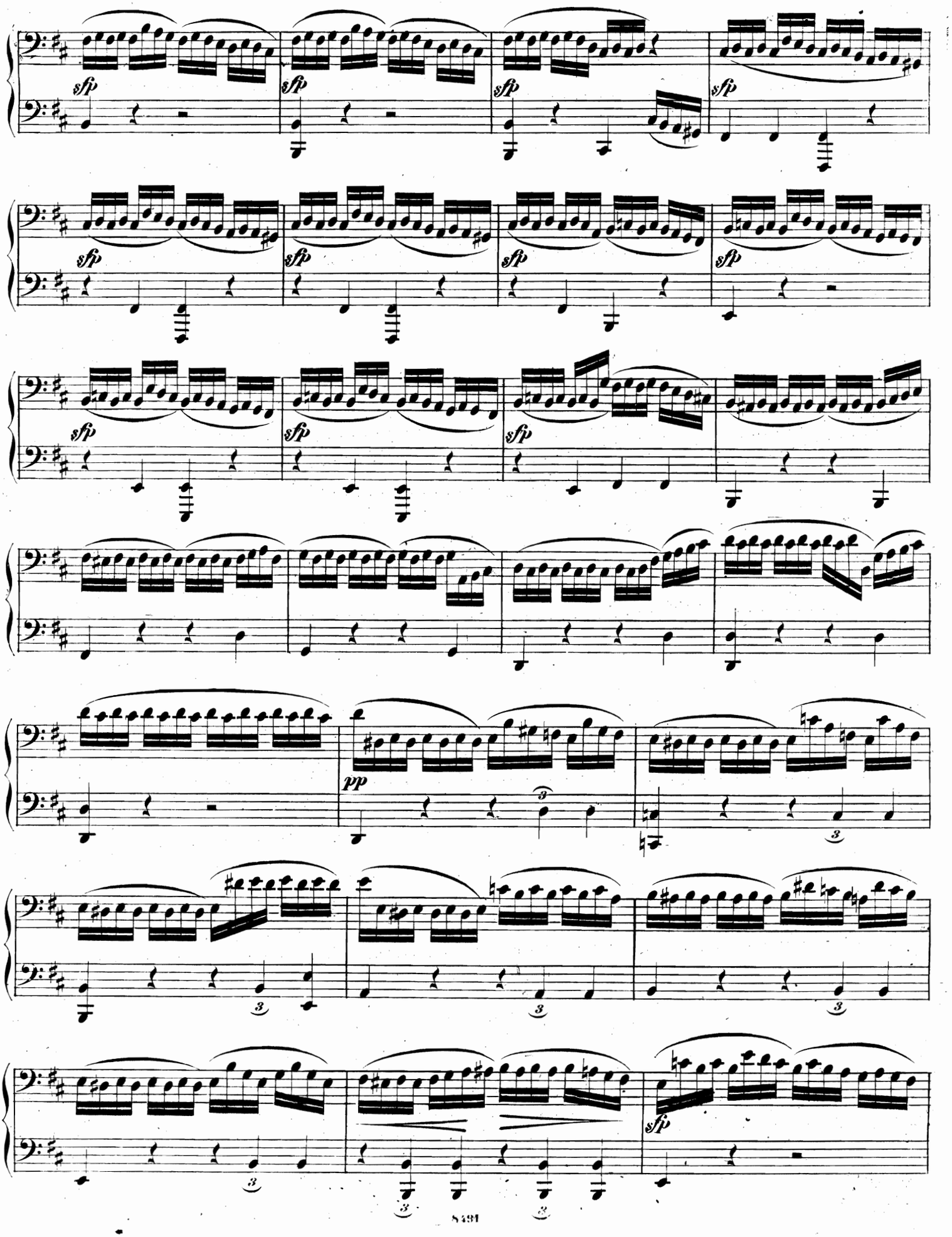
Chor.

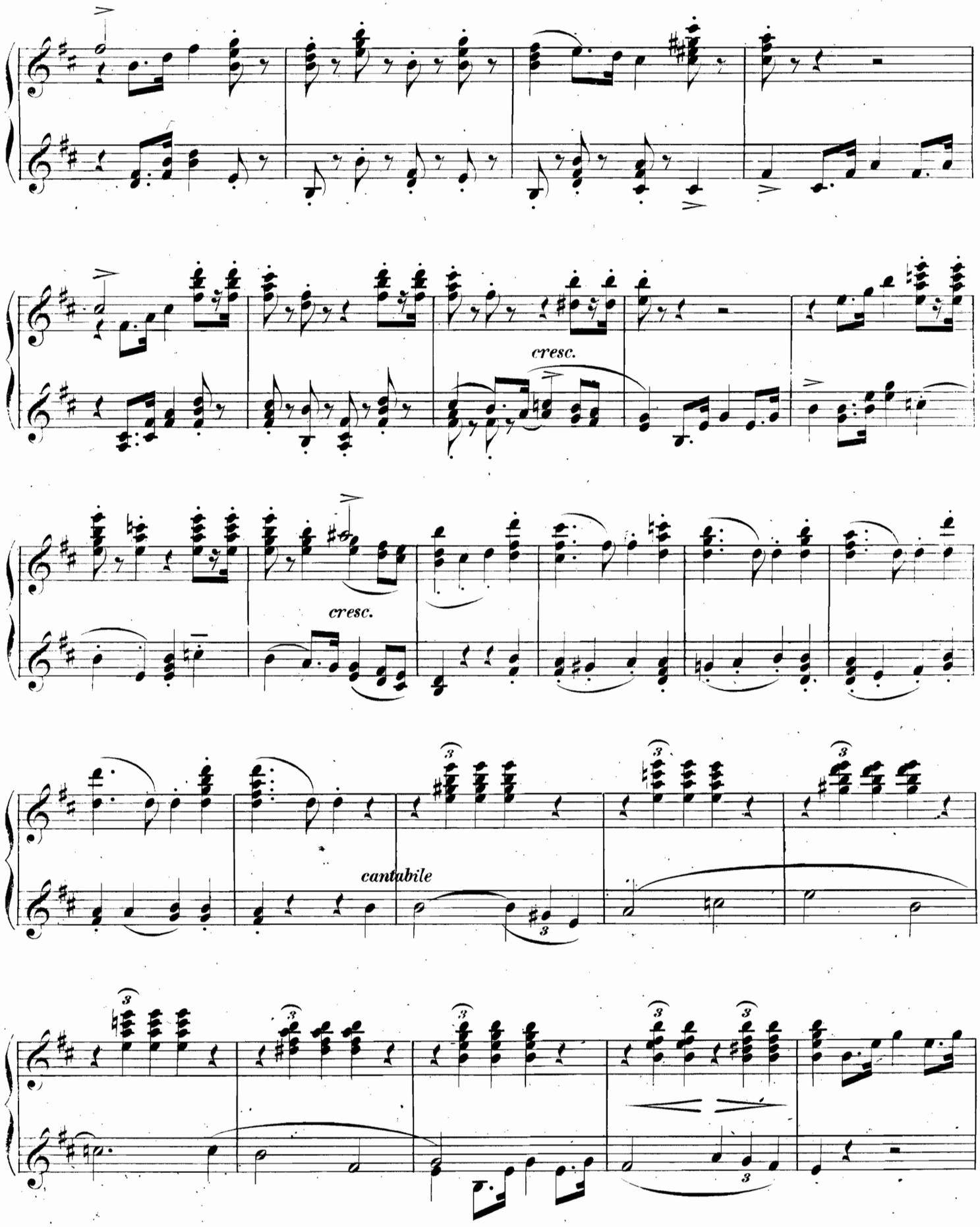




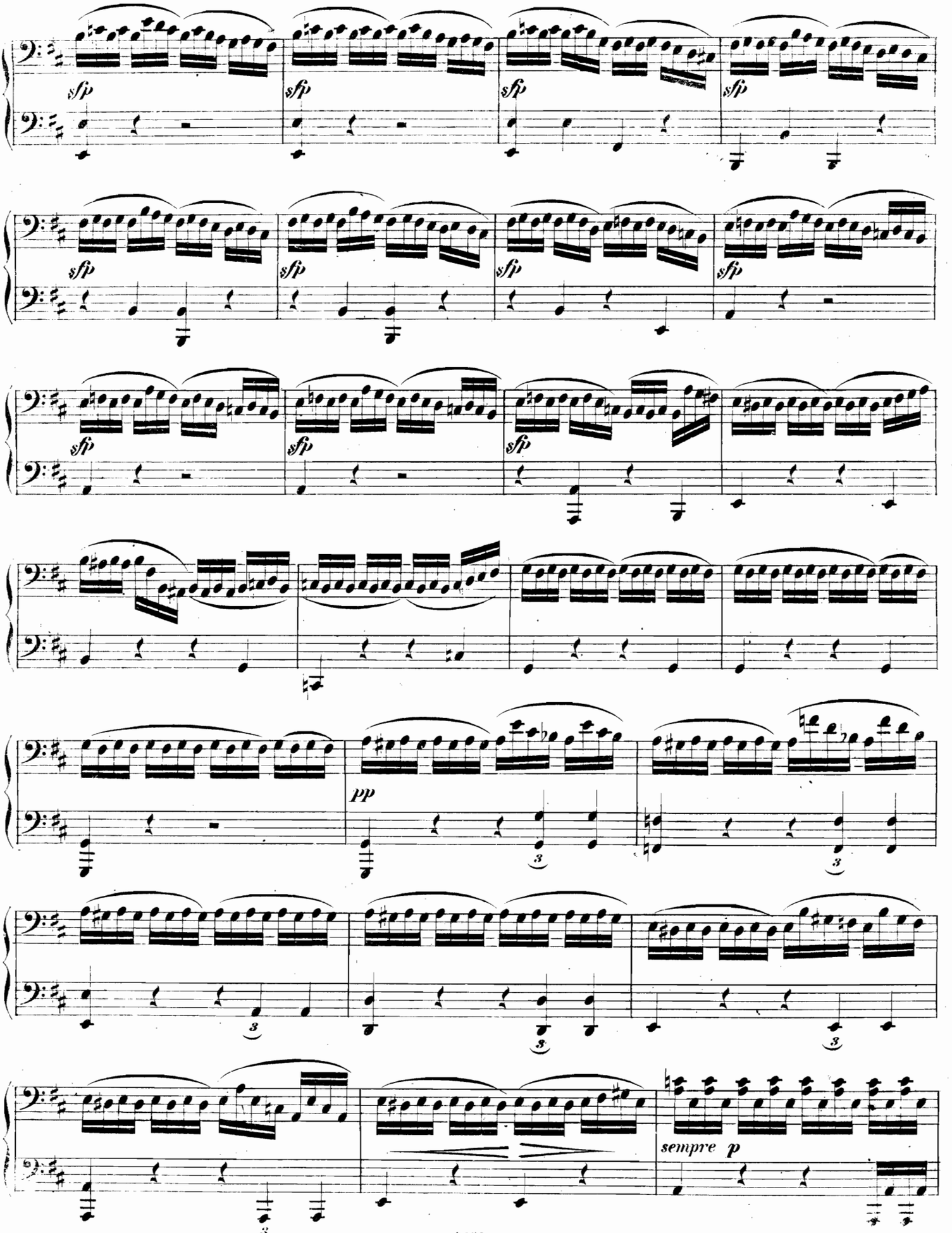

pp
Kurze Pause.
Tempo wie vorher.
No. 11.
p
Ihr erstes Himmelshoffen schwand.
Lebhaft. M.M. ♩ = 138.
Chor.
f
mf Hervor aus den Wässern geschwind.
p

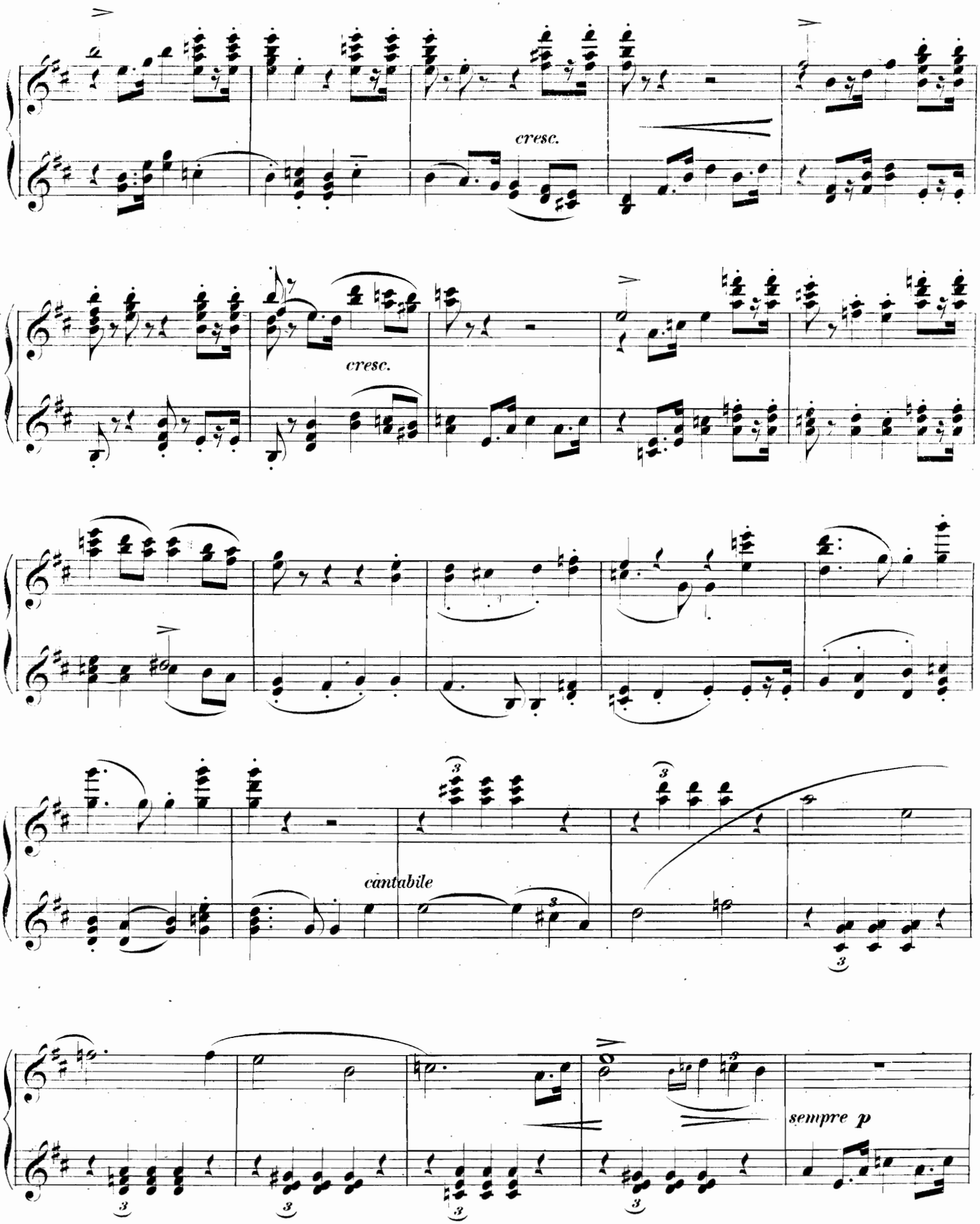
Secondo.



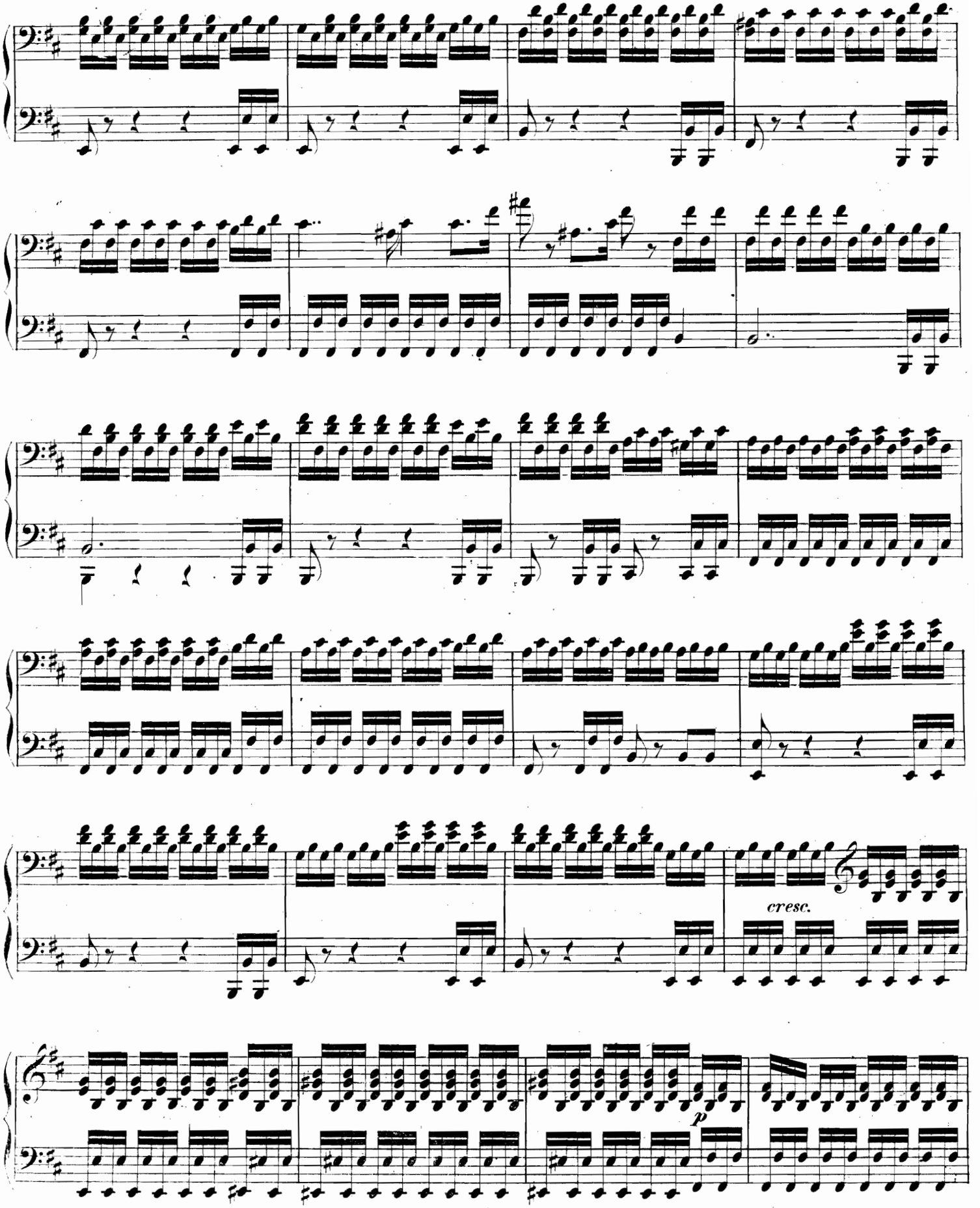

cresc.
cresc.
cantabile

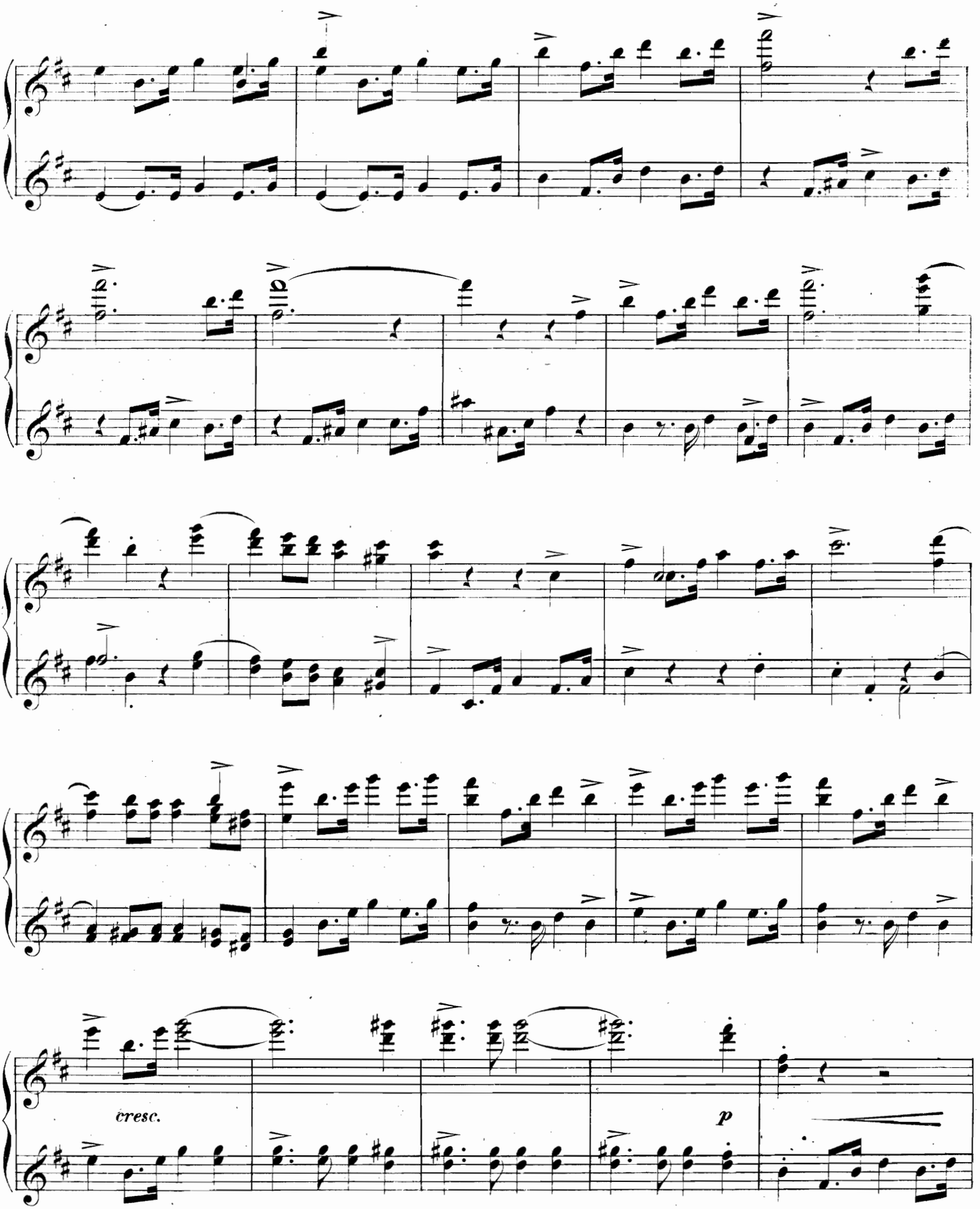
Secondo.

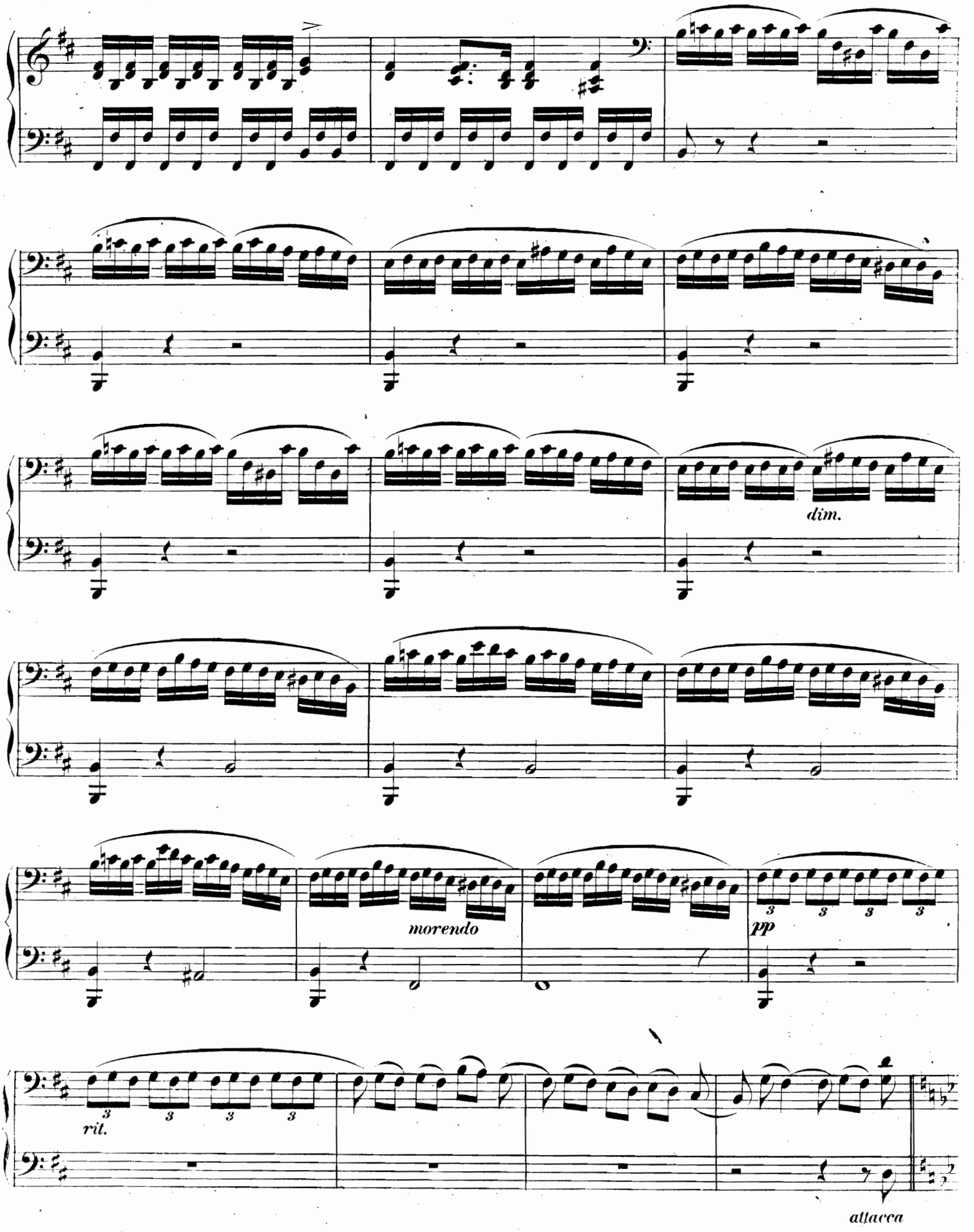



cresc.
cresc.
cantabile
sempre p

Secondo.




cresc.
p


dim.
morendo
pp
rit.
attacca

Primo.

espressivo

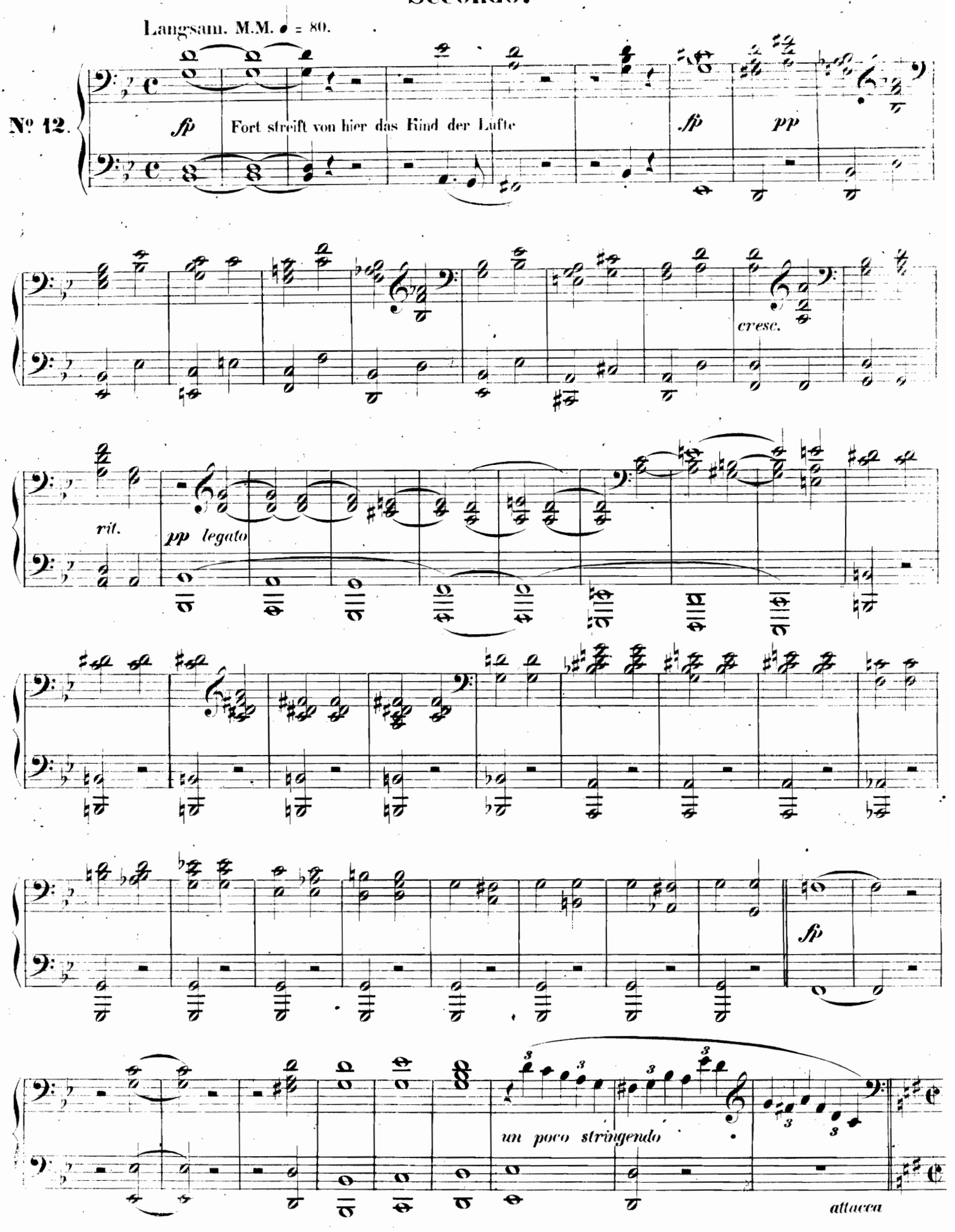
dim.

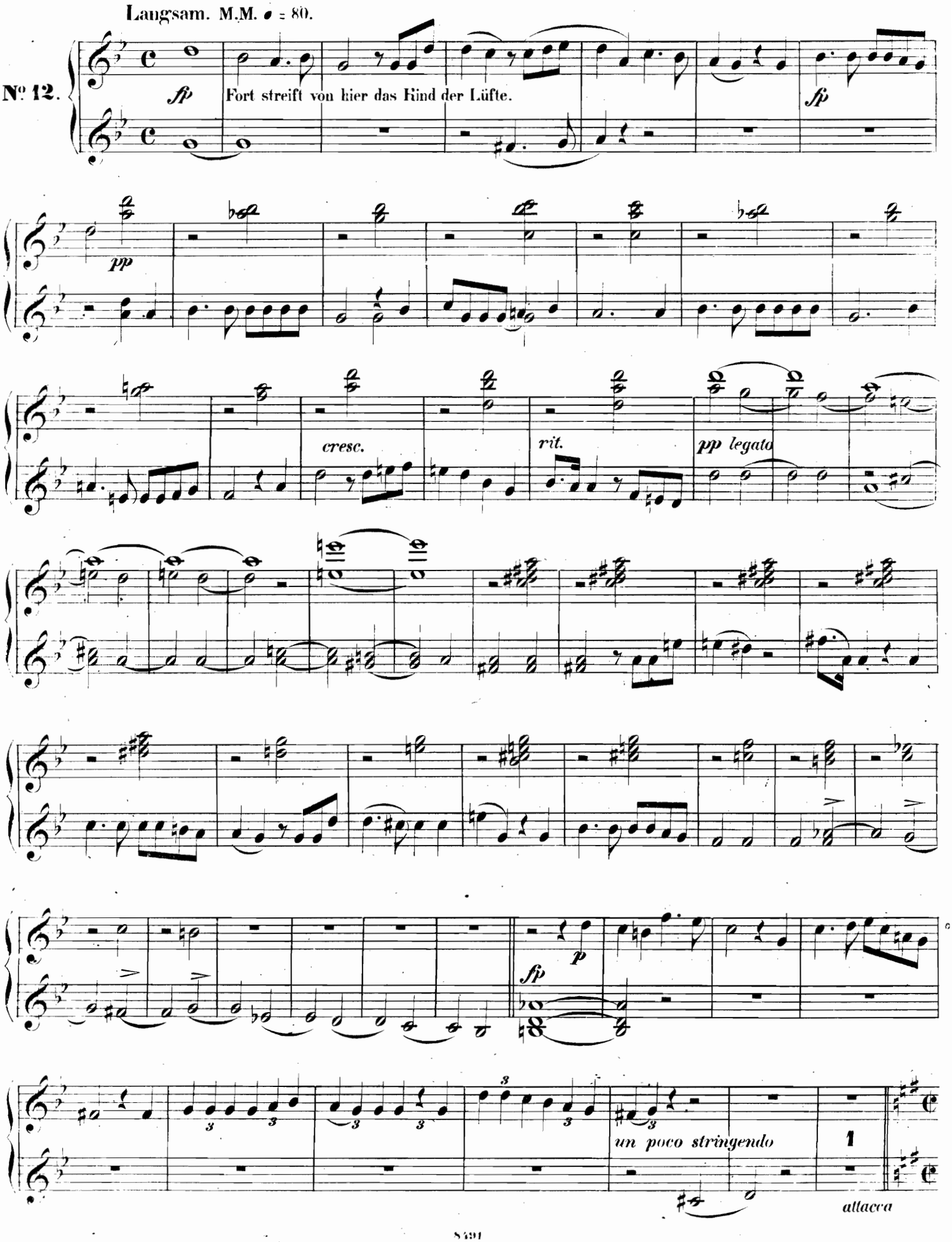
morendo

rit. 1 2 3 4

attacca

Secondo.


Langsam. M.M. ♩ = 80.
№ 12.
fp
Fort streift von hier das Kind der Lufte
fp
pp
cresc.
rit.
pp legato
fp
un poco stringendo
attacca


Langsam. M.M. ♩ = 80.
№ 12.
fp
Fort streift von hier das Kind der Lüfte.
fp
pp
cresc.
rit.
pp legato
fp
p
fp
un poco stringendo
1
attacca

Secondo.

Etwas bewegter. M.M. ♩ = 58.

№ 13.

p dolce

Die Peri weint.

dim.

p

dim.

p

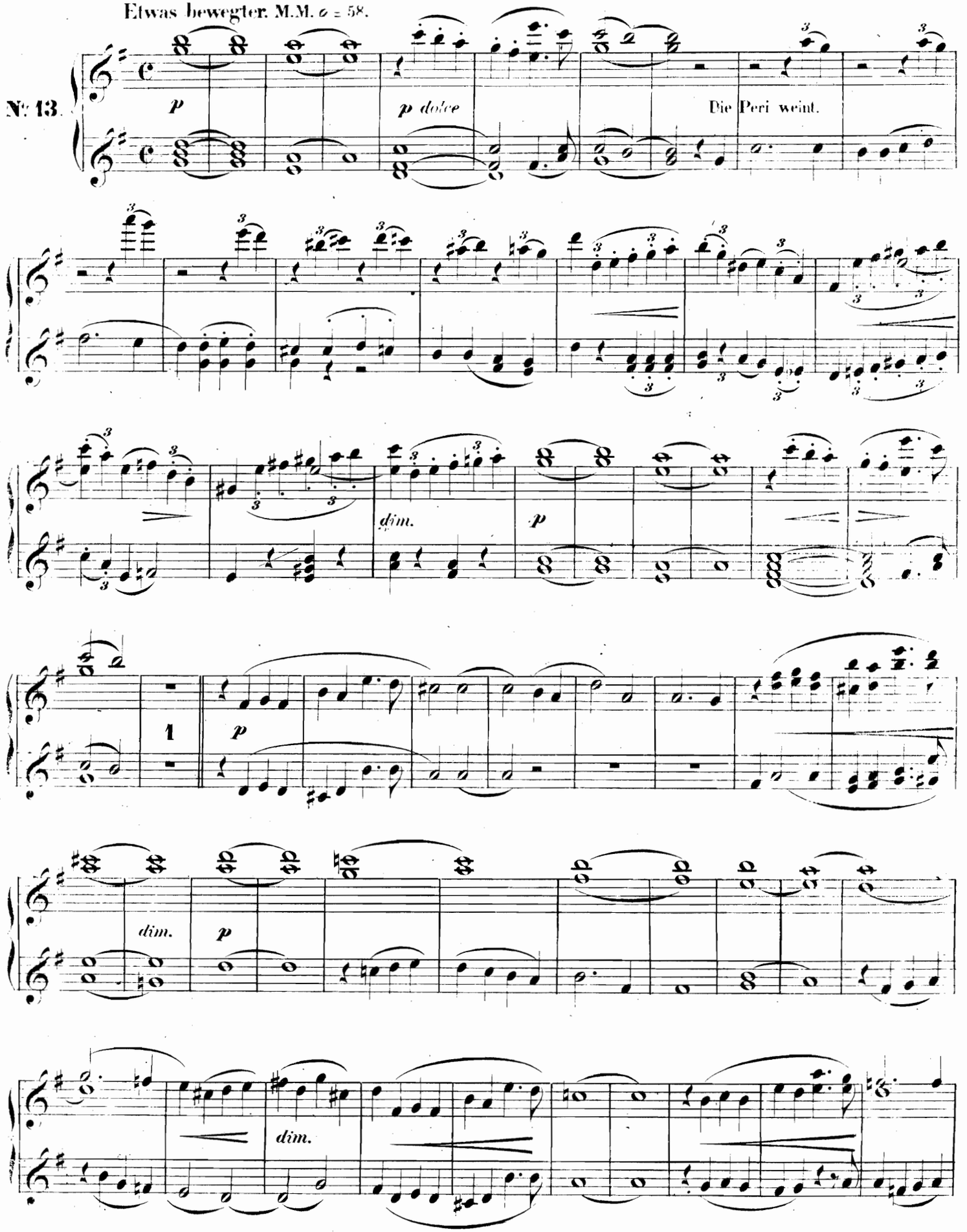
1

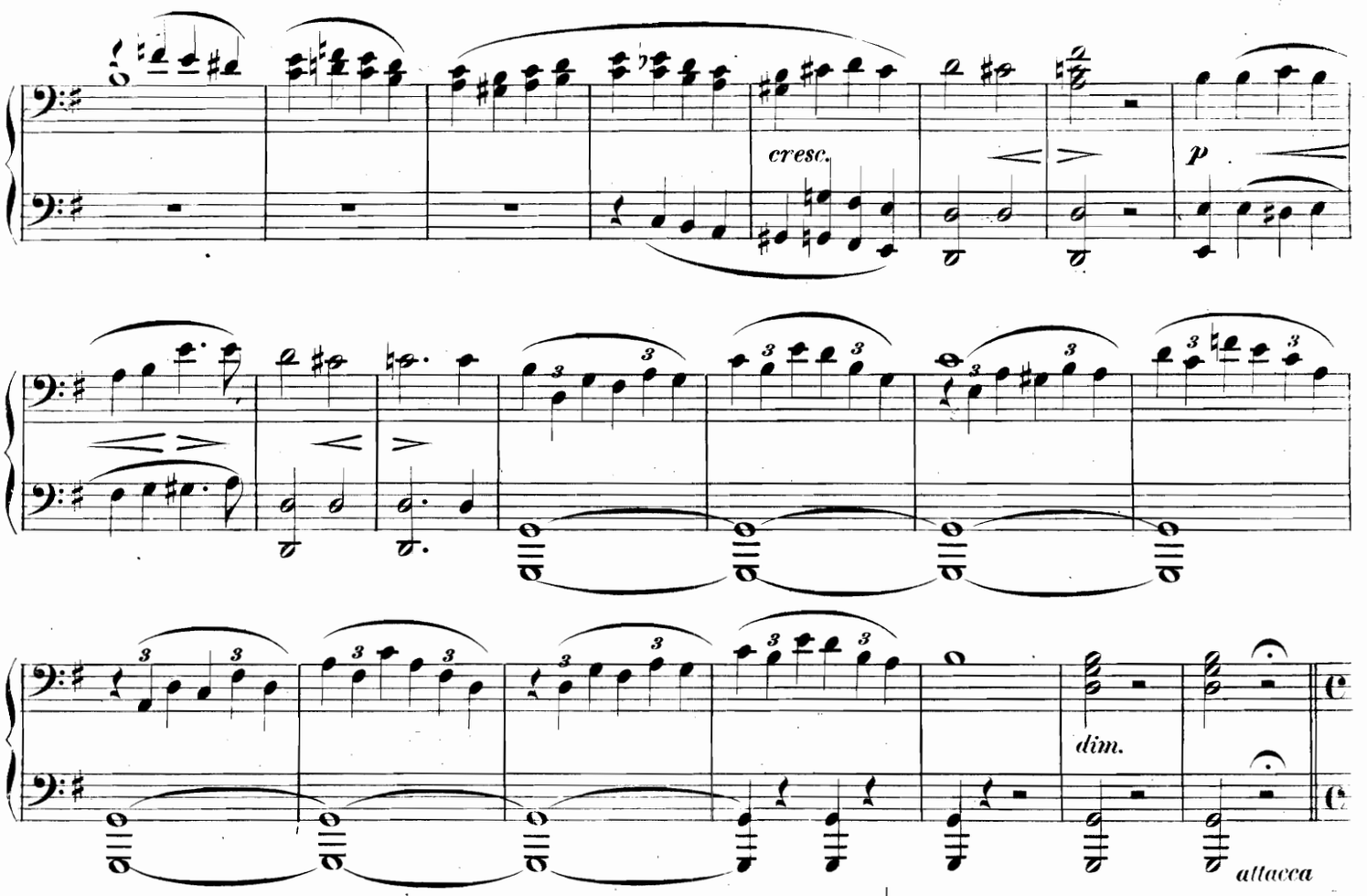
dim.

p

dim.

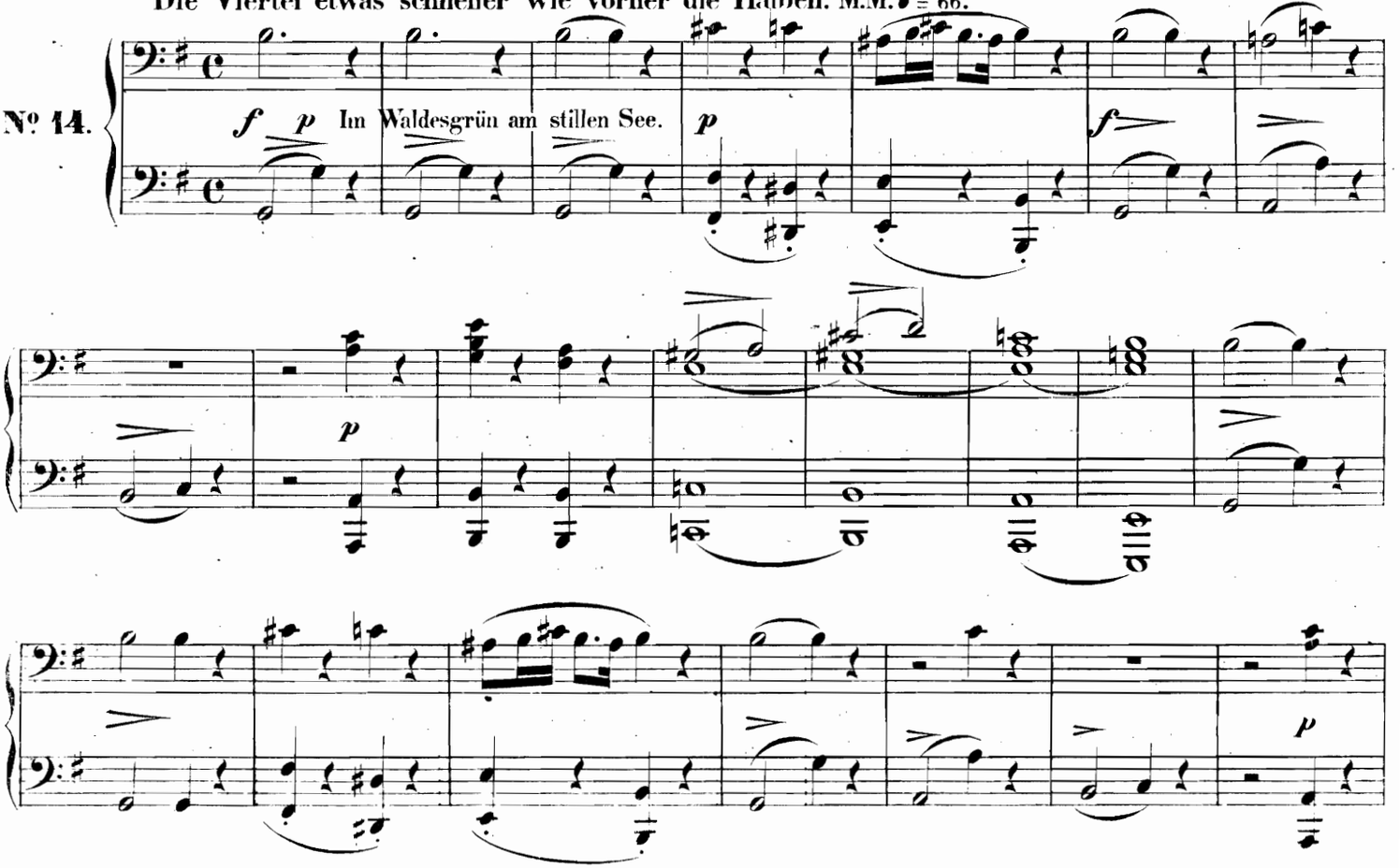
Primo.

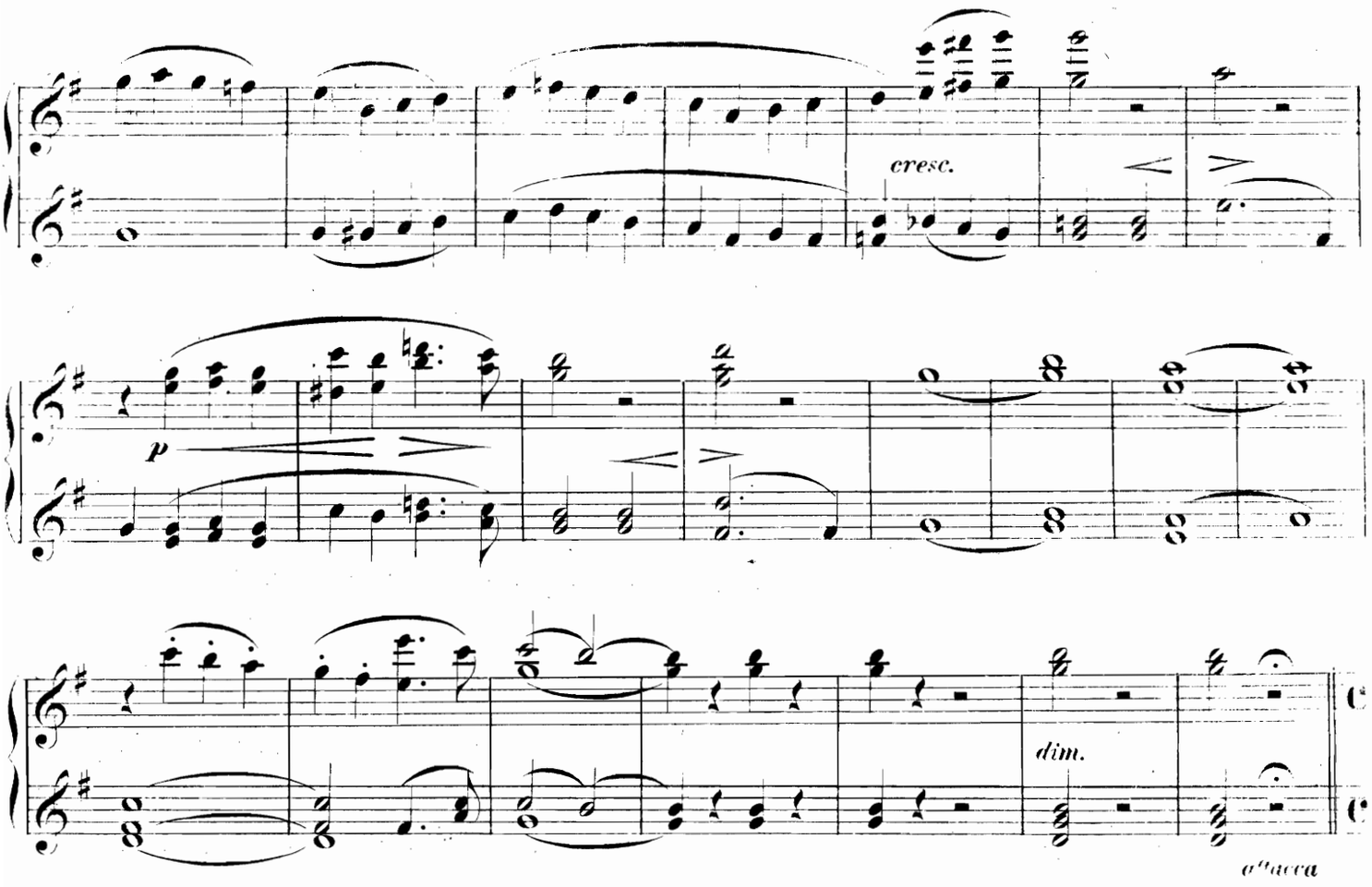

Etwas bewegter. M.M. 𝅗𝅥 = 58.
Nº 13.
p
p dolce
Die Peri weint.
dim.
p
1
p
dim.
p
dim.



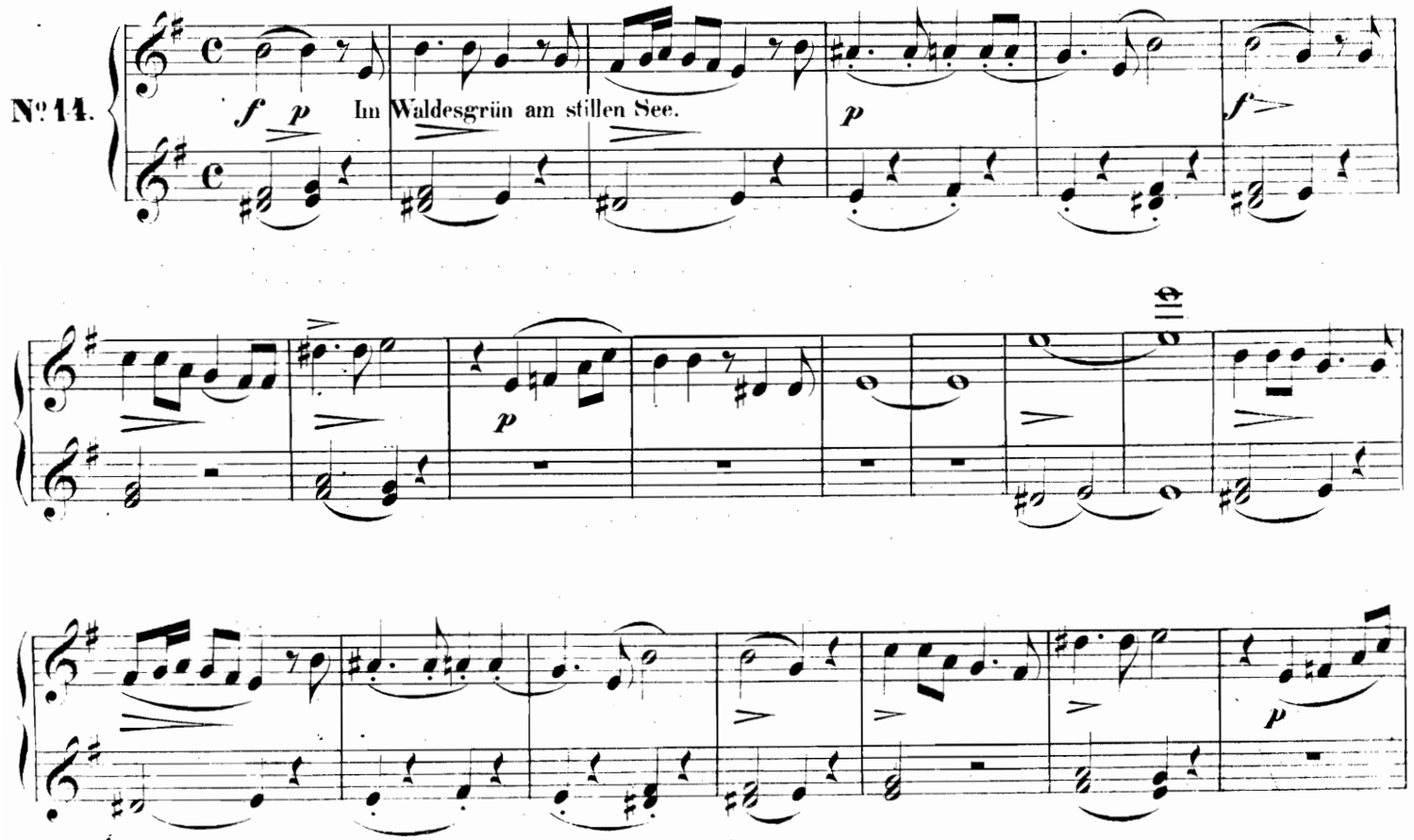
Die Viertel etwas schneller wie vorher die Halben. M.M. ♩ = 66.

№ 14. In Waldesgrün am stillen See.

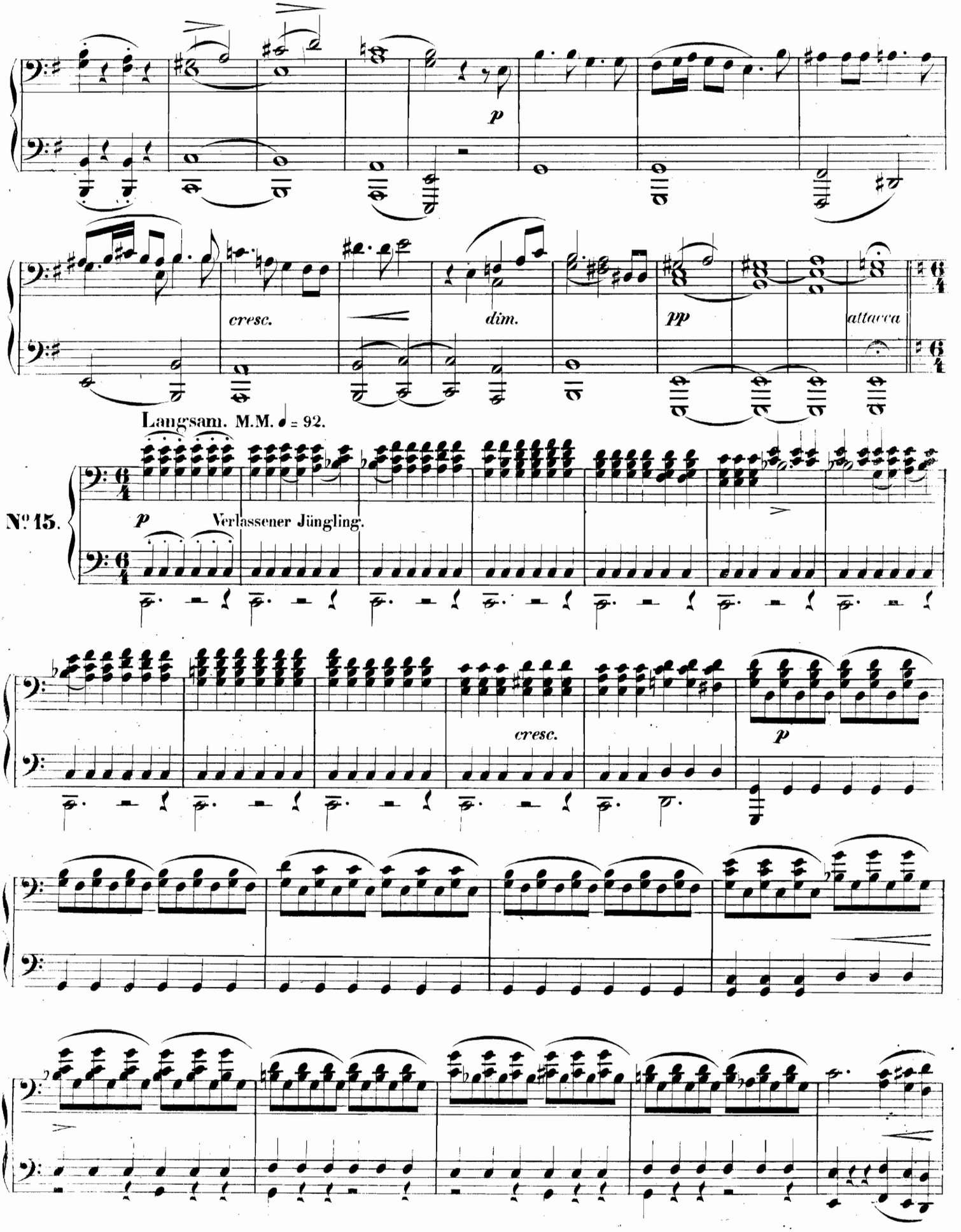


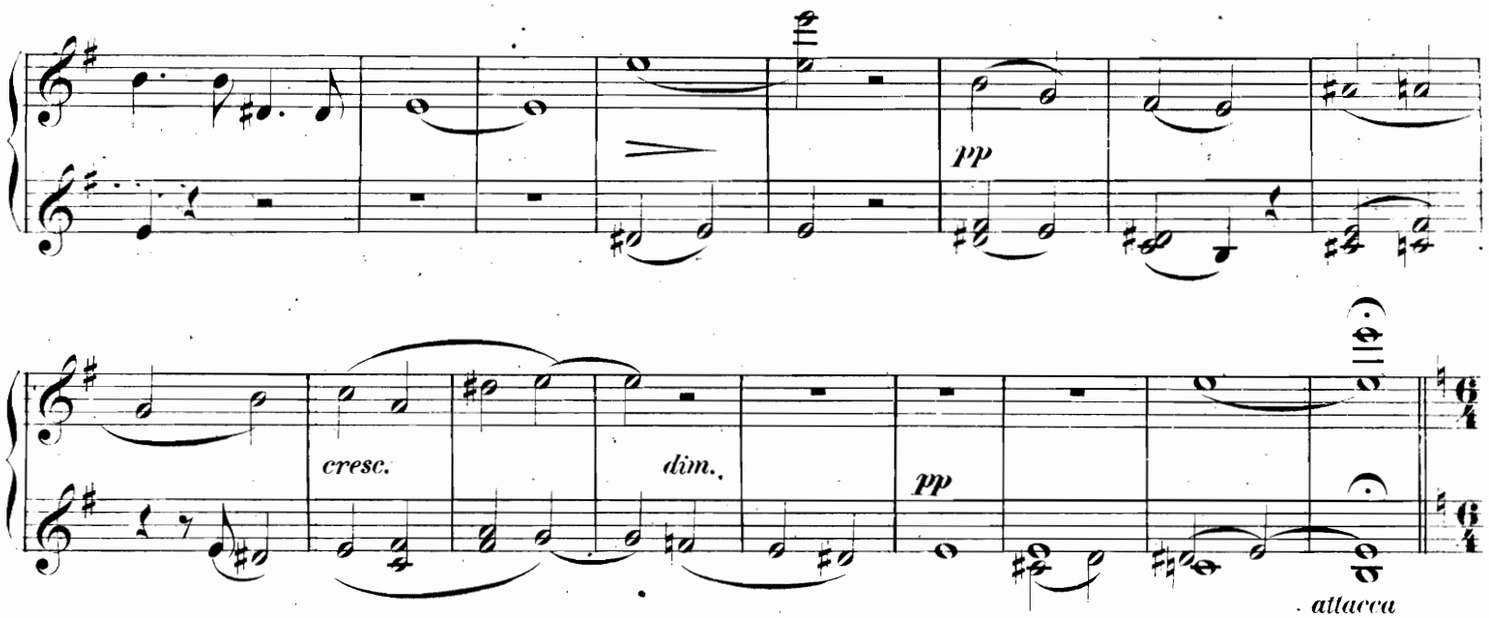


Die Viertel etwas schneller wie vorher die Halben. M.M. ♩ = 66.



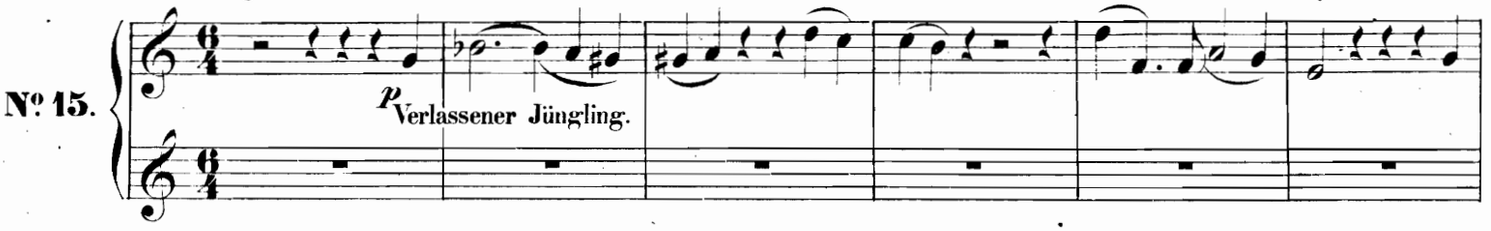
Secondo.

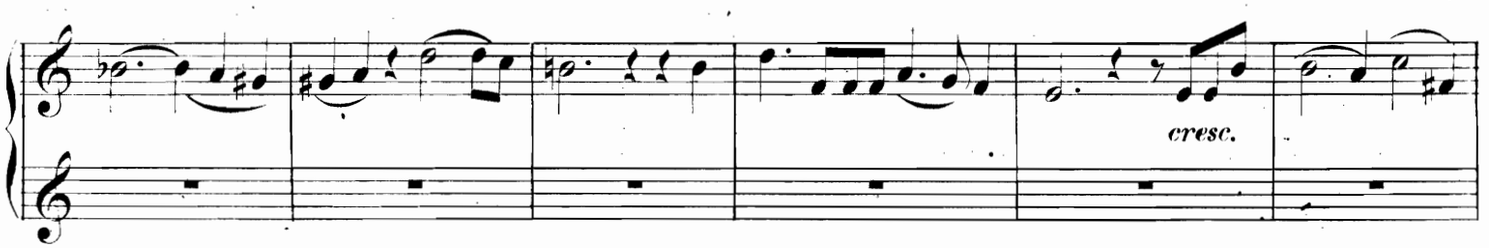

p
cresc.
dim.
pp
attacca
Langsam. M.M. ♩ = 92.
№ 15.
p
Verlassener Jüngling.
cresc.
p

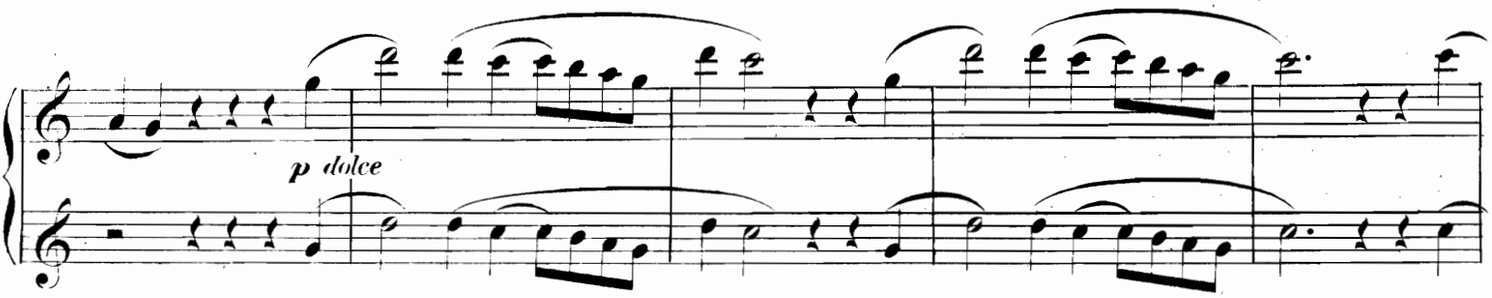


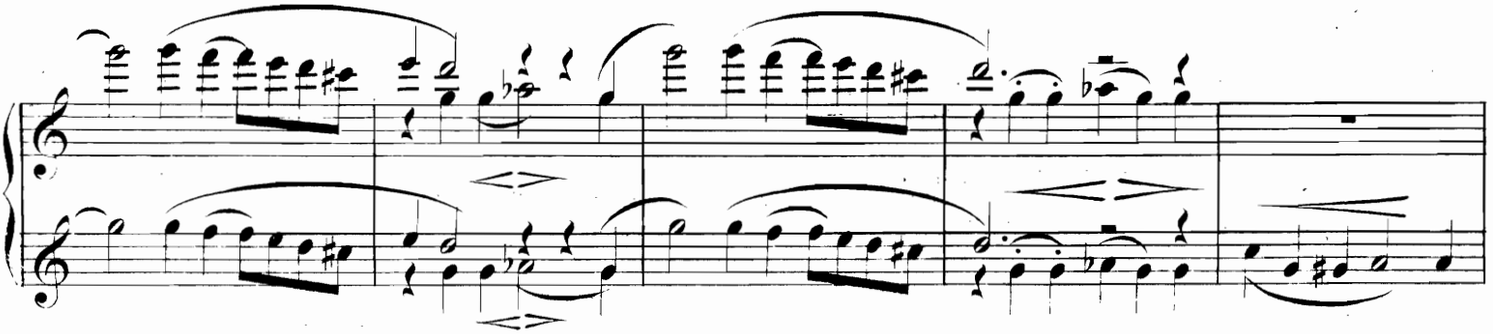
Langsam. M.M. ♩ = 92.

Nº 15.

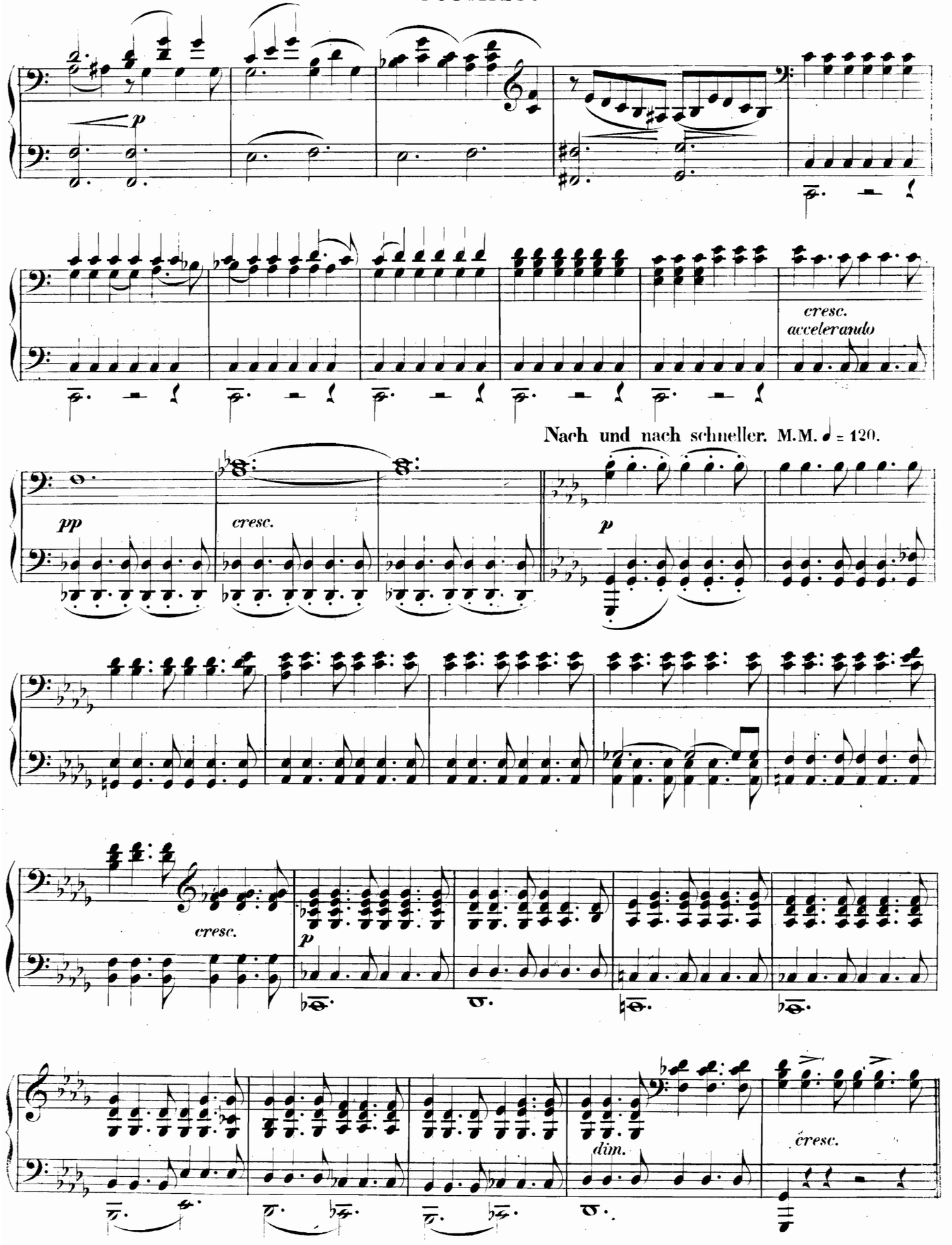


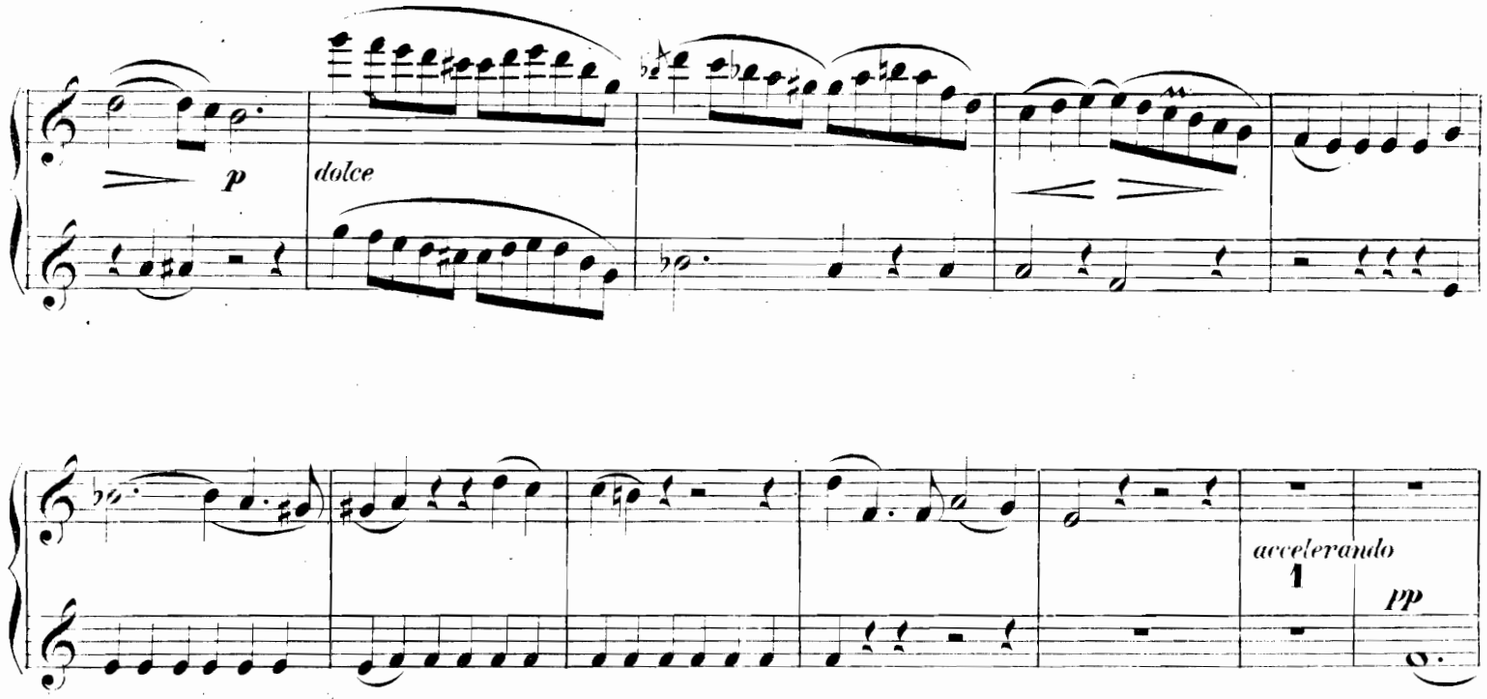




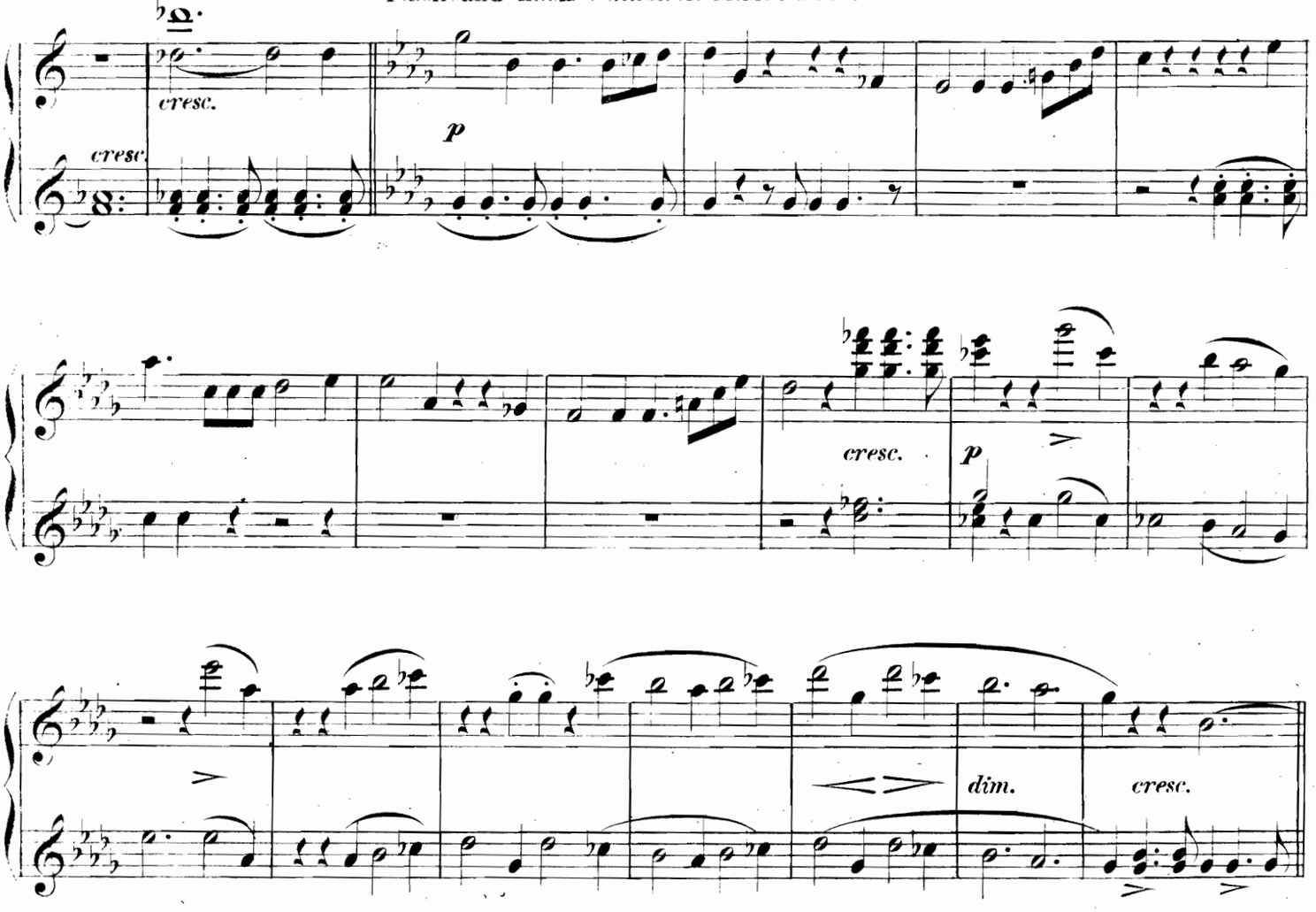


Secondo.


p
cresc.
accelerando
Nach und nach schneller. M.M. ♩ = 120.
pp
cresc.
p
cresc.
p
dim.
cresc.

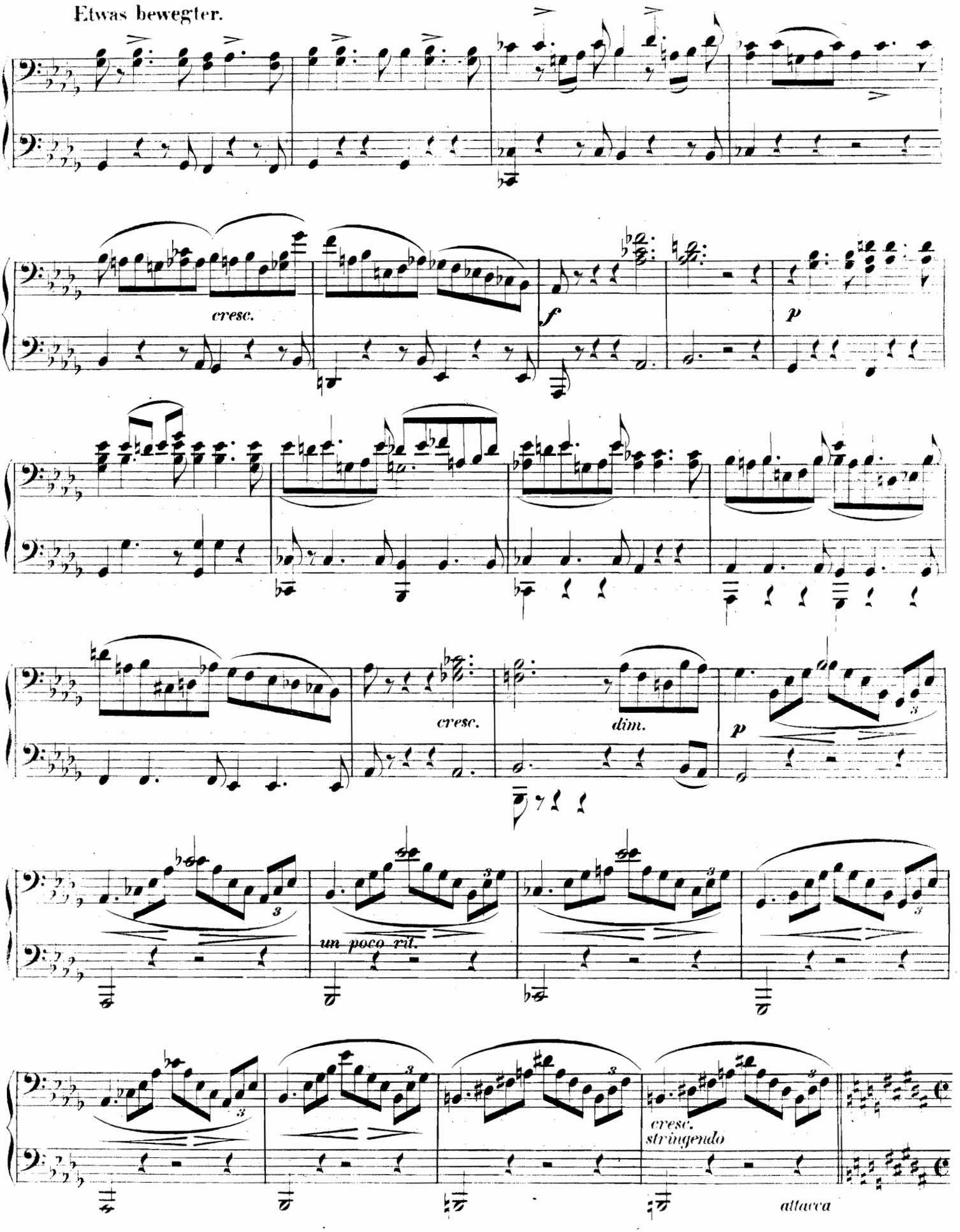


Nach und nach schneller. M.M. ♩ = 120.



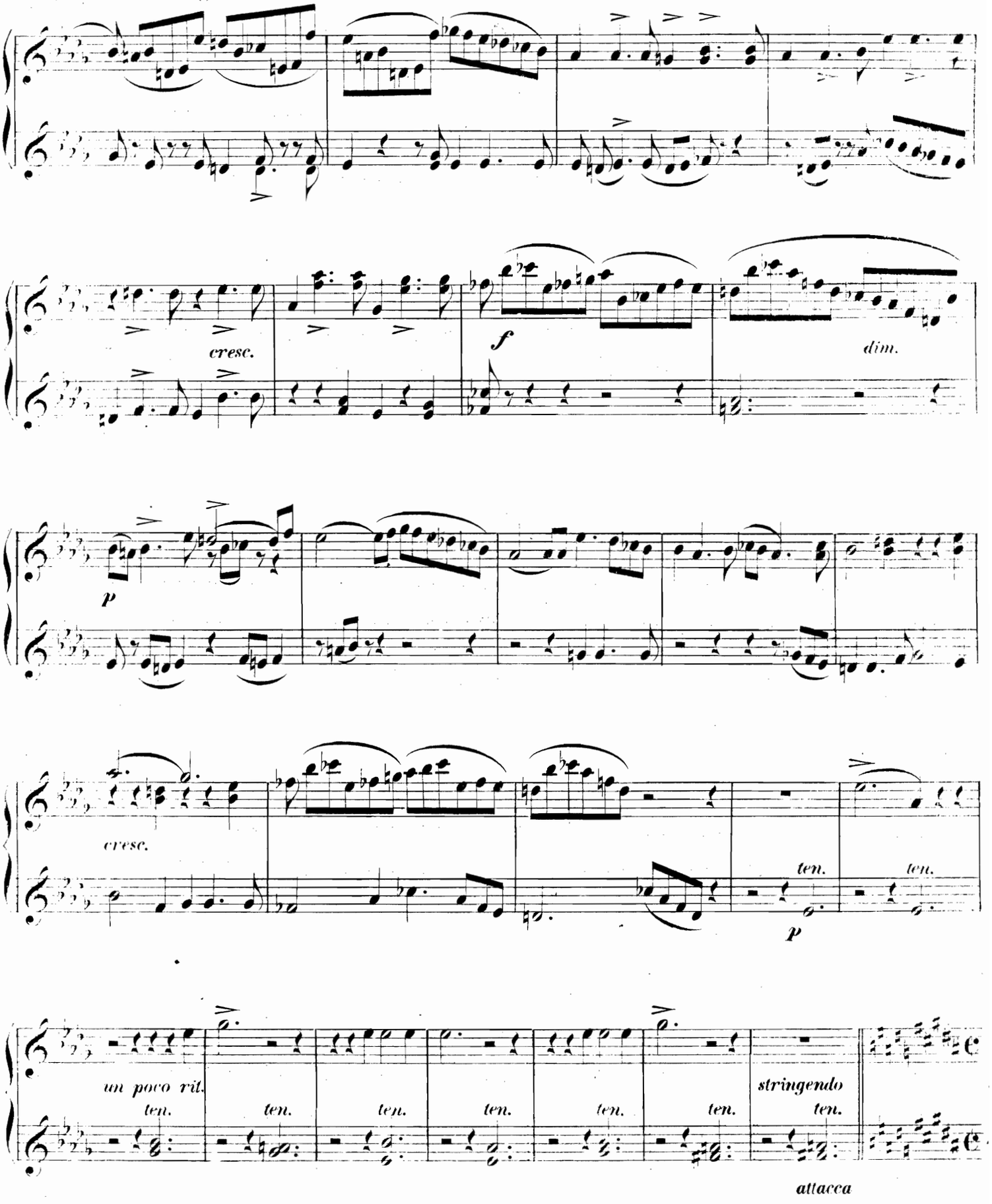
Secondo.

Etwas bewegter.



Primo.

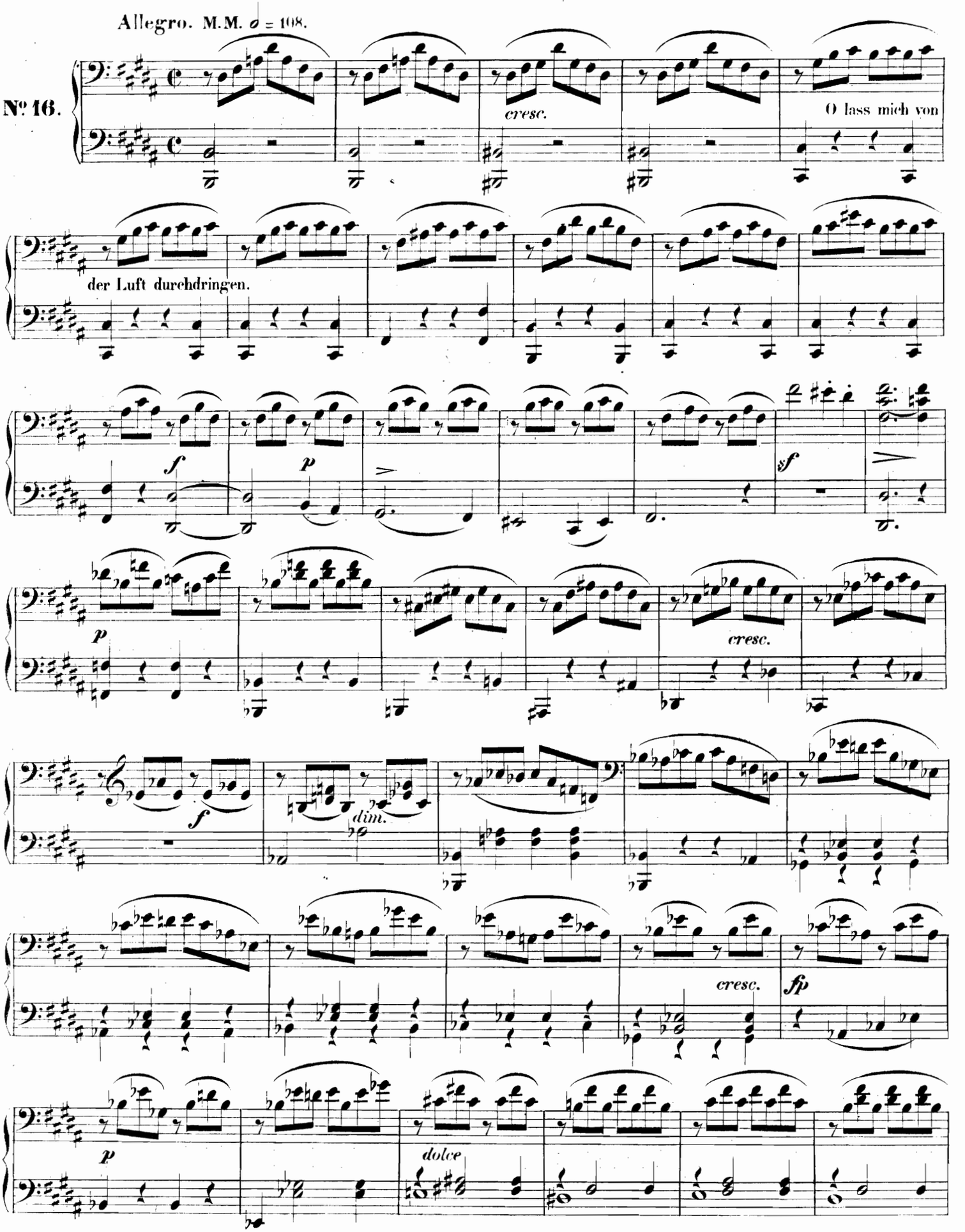
Etwas bewegter.



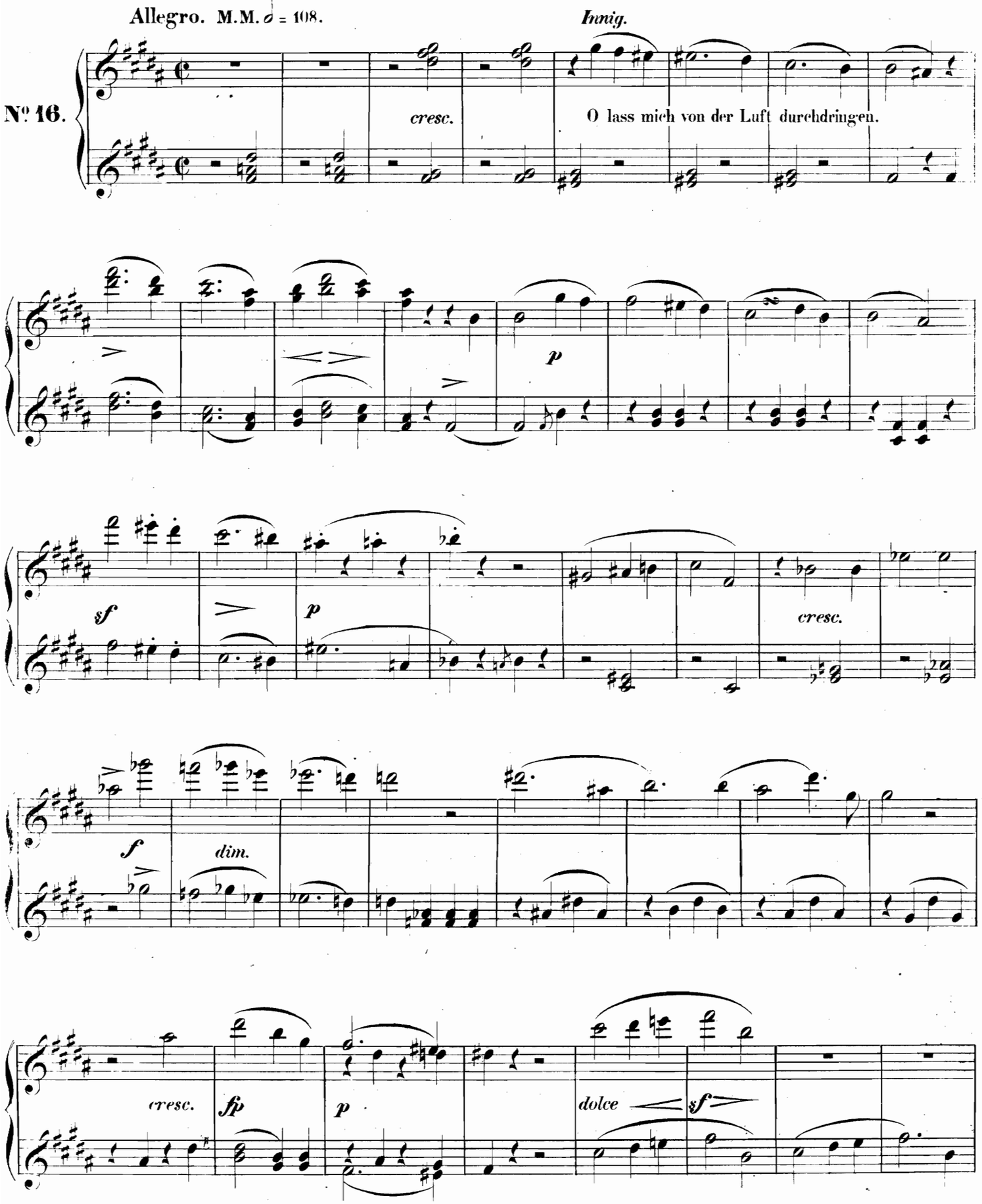
Secondo.

Allegro. M.M. 𝅗𝅥 = 108.

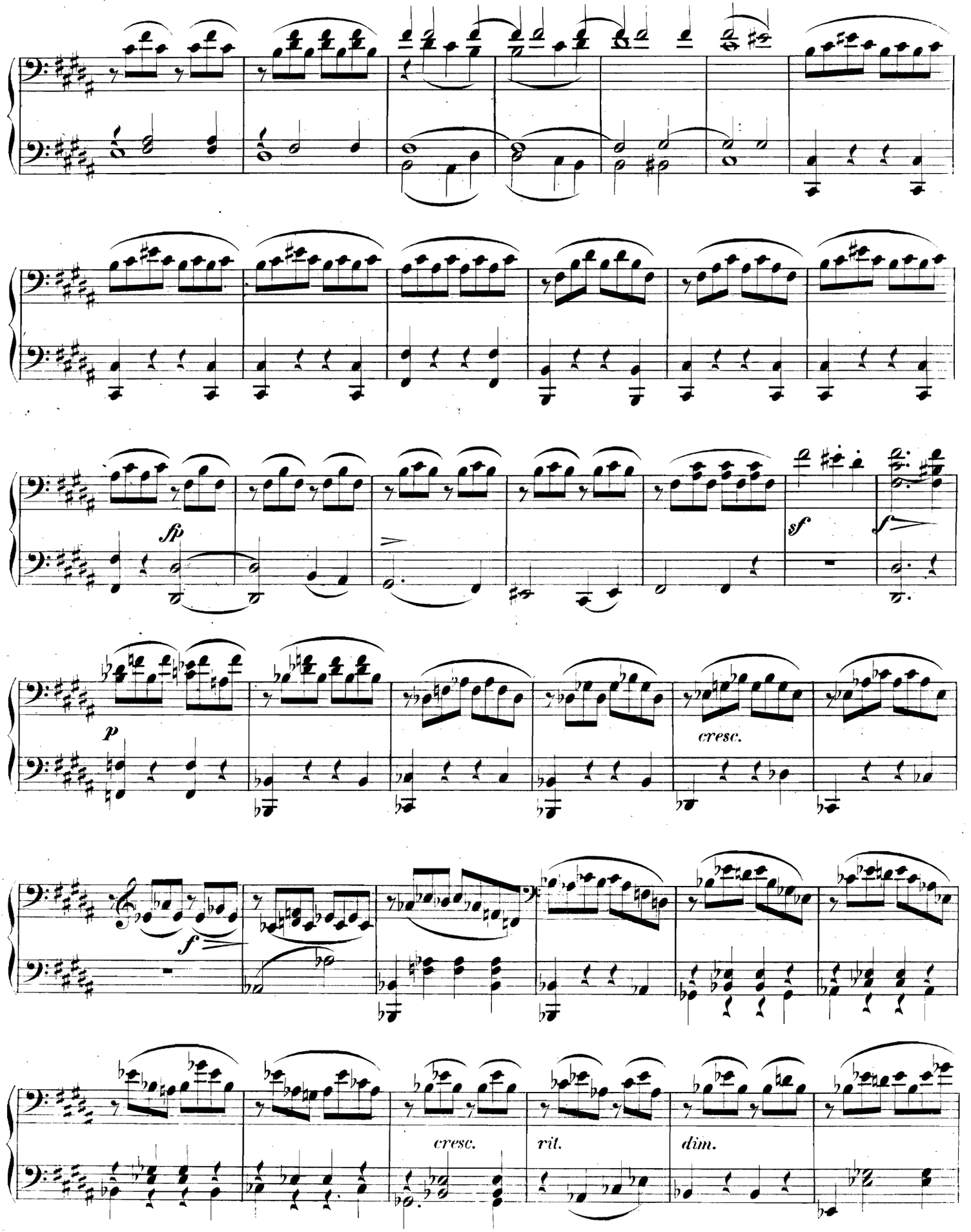
№ 16.

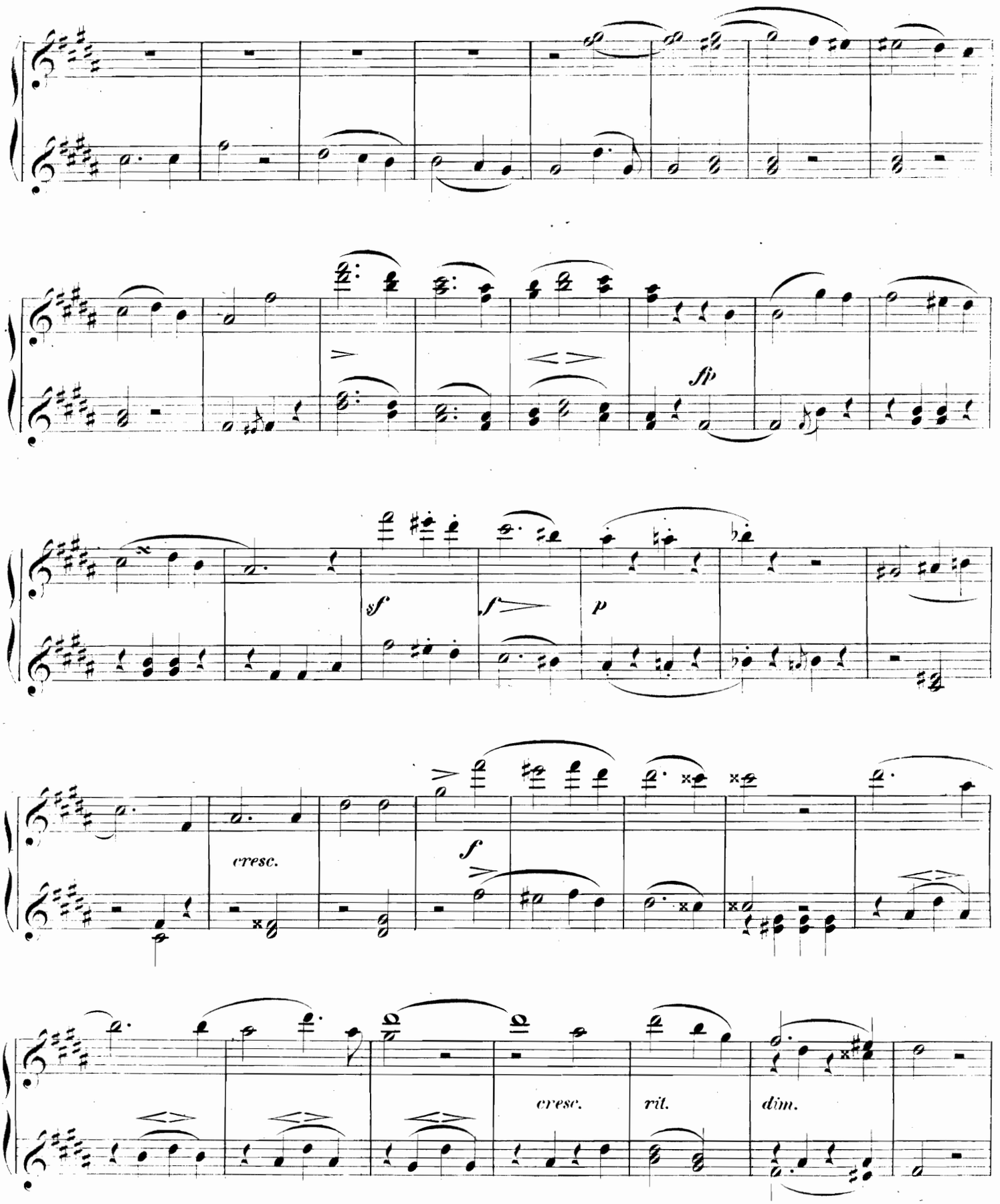


Primo.

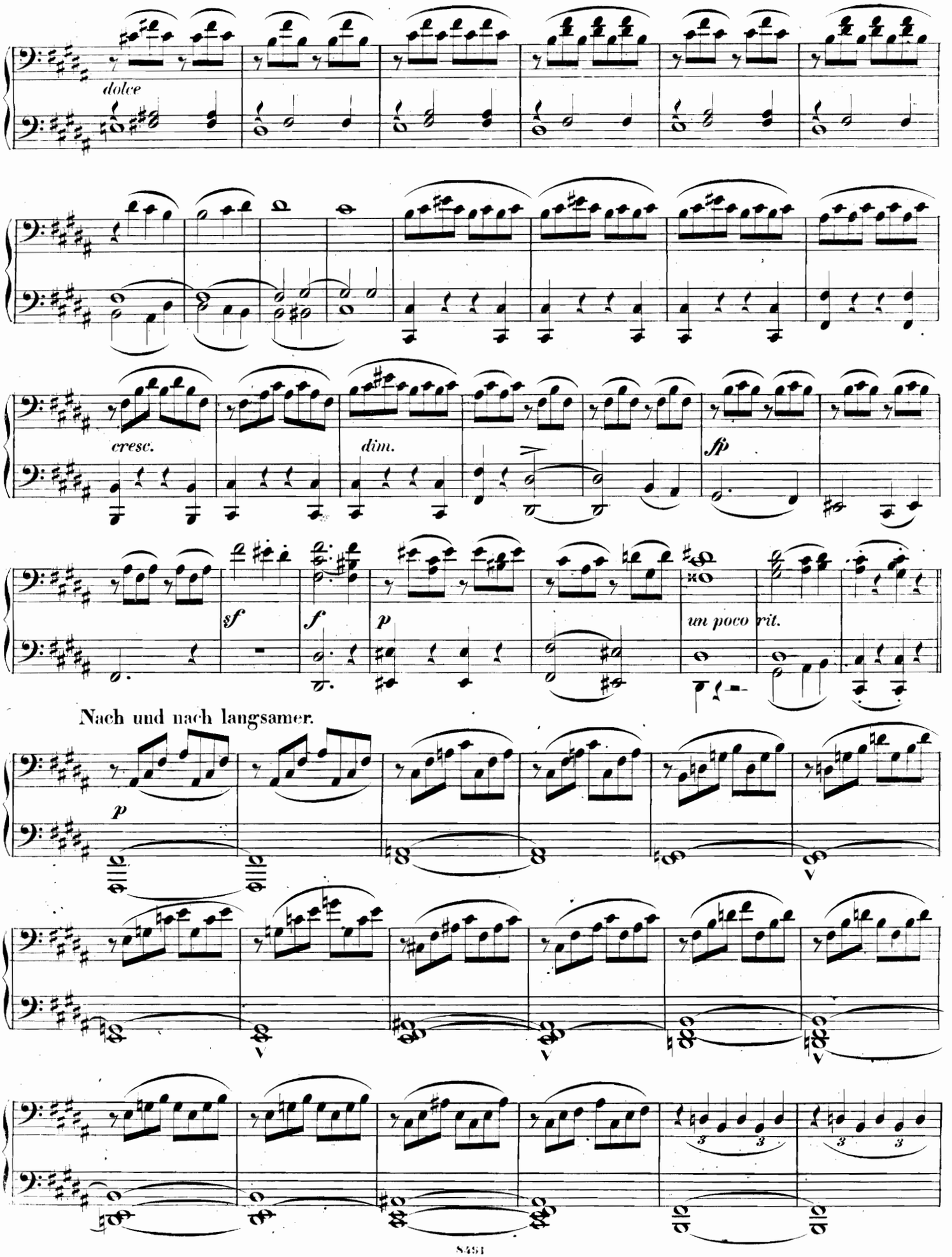

Allegro. M.M. 𝅗𝅥 = 108.
Innig.
№ 16.
cresc.
O lass mich von der Luft durchdringen.
p
sf
p
cresc.
f
dim.
cresc.
fp
p
dolce
sf

Secondo.

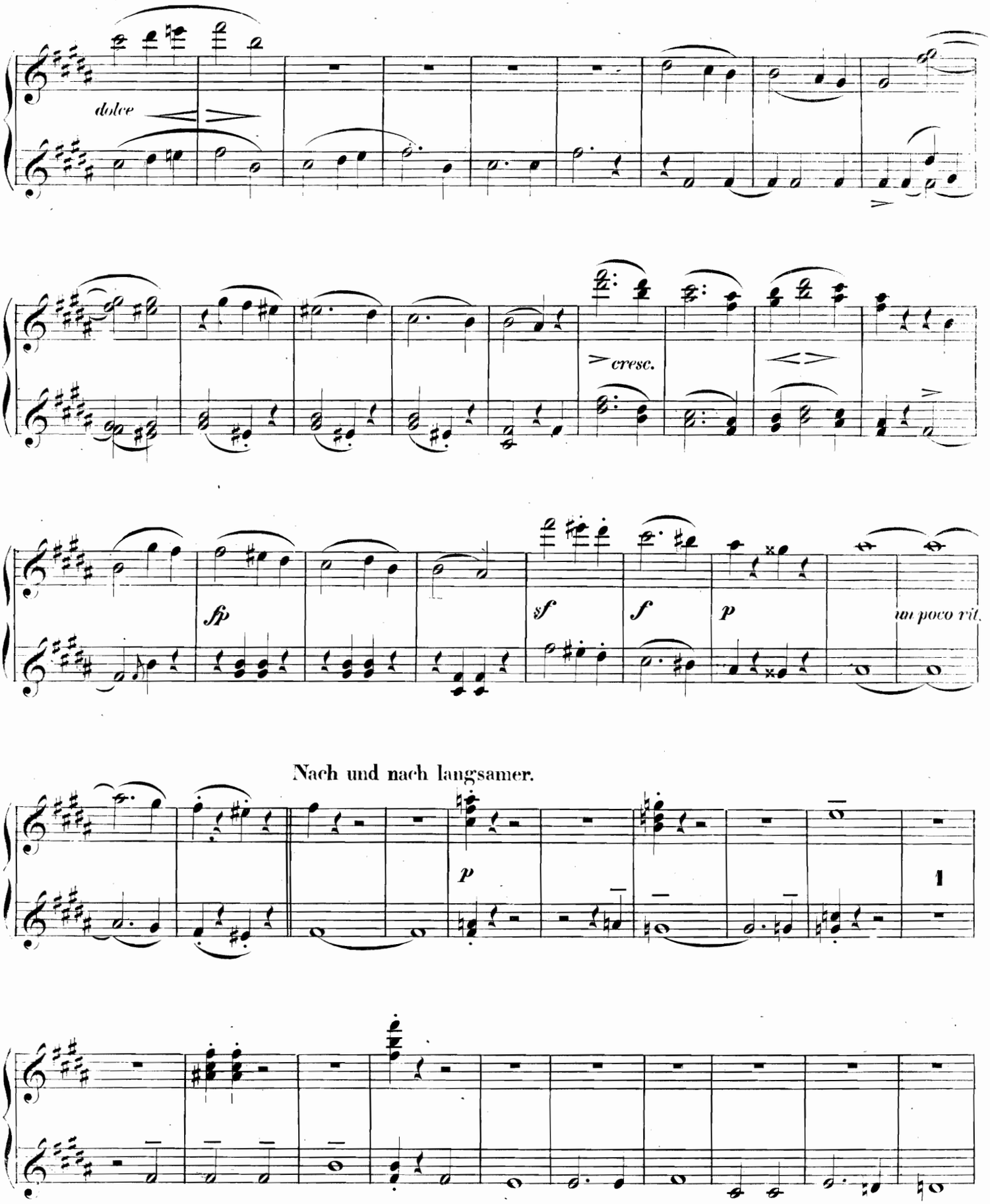



fp
sf
f
p
cresc.
f
cresc.
rit.
dim.

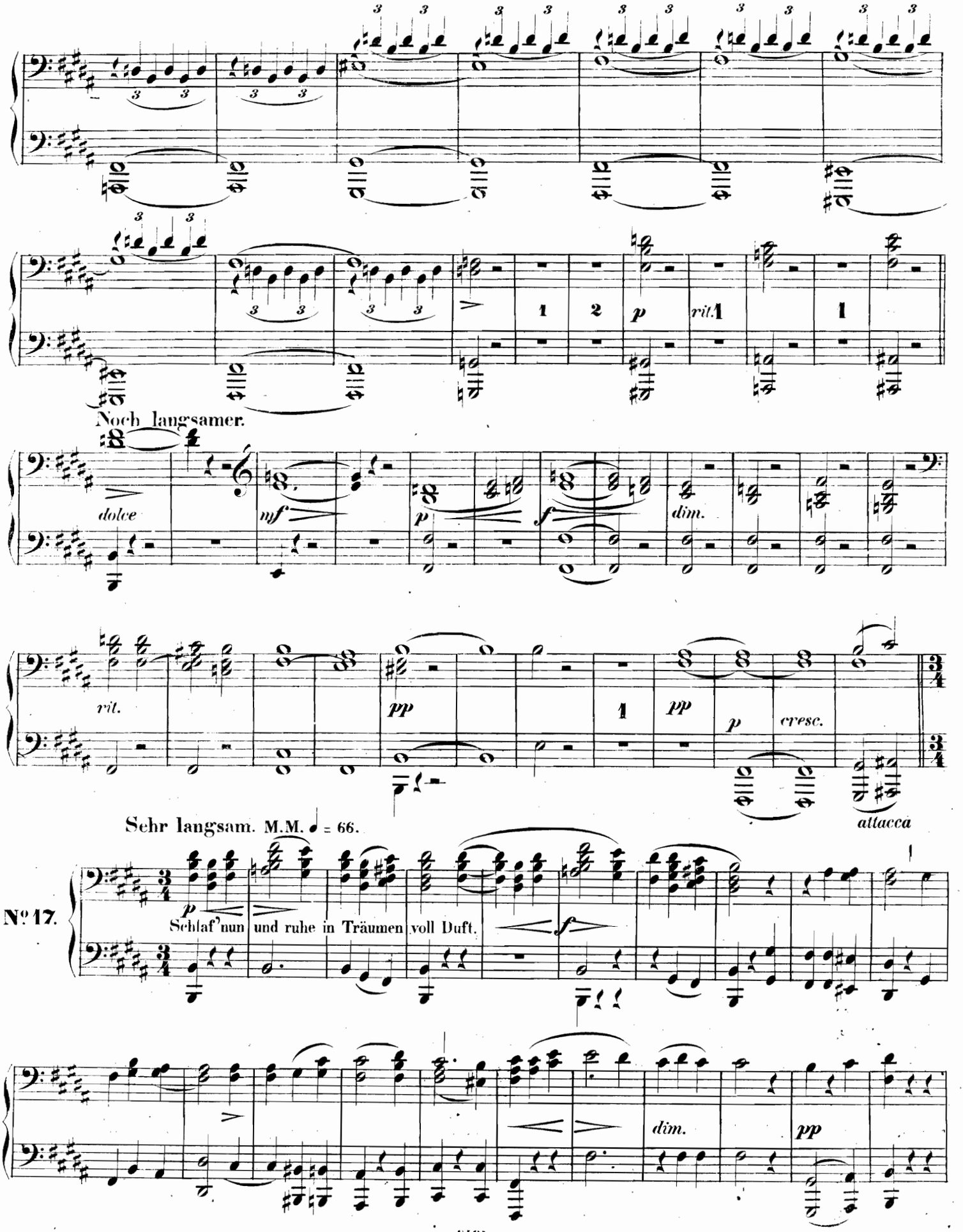
Secondo.

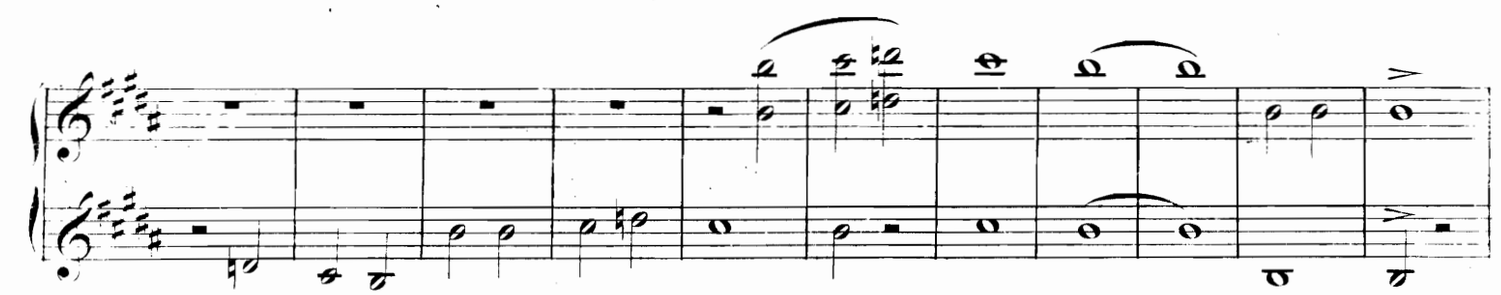

dolce
cresc.
dim.
sfp
sf
f
p
un poco rit.
Nach und nach langsamer.
p

Primo.

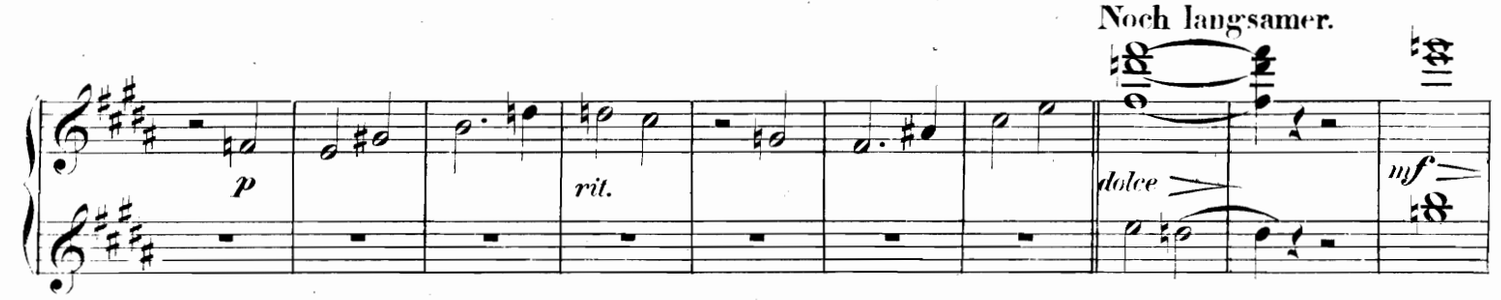


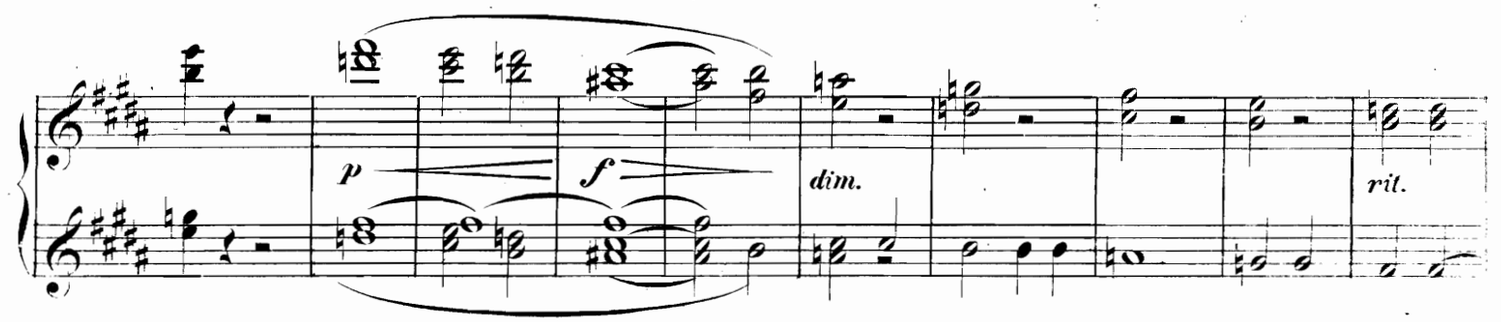
Secondo.

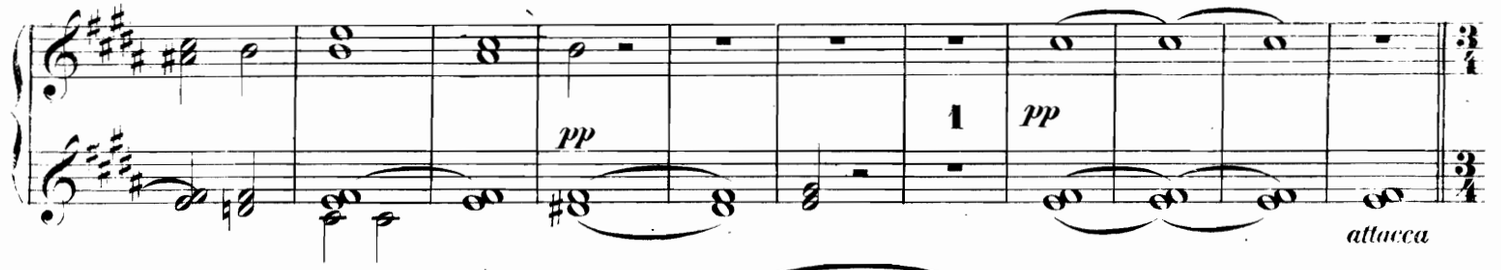

Noch langsamer.
dolce
mf
p
f
dim.
rit.
pp
cresc.
attacca
Sehr langsam. M.M. ♩ = 66.
№ 17.
Schlaf' nun und ruhe in Träumen voll Duft.



Noch langsamer.

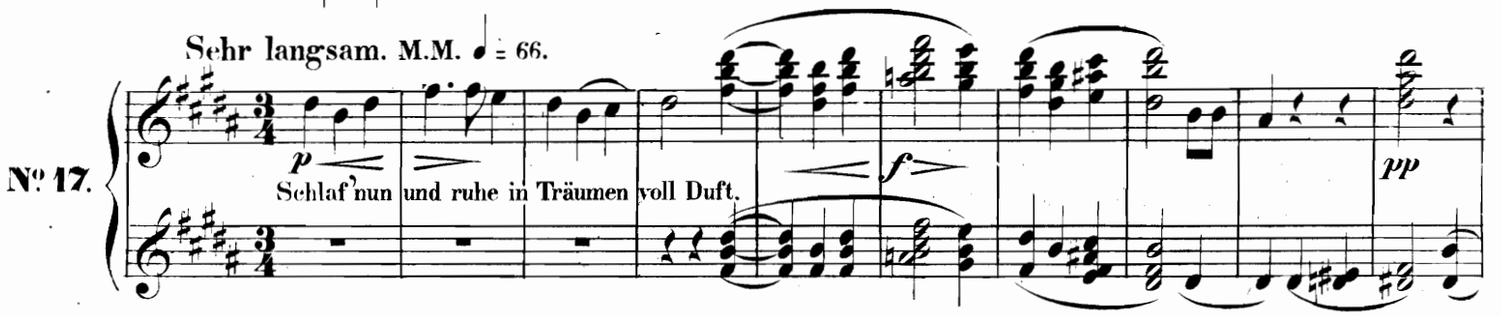


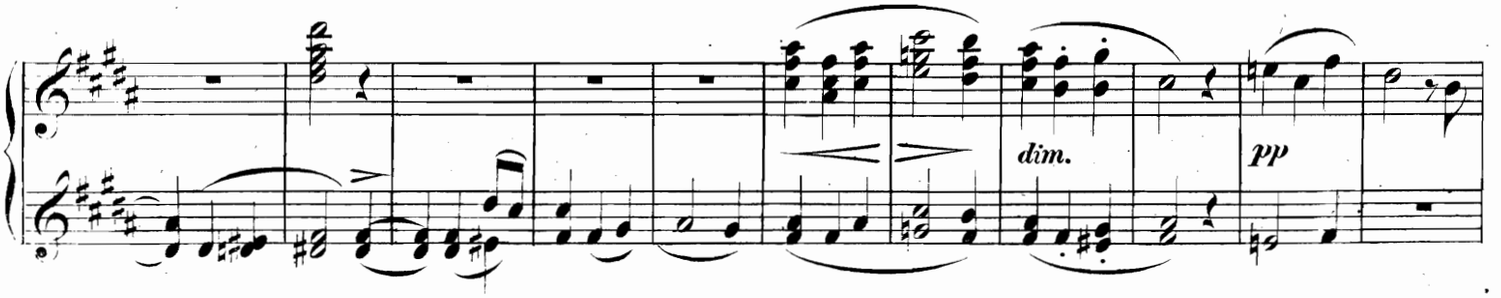




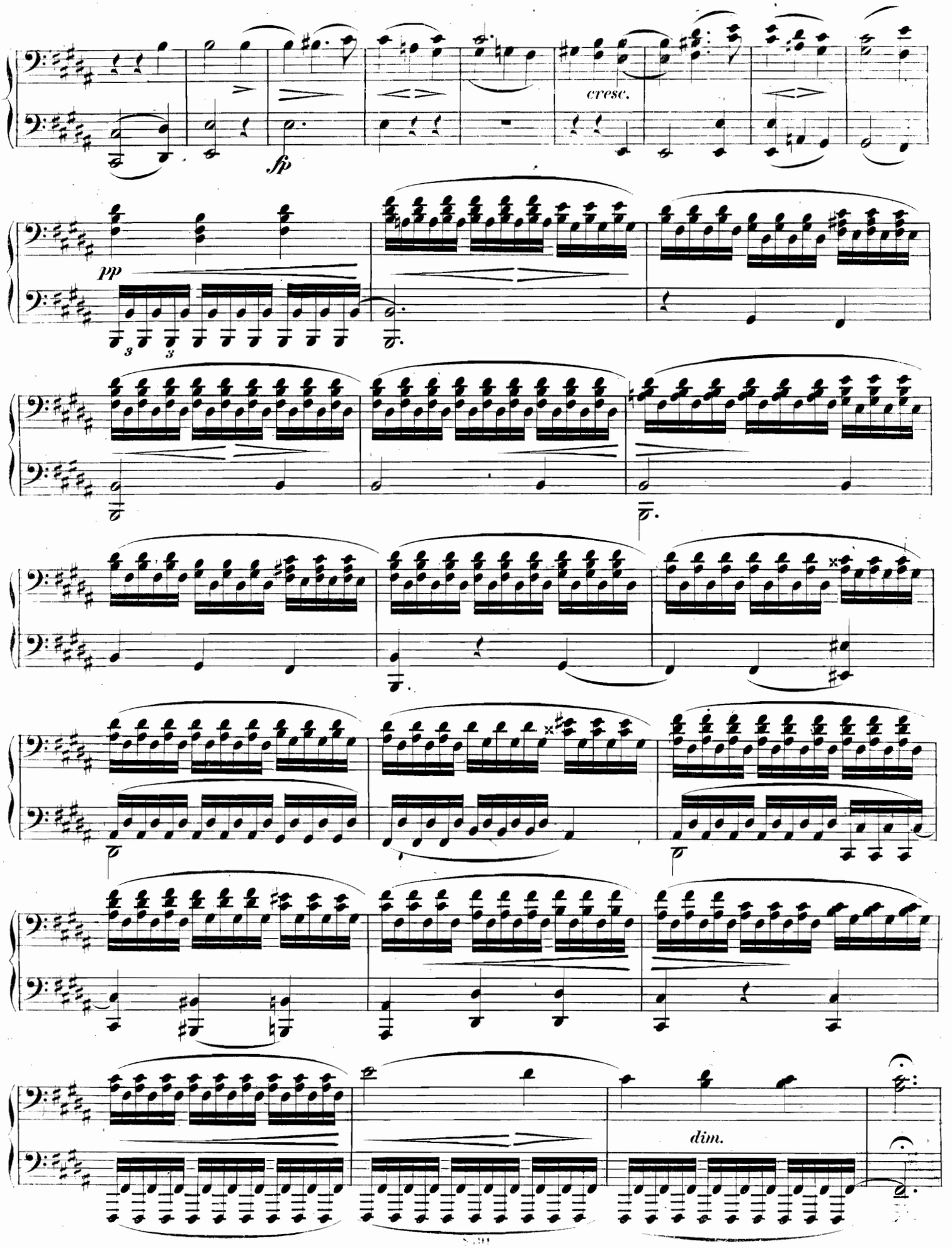
Sehr langsam. M.M. ♩ = 66.

No 17.

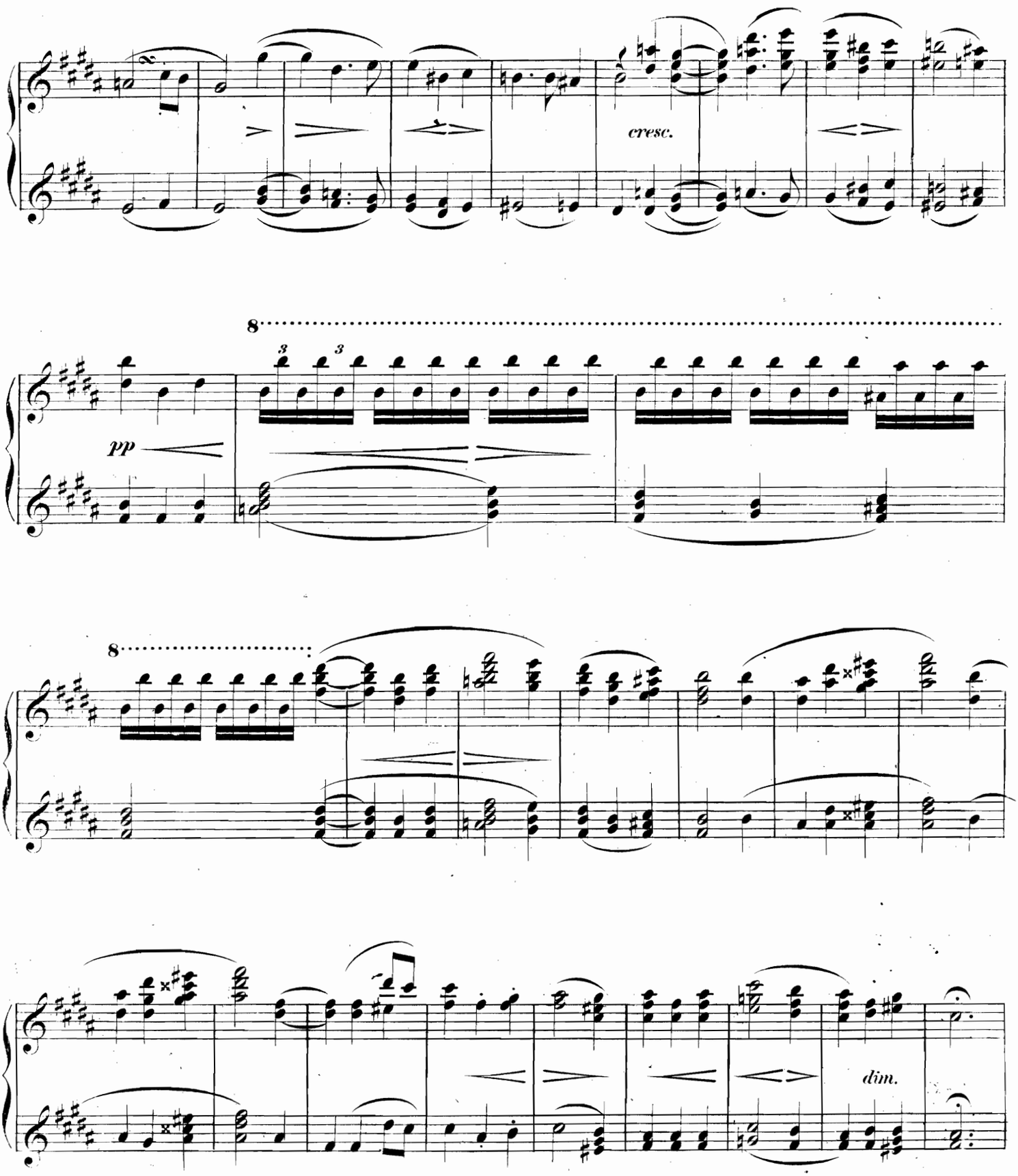




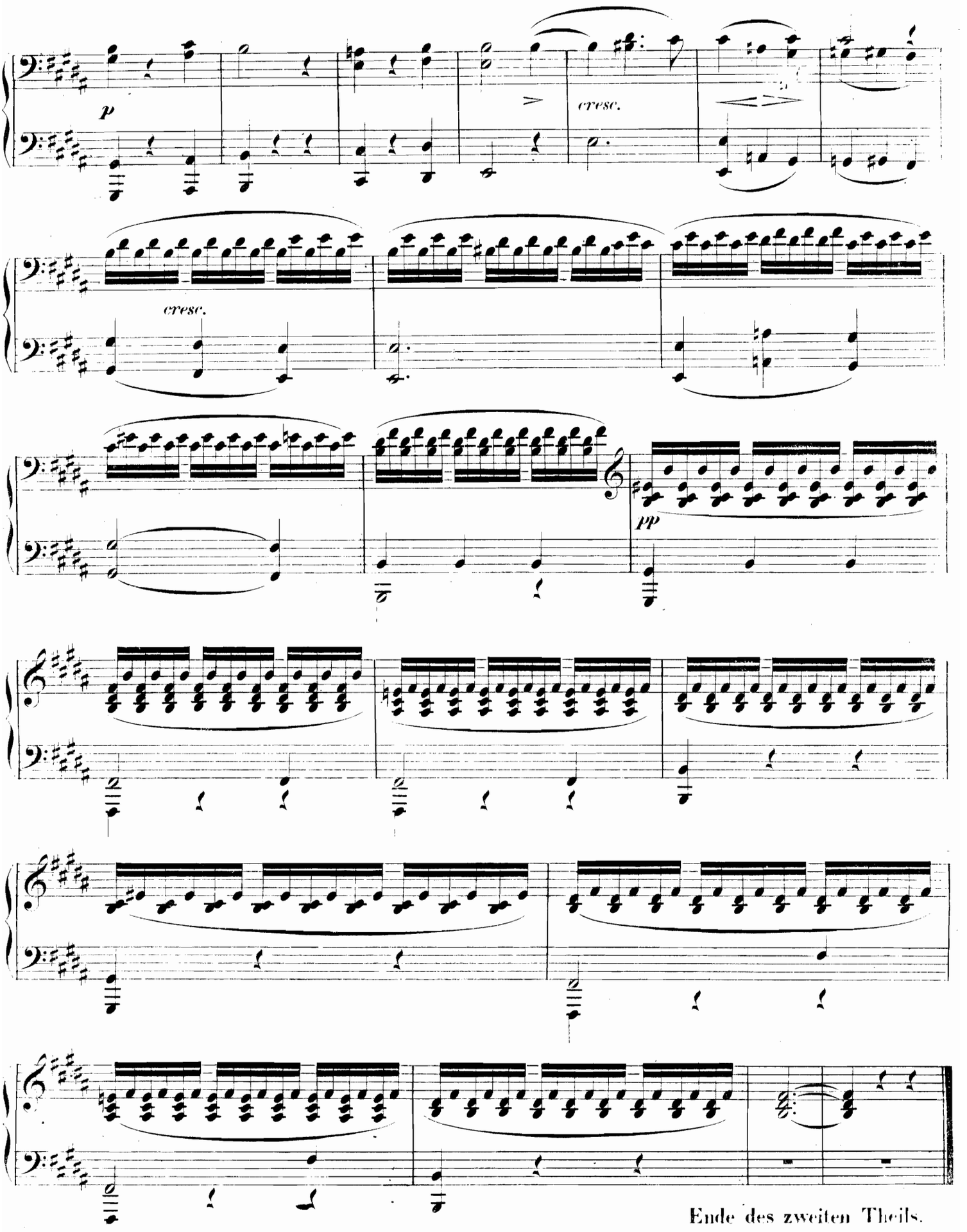
Secondo.



Primo.

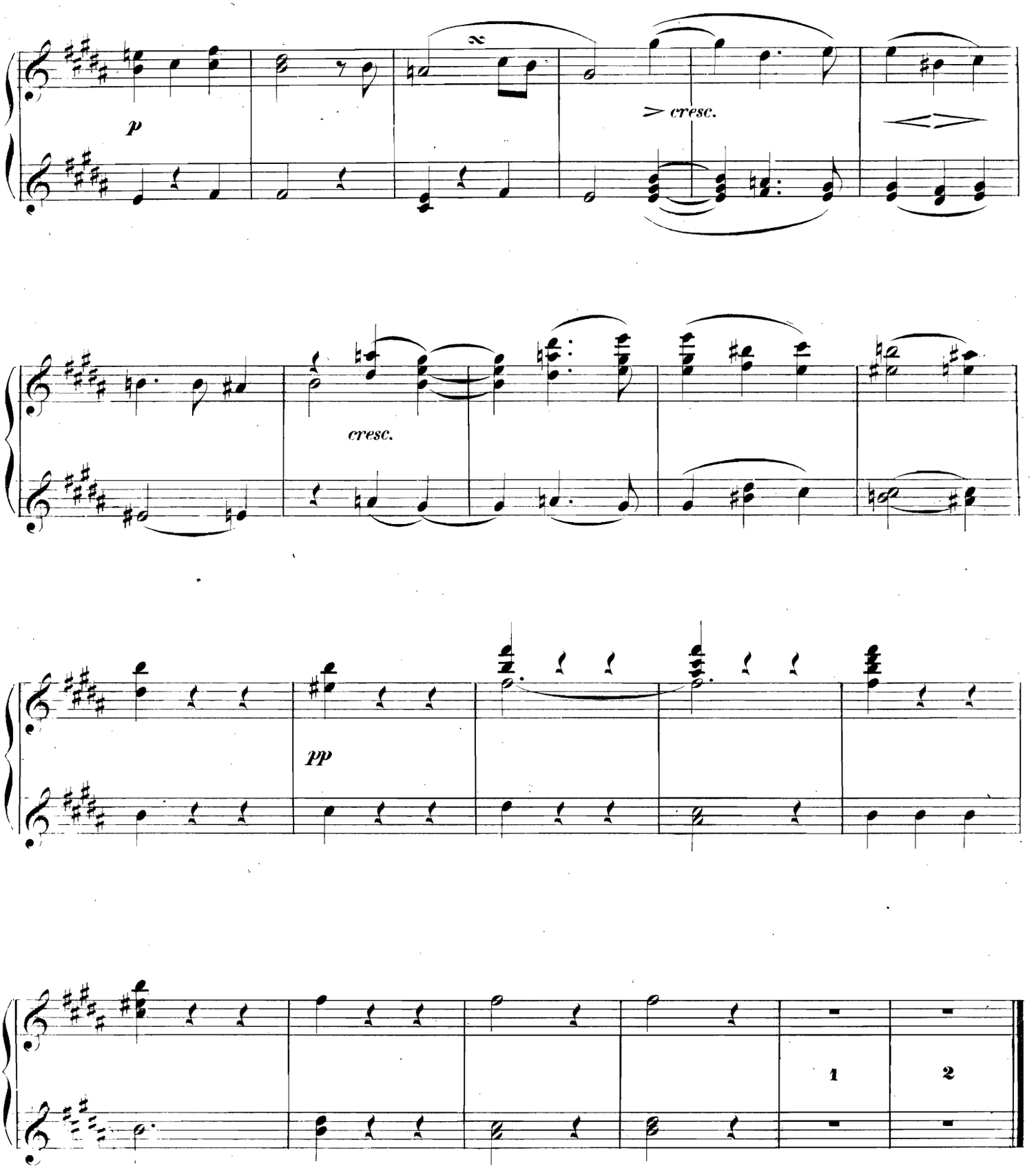


Secondo.



Ende des zweiten Theils.

Primo.

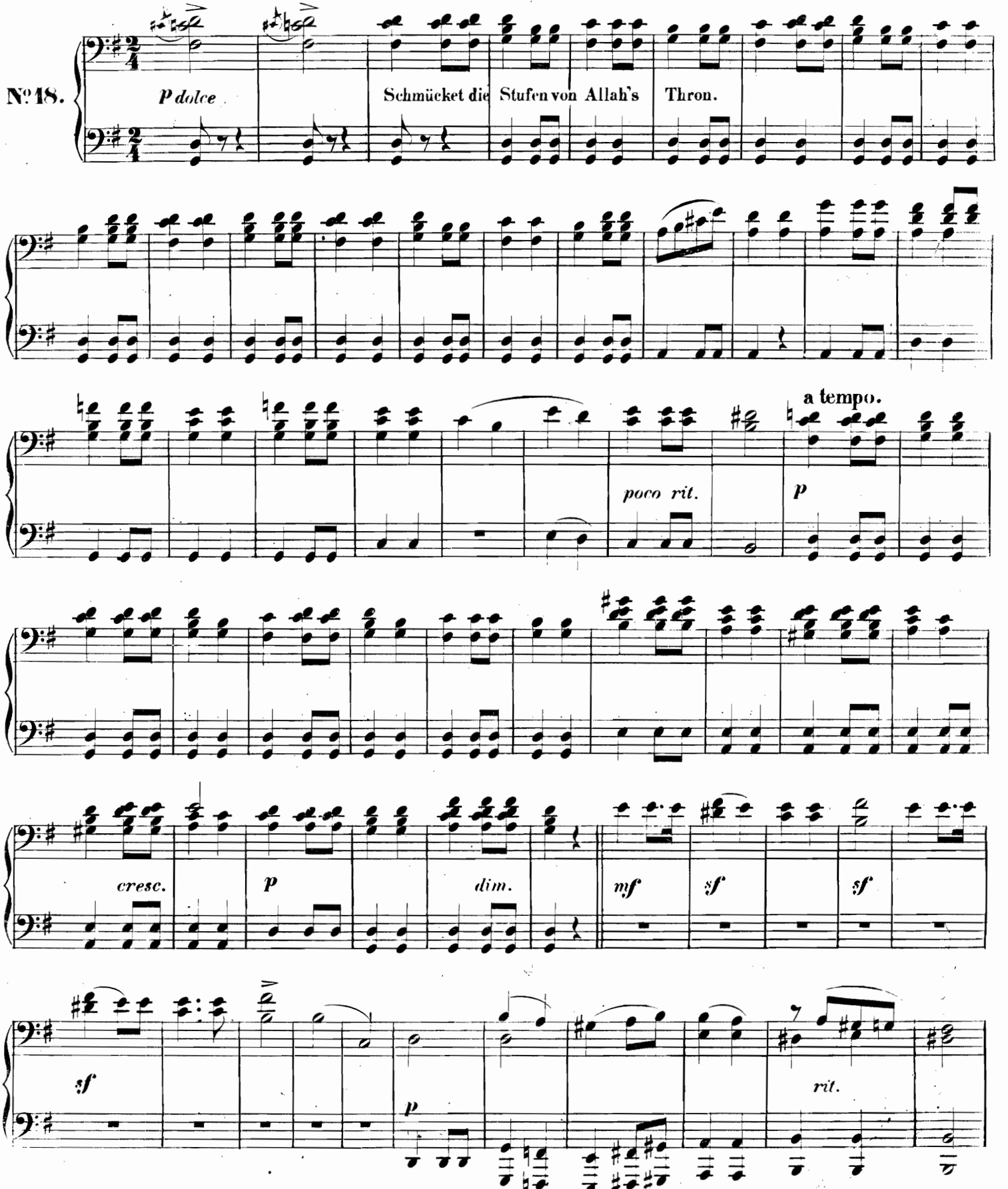


Ende des zweiten Theils.

DRITTER THEIL.

Chor der Houris.

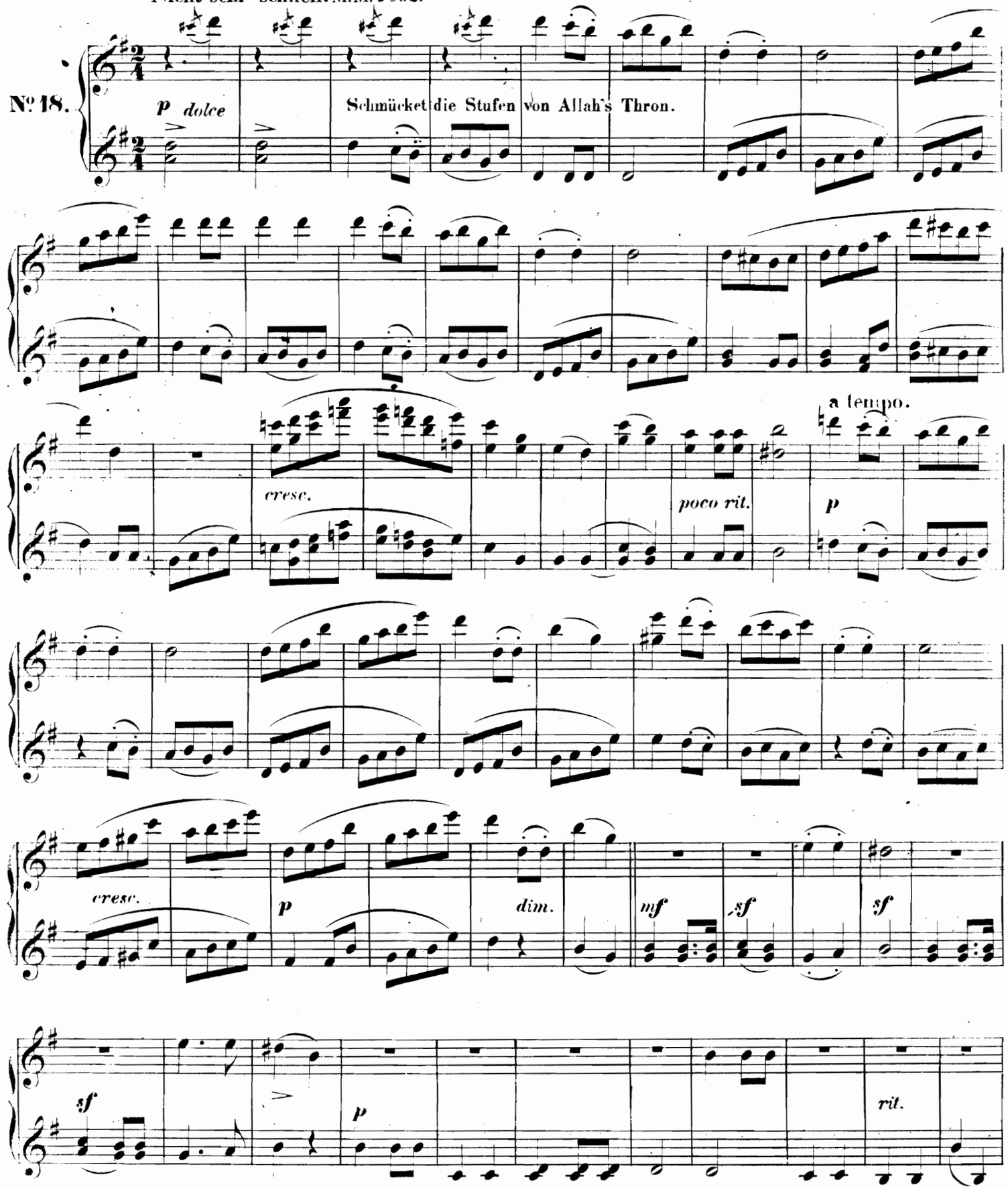
Nicht sehr schnell. M. M. ♩ = 92. **Secondo.**



DRITTER THEIL.

Chor der Houris.

Nicht sehr schnell. M.M. ♩ = 92. **Primo.**



Secondo.

a tempo.

p

cresc.

a tempo.

poco rit.

p

cresc.

Etwas schneller.

più f

Primo.

a tempo.

p

cresc.

poco rit.

a tempo.

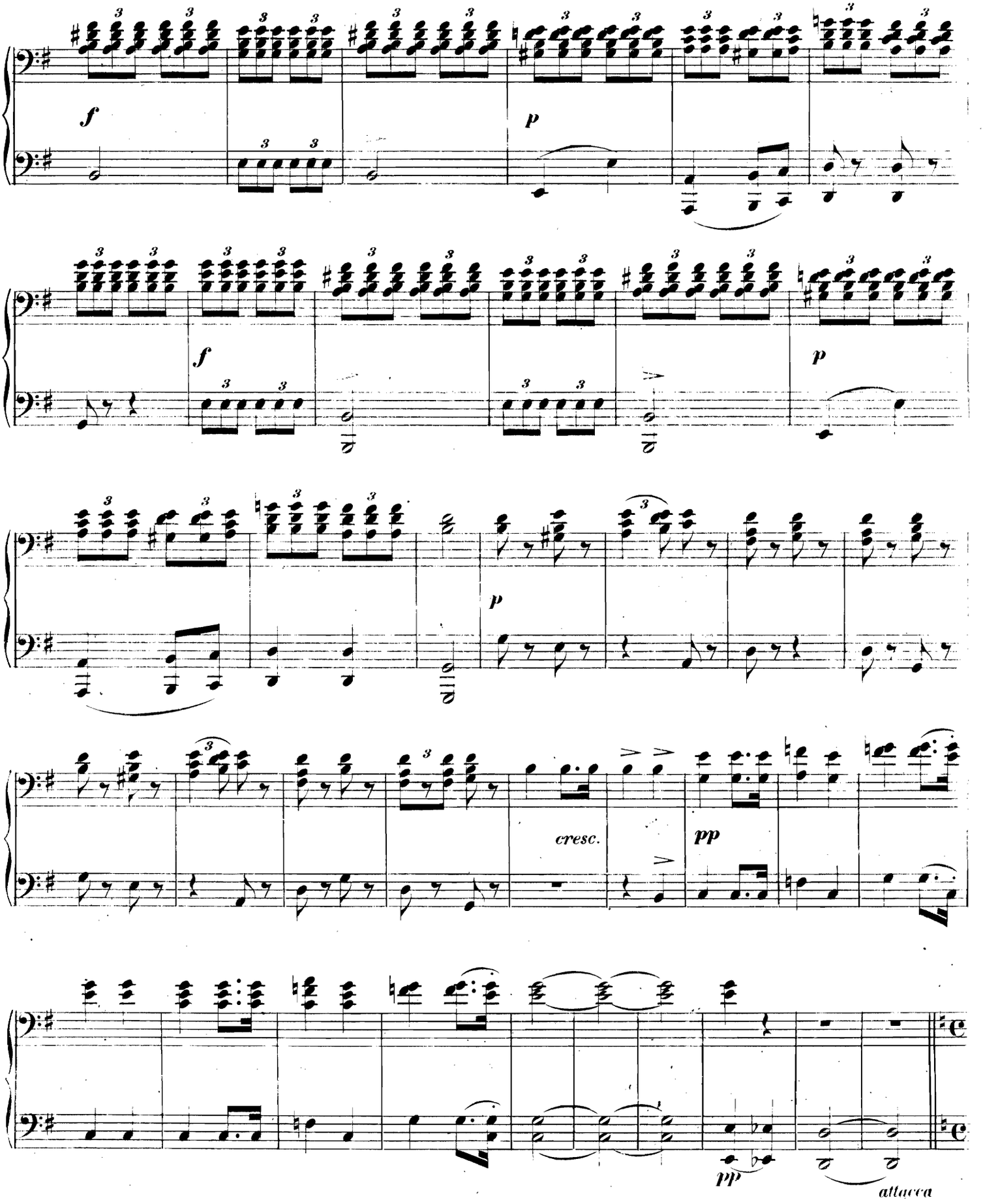
p

cresc.

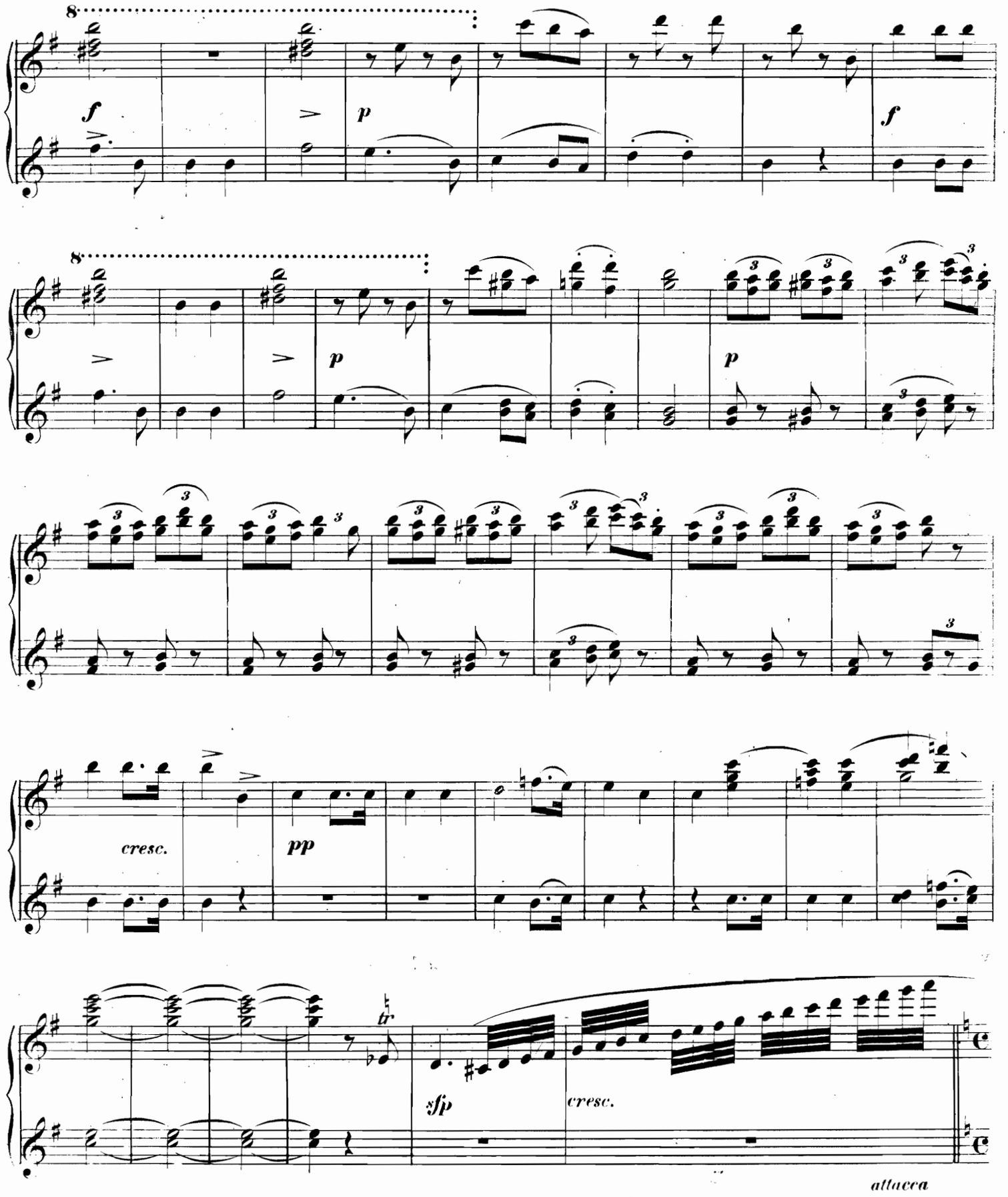
Etwas schneller.

più f

Secondo.



Primo.



Etwas langsamer.

№ 19.

Dem Sang von ferne lauschend.

fp

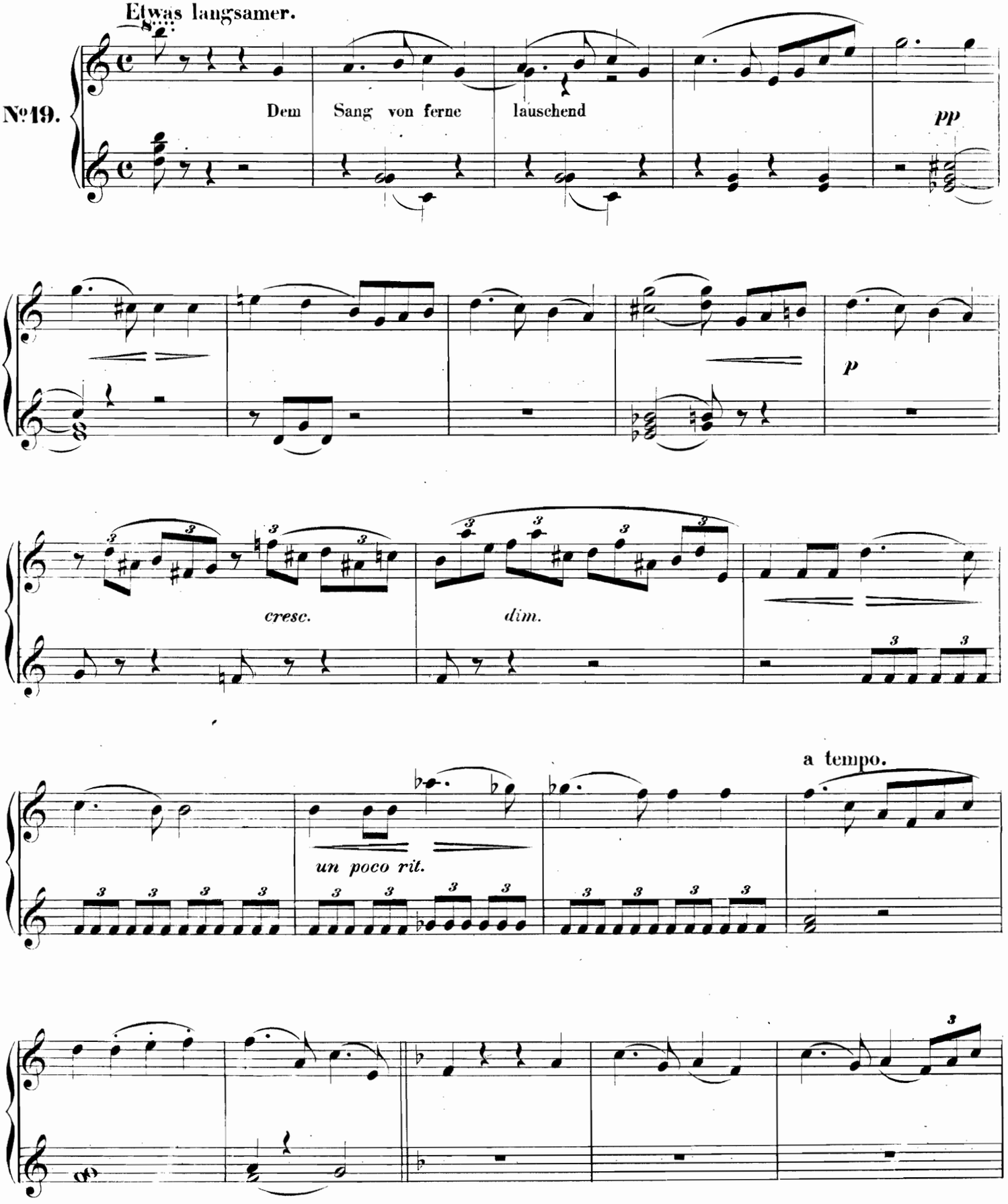
cresc.

p

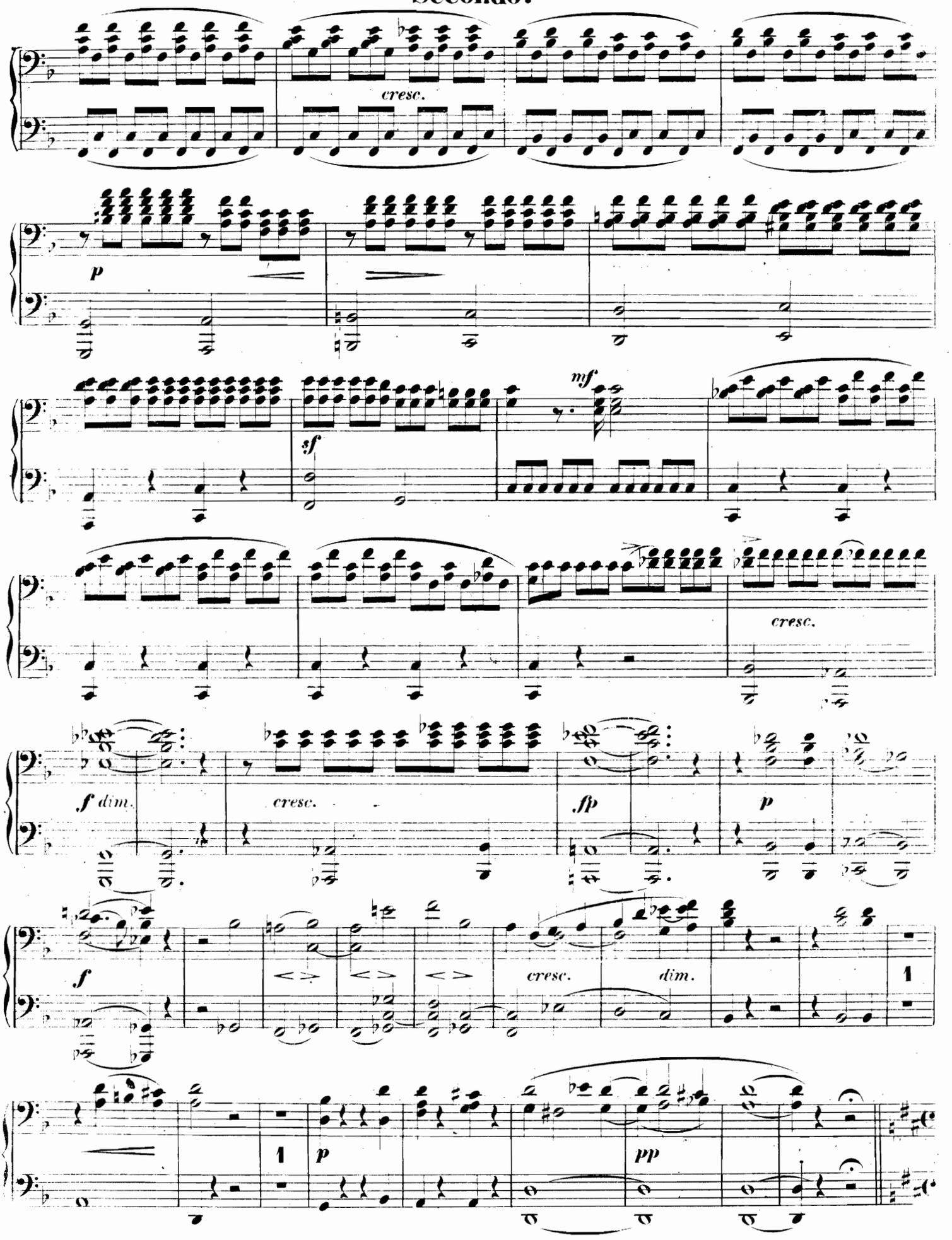
un poco ritard.

a tempo.

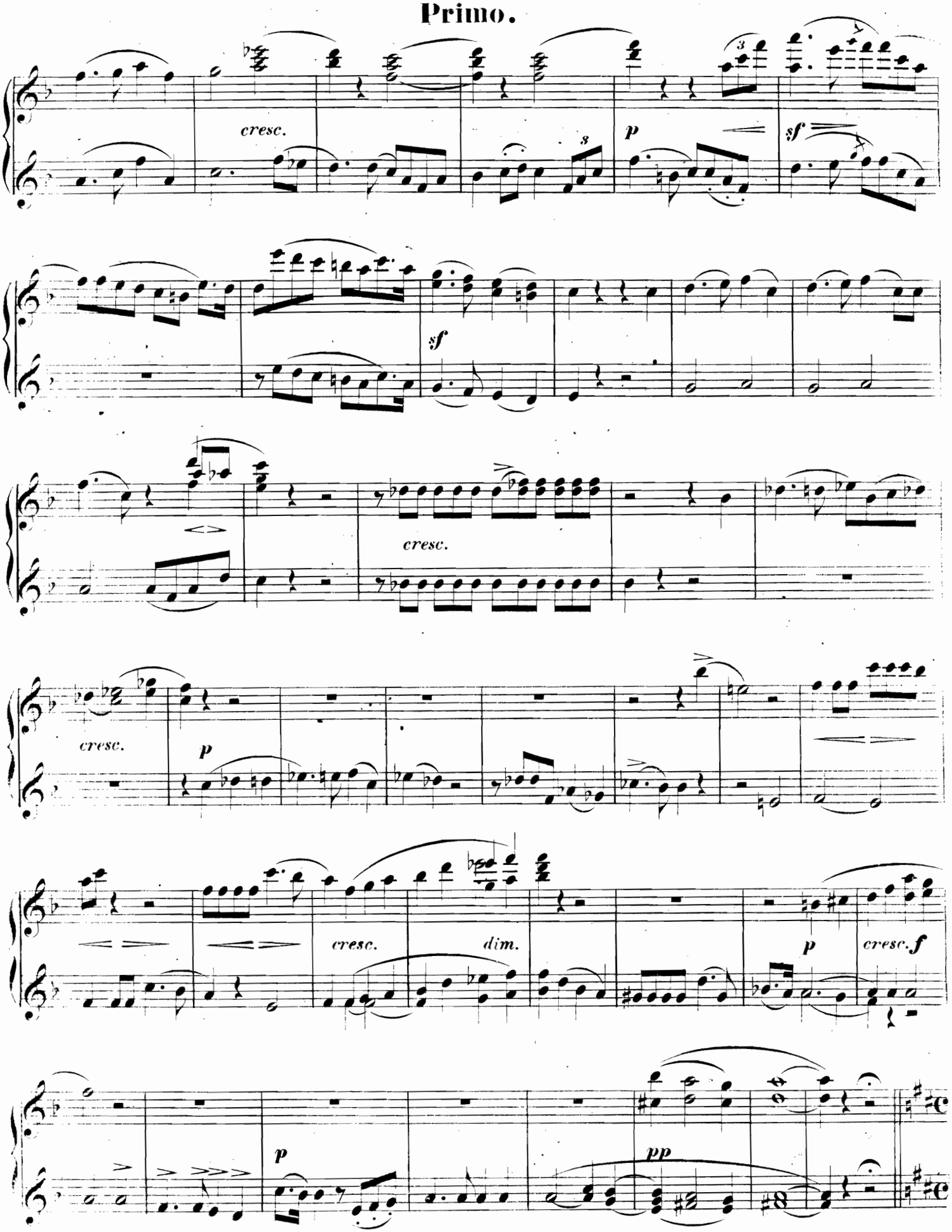
Primo.


Etwas langsamer.
№19.
Dem Sang von ferne lauschend
pp
p
cresc.
dim.
a tempo.
un poco rit.

Secondo.



Primo.



Secondo.

Noch langsamer. M. M. ♩ = 66.

№ 20.

sf *sf* *p*

Verstossen! verschlossen auf's neu' das Goldportal! *cresc.* *sfp*

sf

cresc. *dim.* *sf* *p* *cresc.* *p* *cresc.*

Allegro. M. M. 𝅗𝅥 = 112.

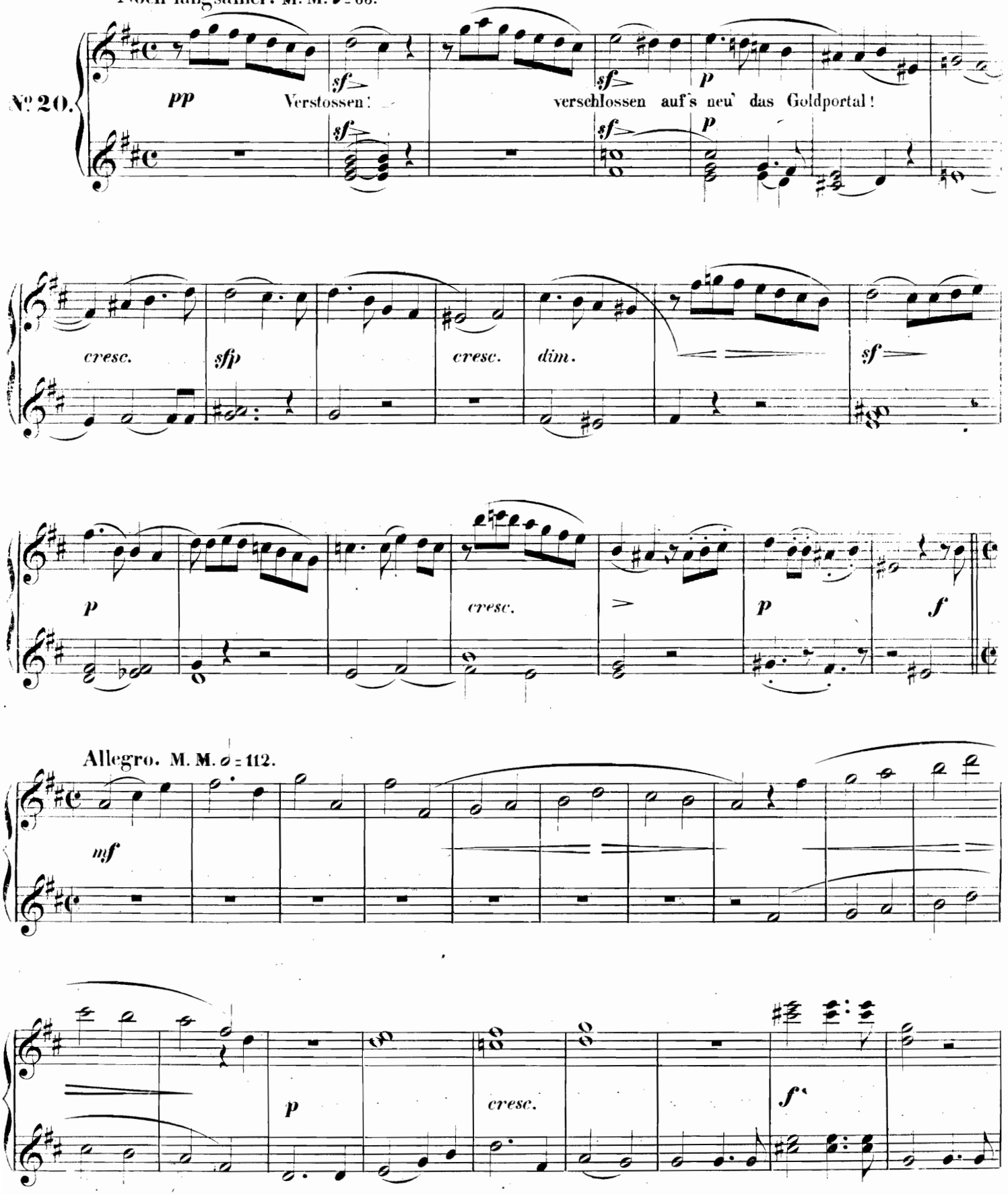
mf

p

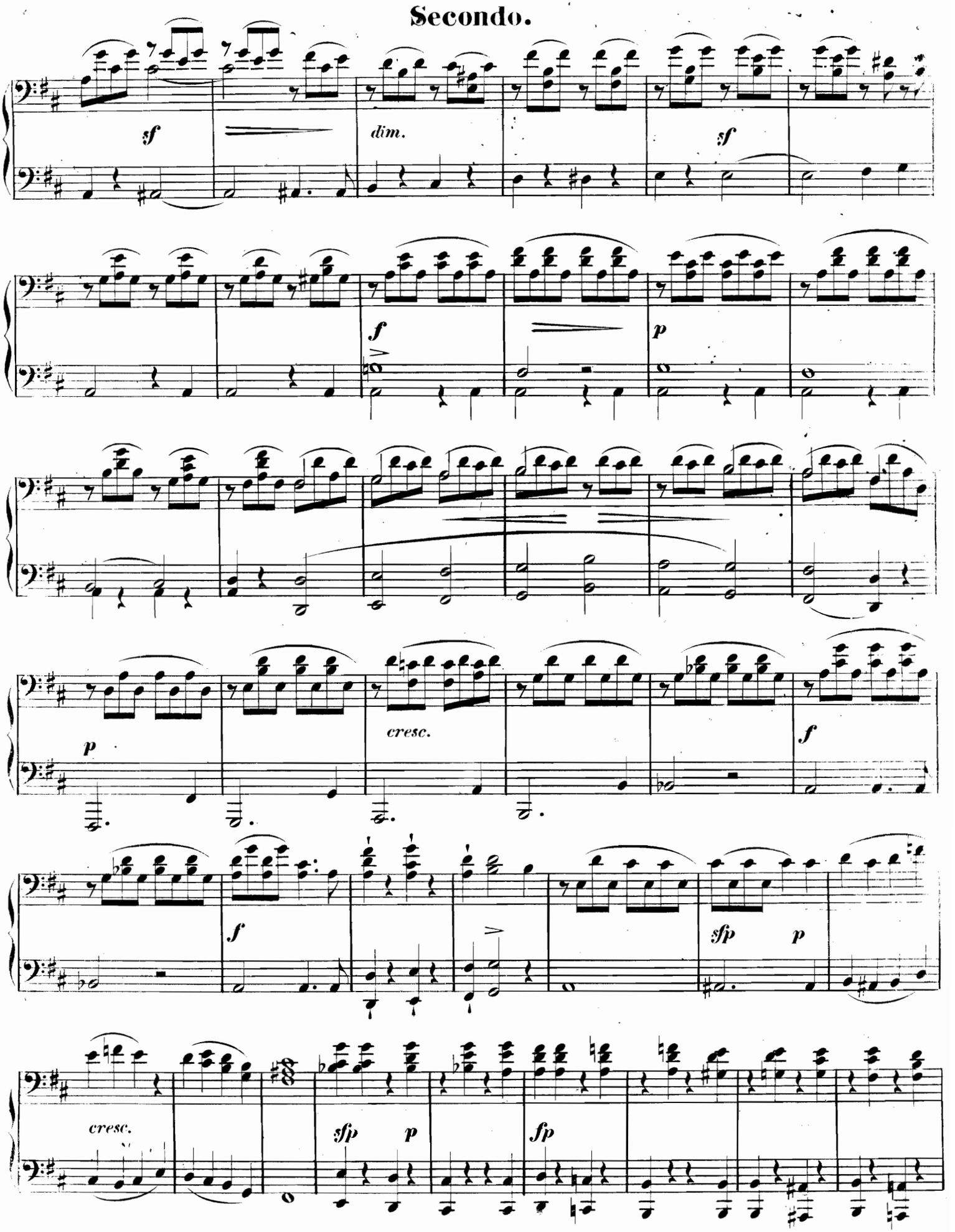
cresc. *f*

Primo.

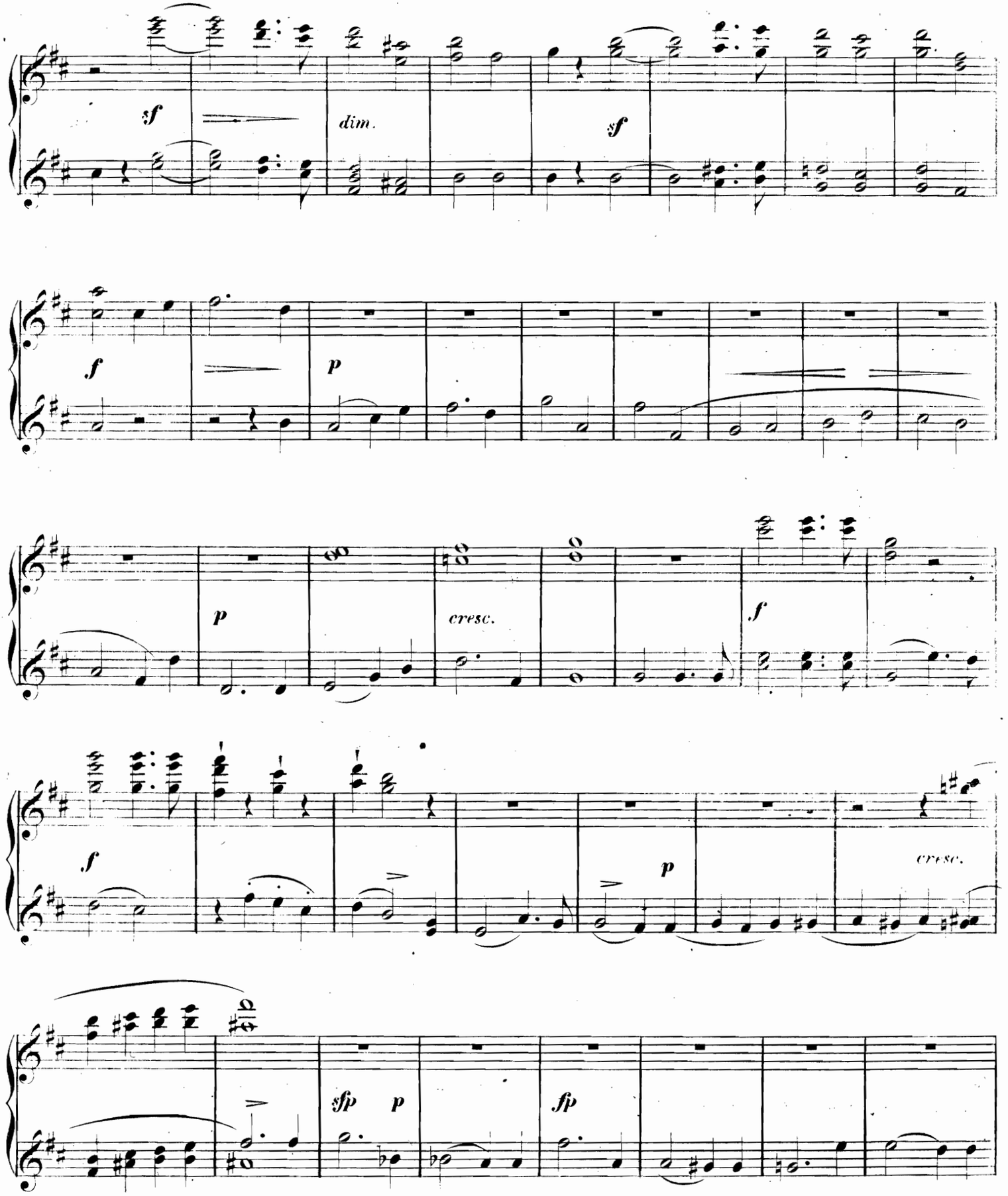
Noch langsamer. M. M. ♩ = 66.



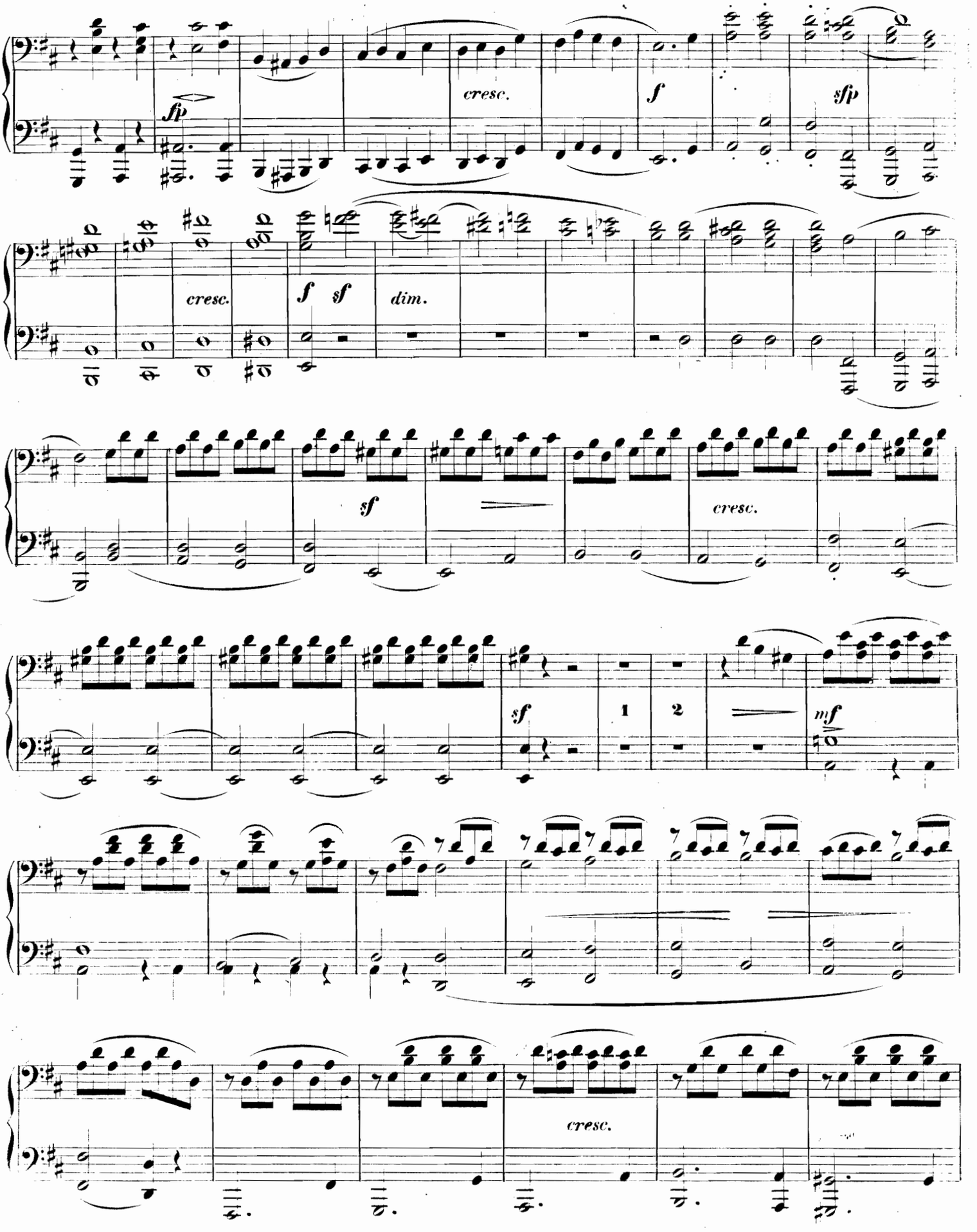
Secondo.



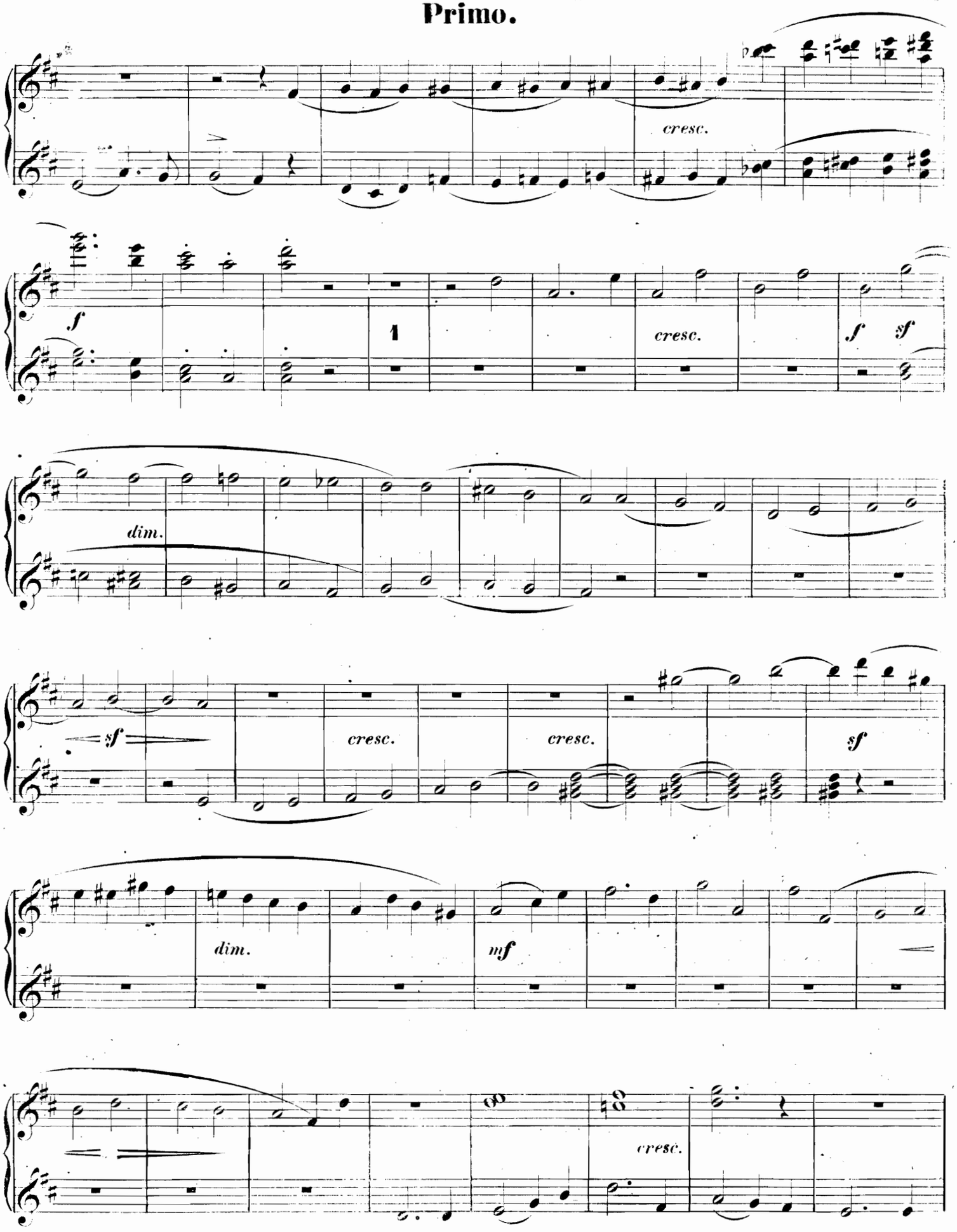
Primo.



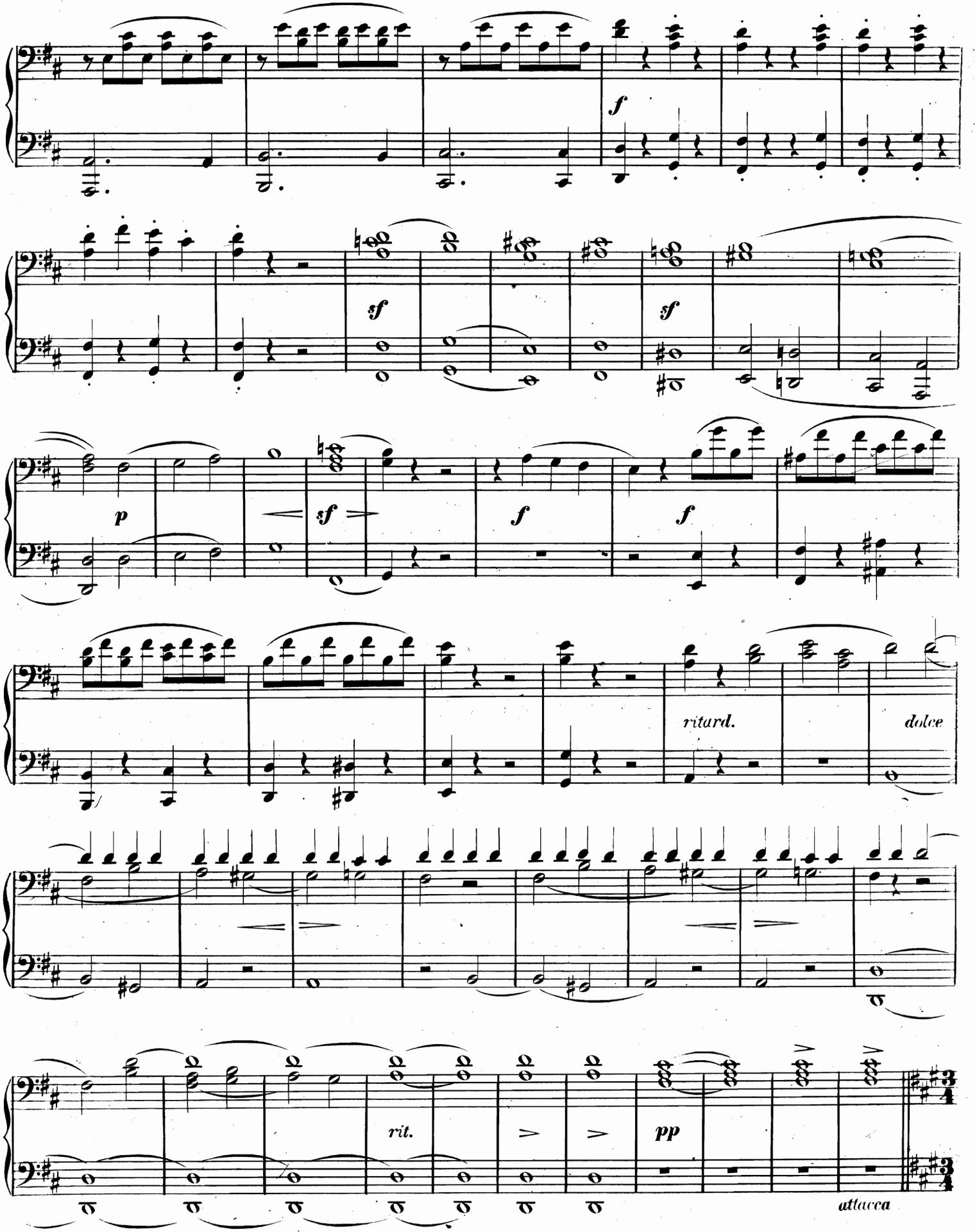
Secondo.



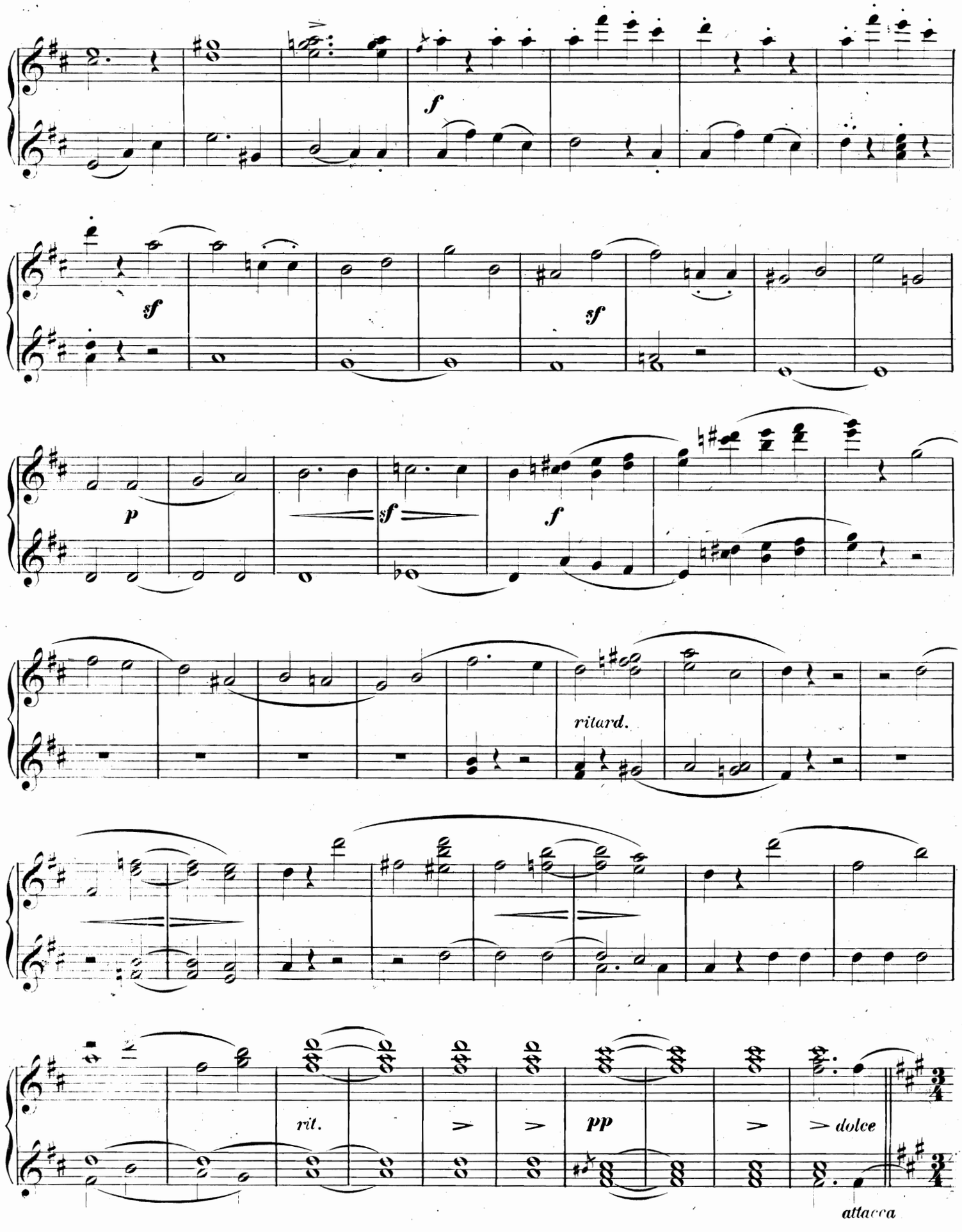
Primo.



Secondo.

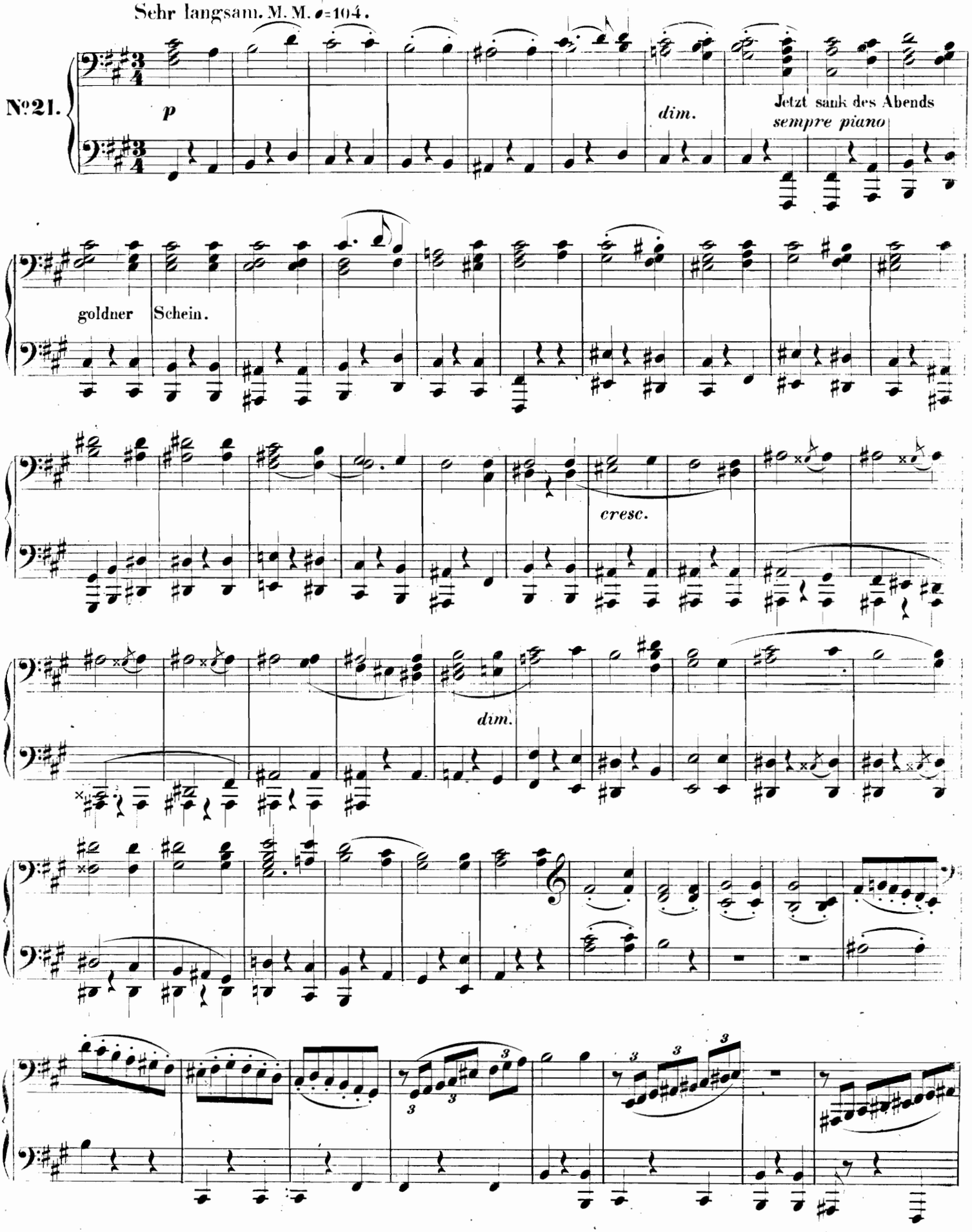


Primo.



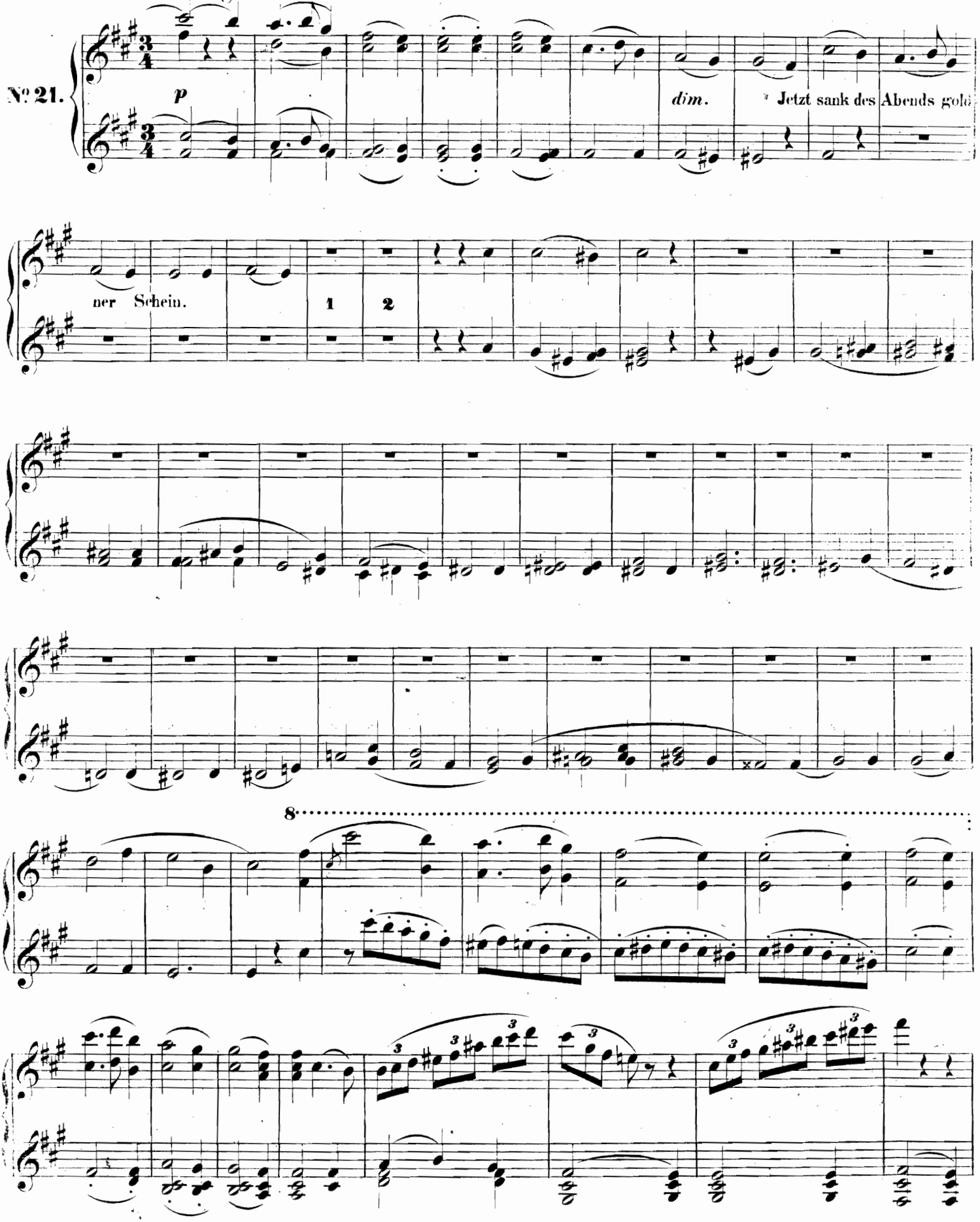
Secondo.

Sehr langsam. M. M. ♩=104.

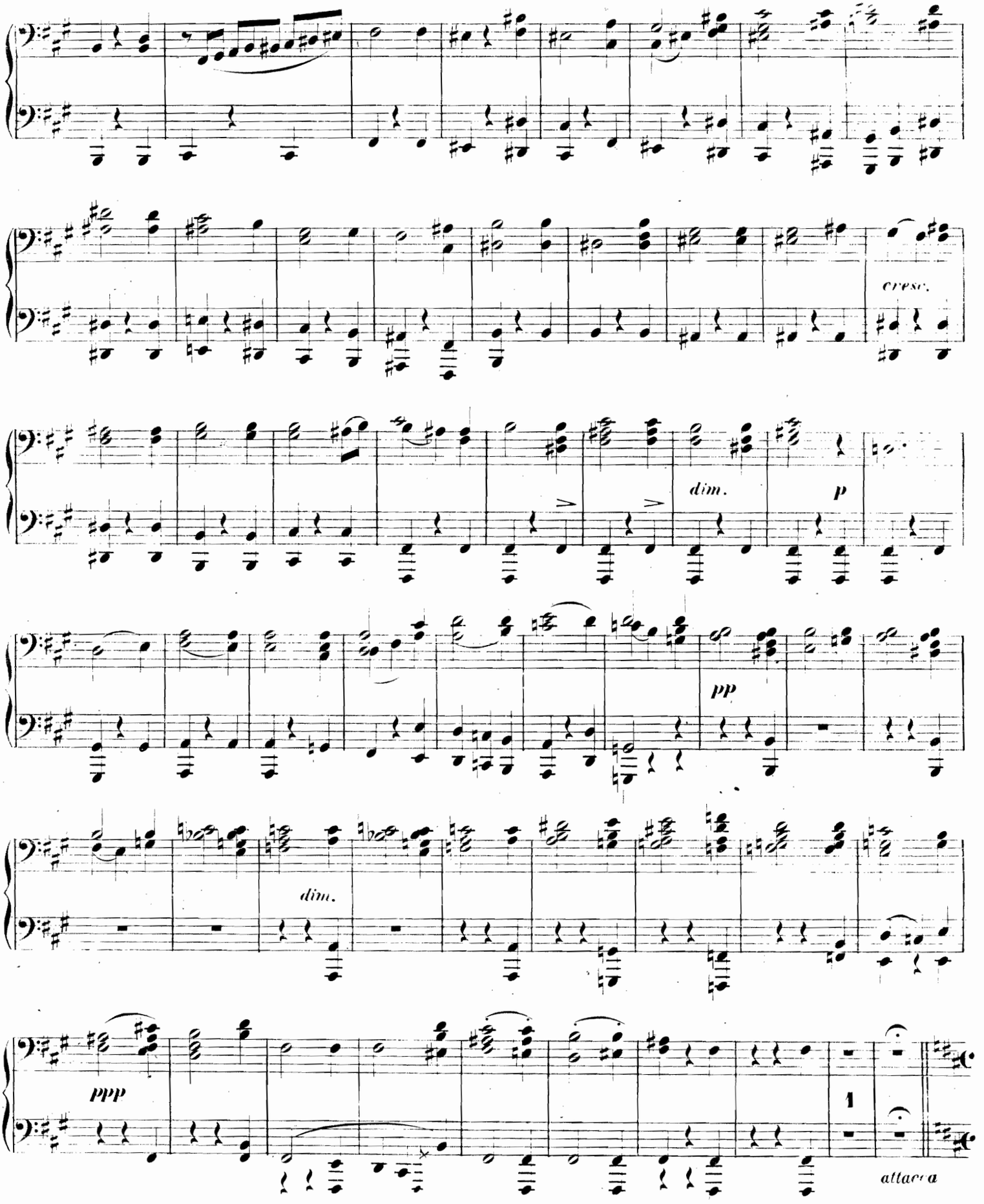


Primo.

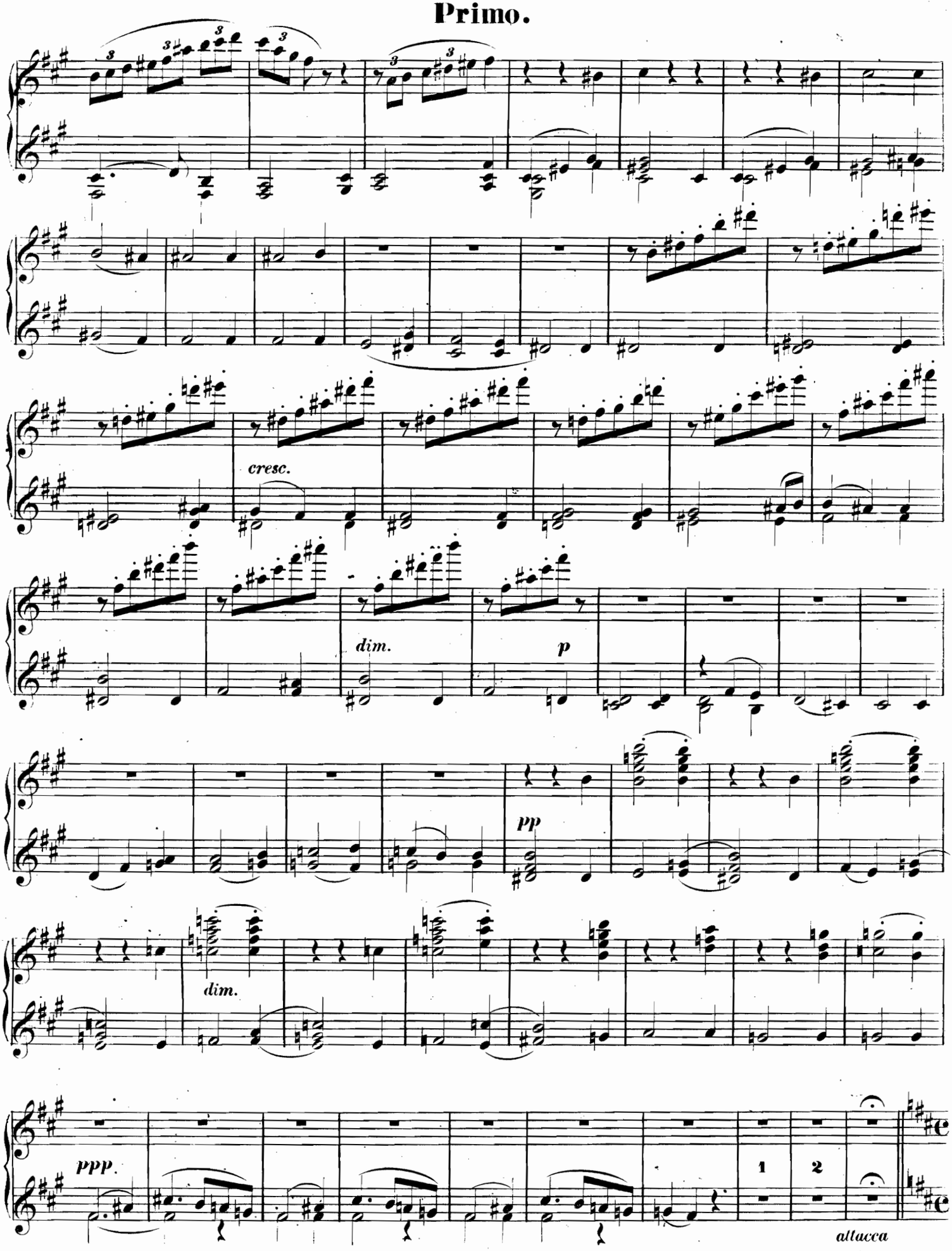
Sehr langsam. M. M. ♩ = 104.



Secondo.



Primo.



Secondo.

Lebhaft. M.M. ♩ = 120.

Quartett.

№ 22.

sfp Und wie sie niederwärts sich schwingt. *sf* Peri, ist's wahr?

sf *p* *sf* *p* *sf* *p*

mf

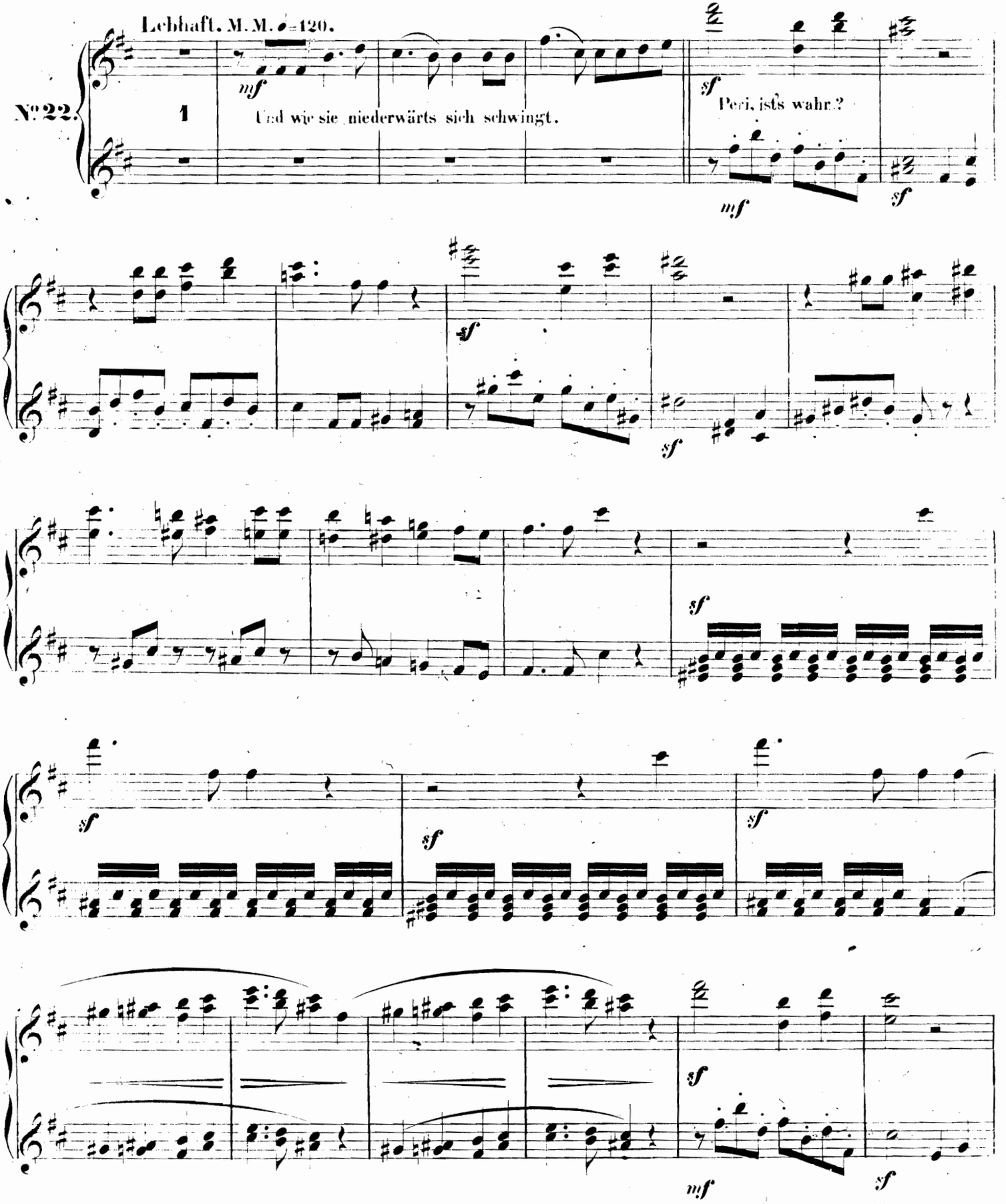
sfp

sf *sf* *sf* *sf* *p*

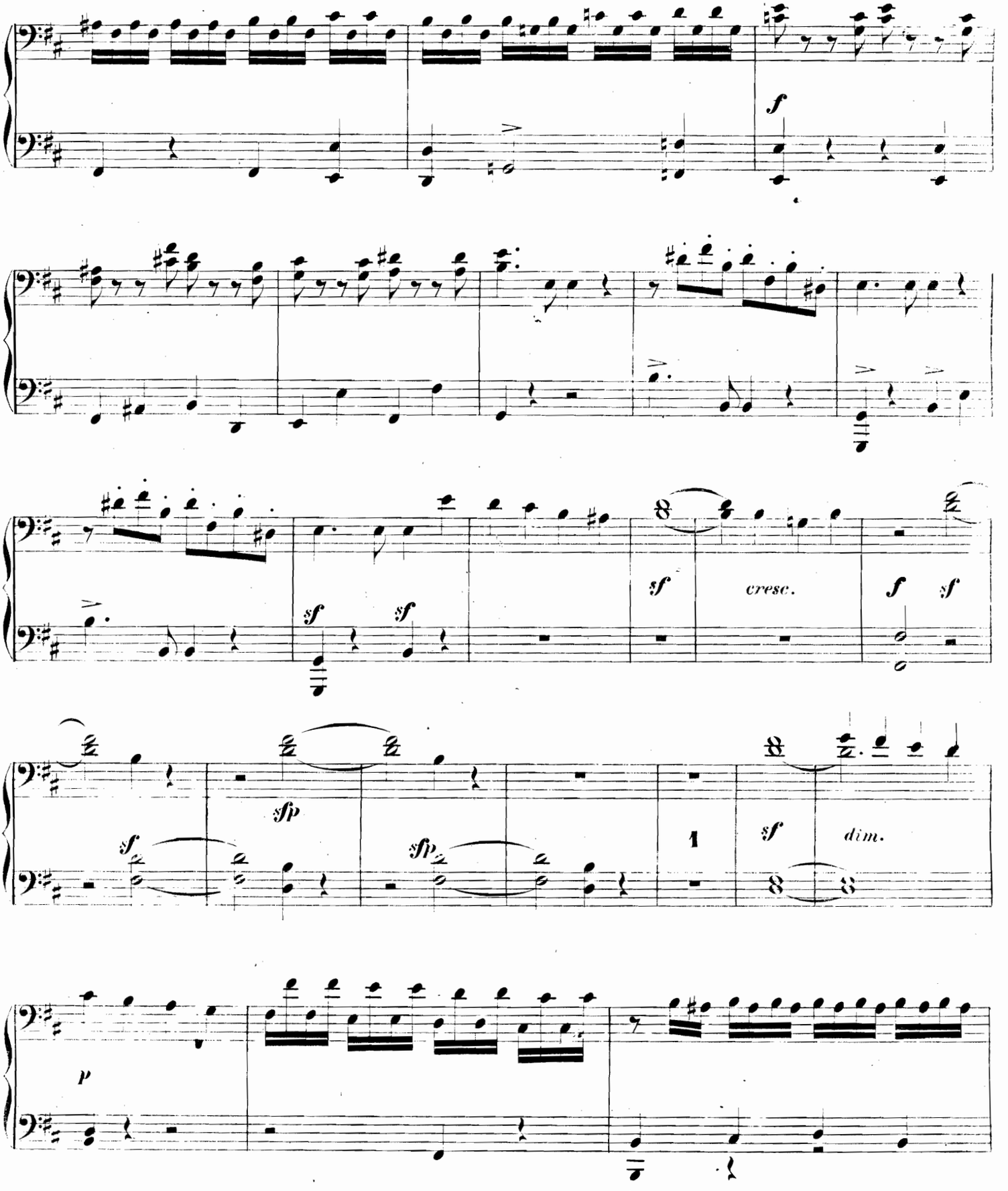
p

Primo.

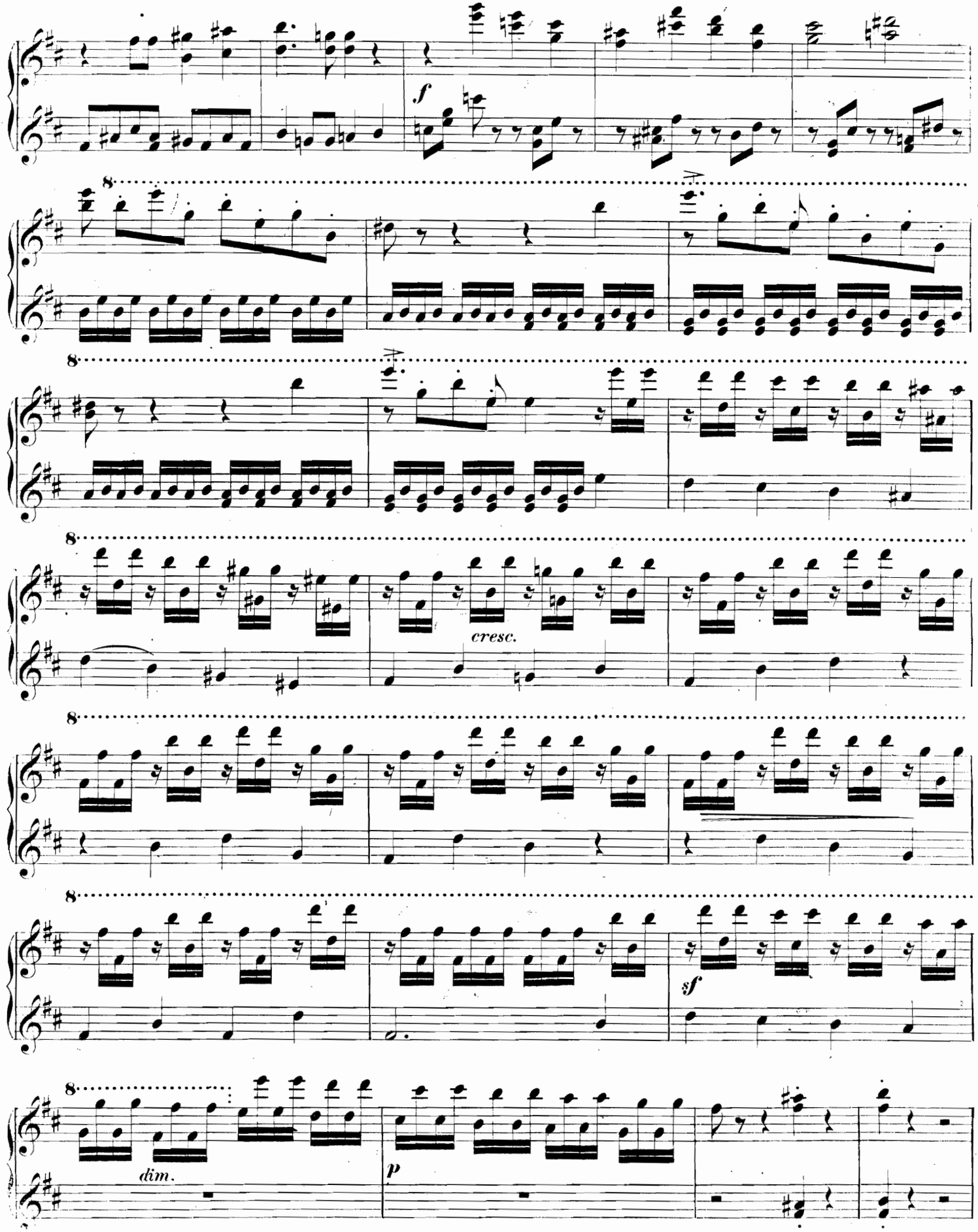
Quartett.



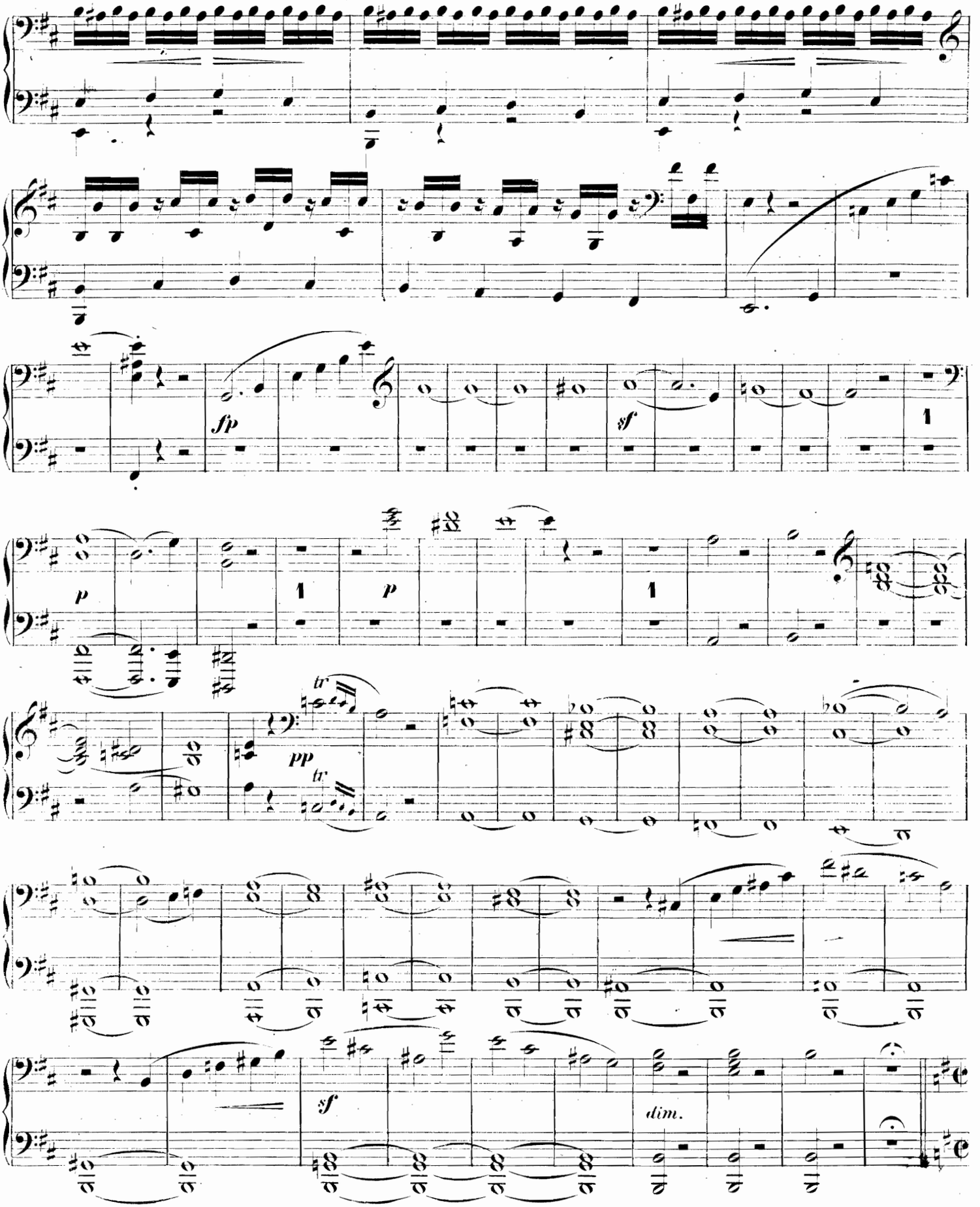
Secondo.



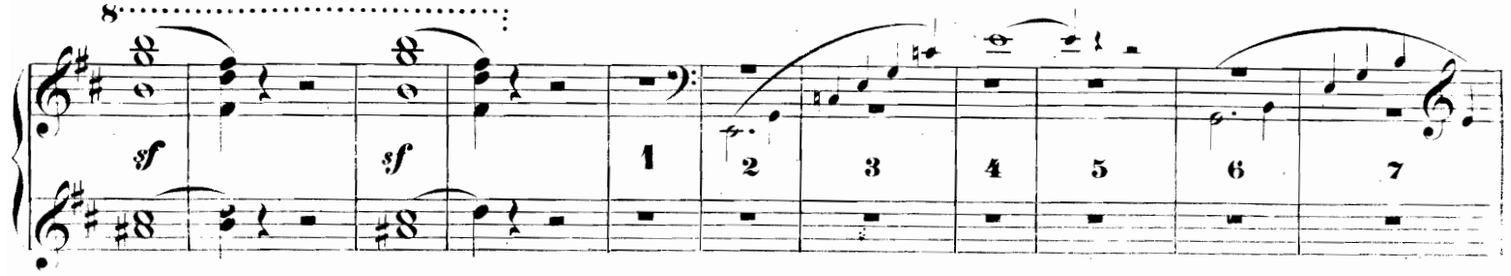
Primo.



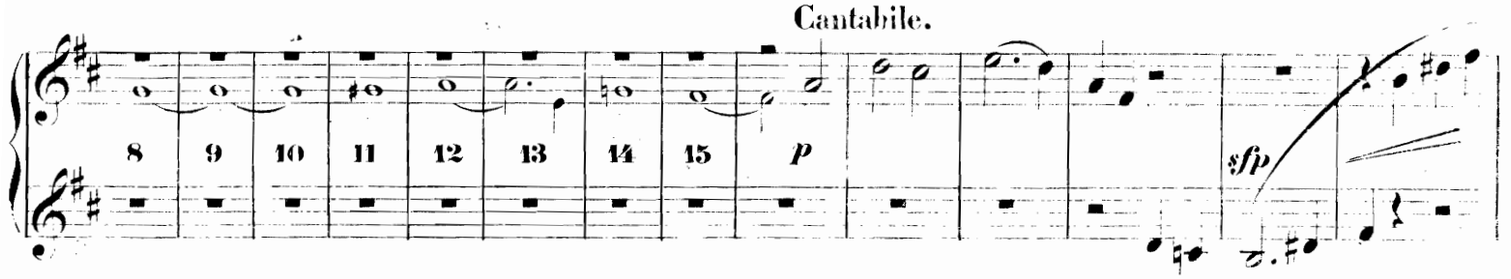
Secondo.

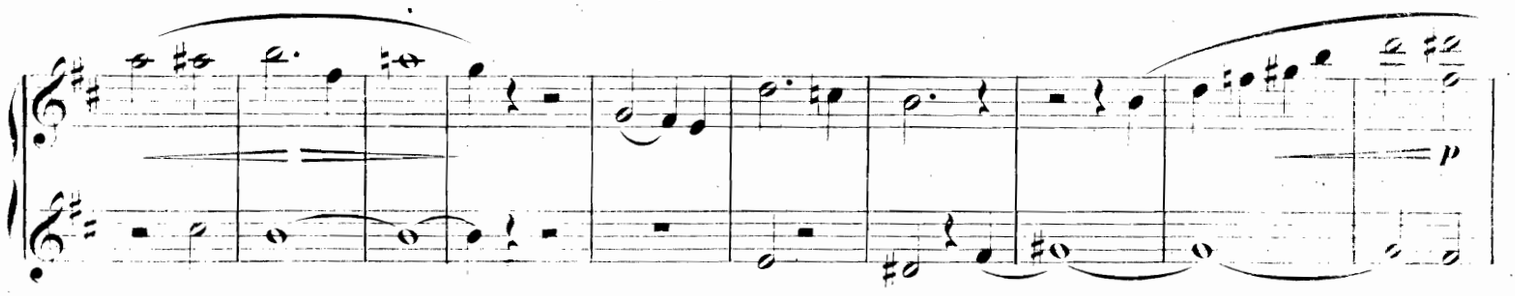


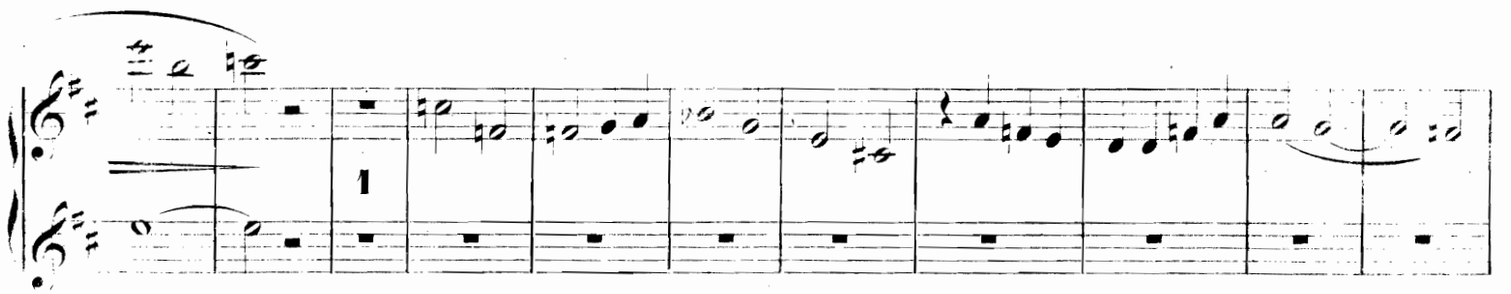
Primo.

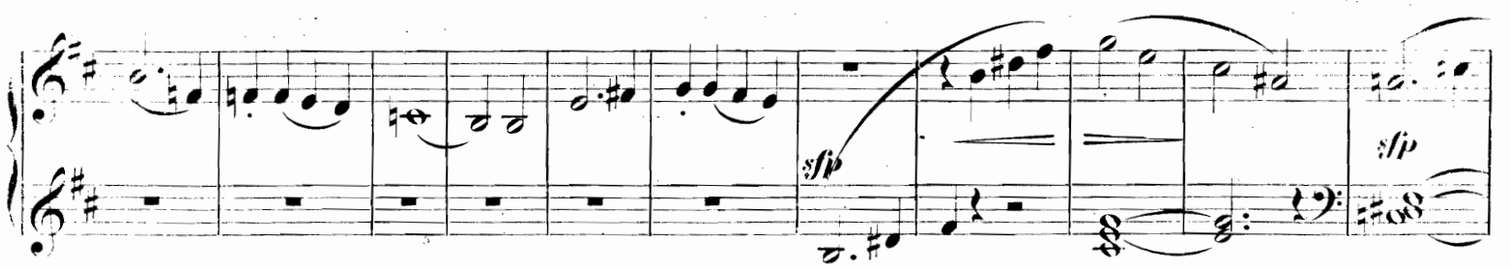


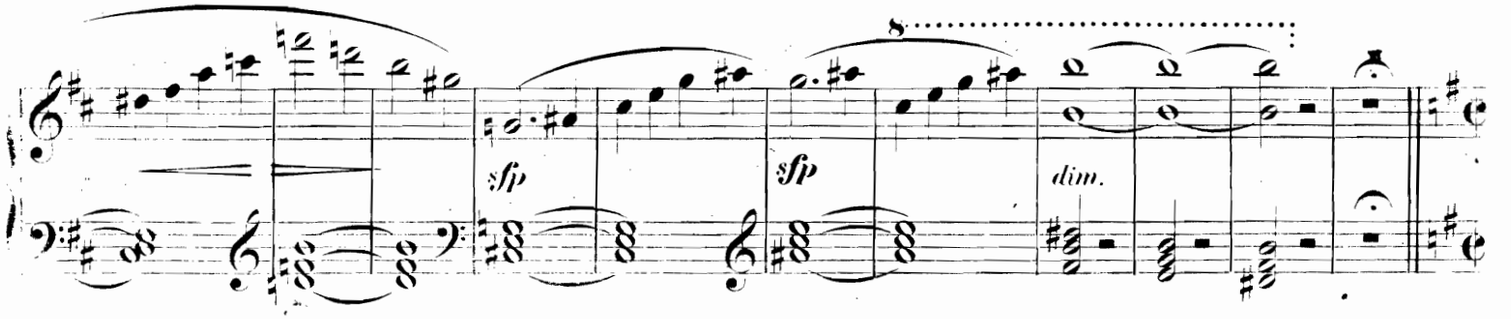
Cantabile.





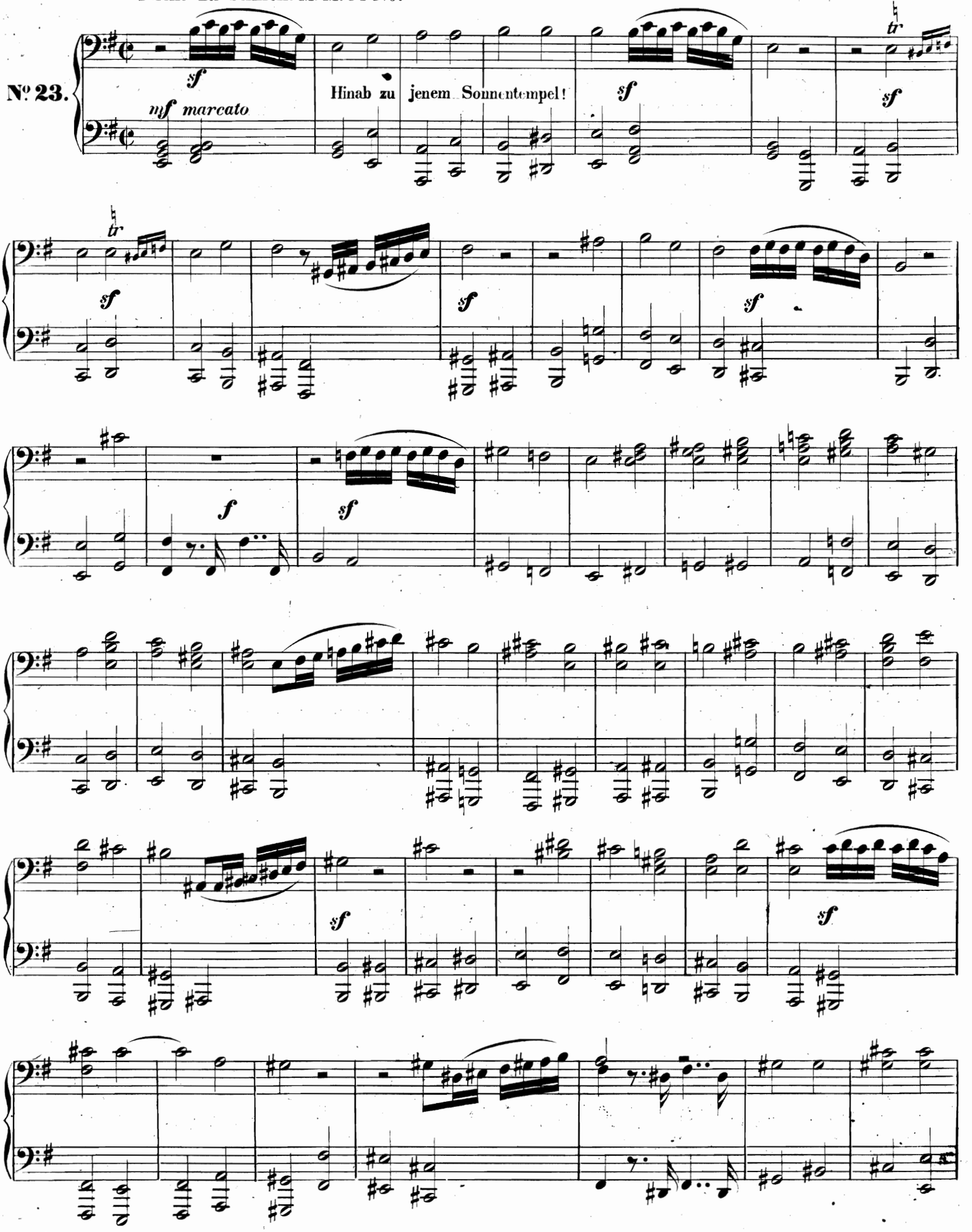




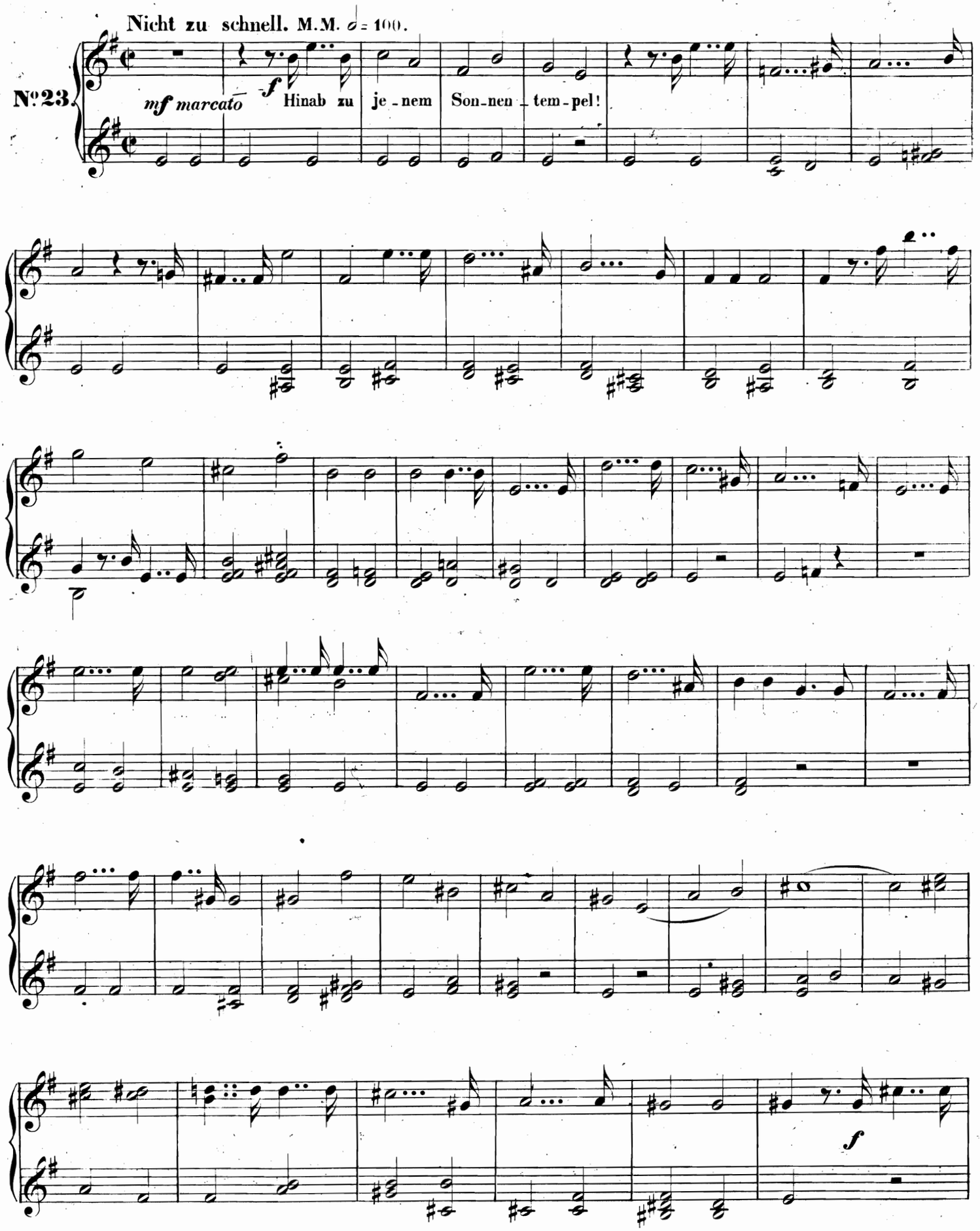


Secondo.

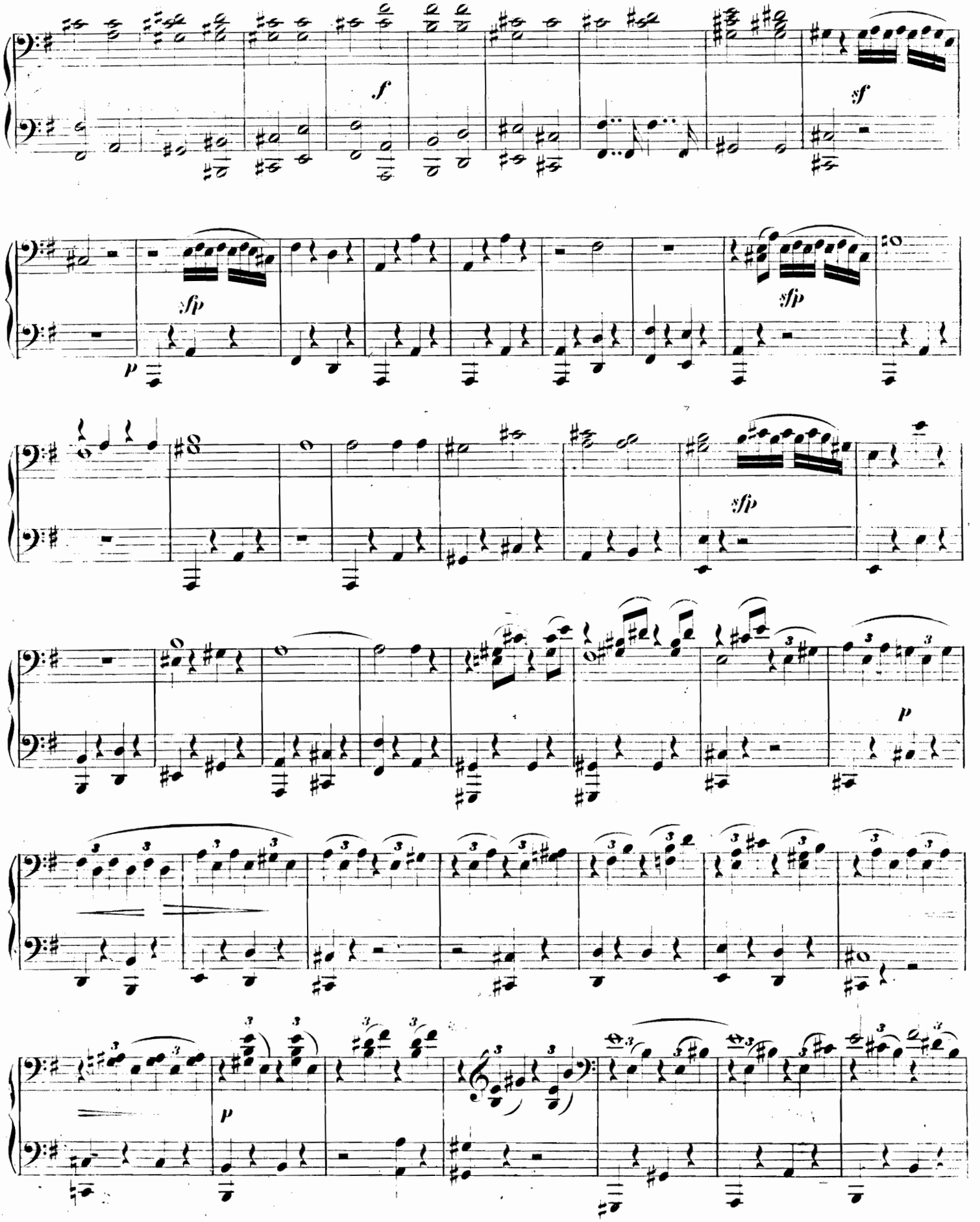
Nicht zu schnell. M. M. ♩= 100.



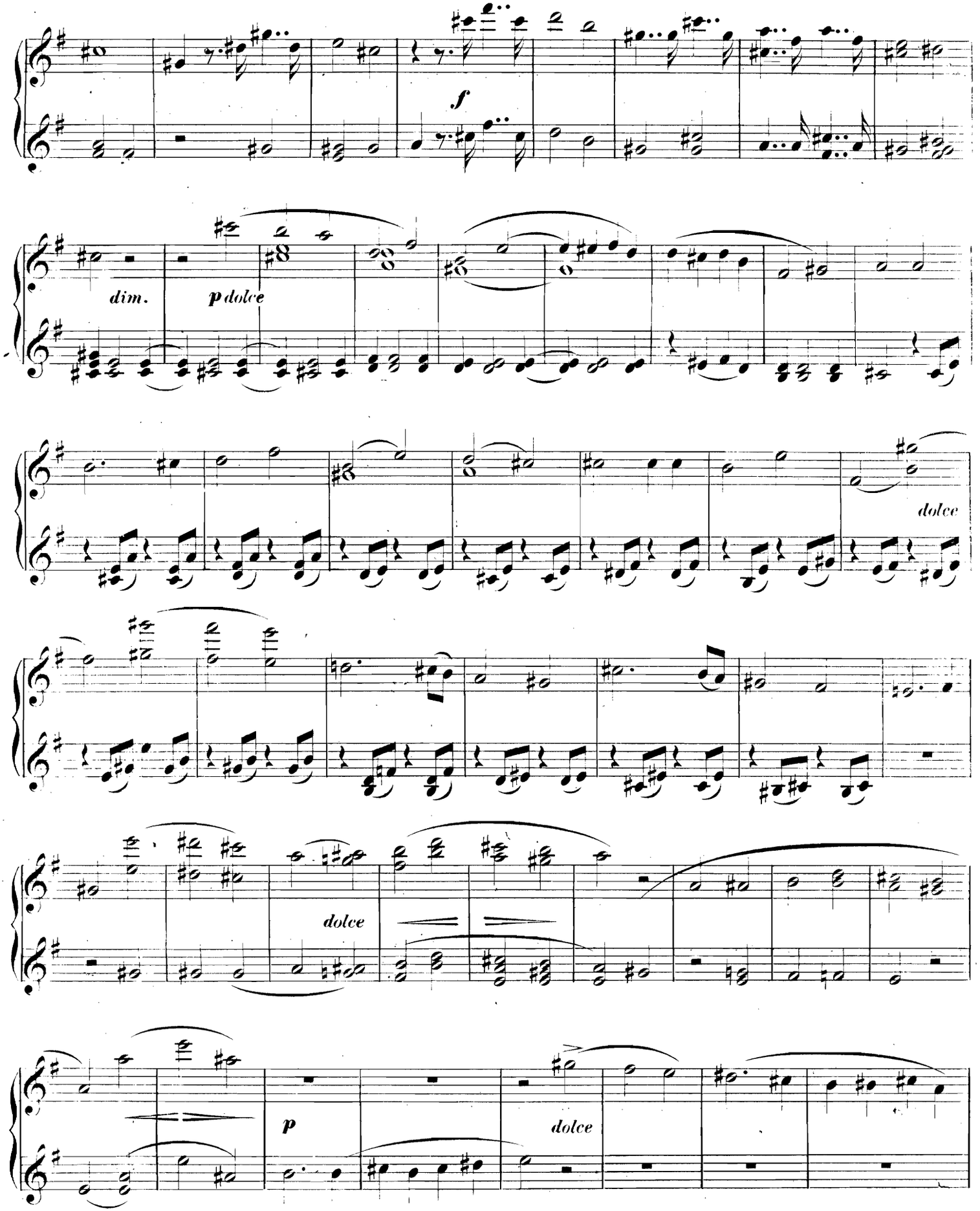
Primo.


Nicht zu schnell. M.M. 𝅗𝅥 = 100.
No 23.
mf marcato
f
Hinab zu je-nem Son-nen-tem-pel!
f

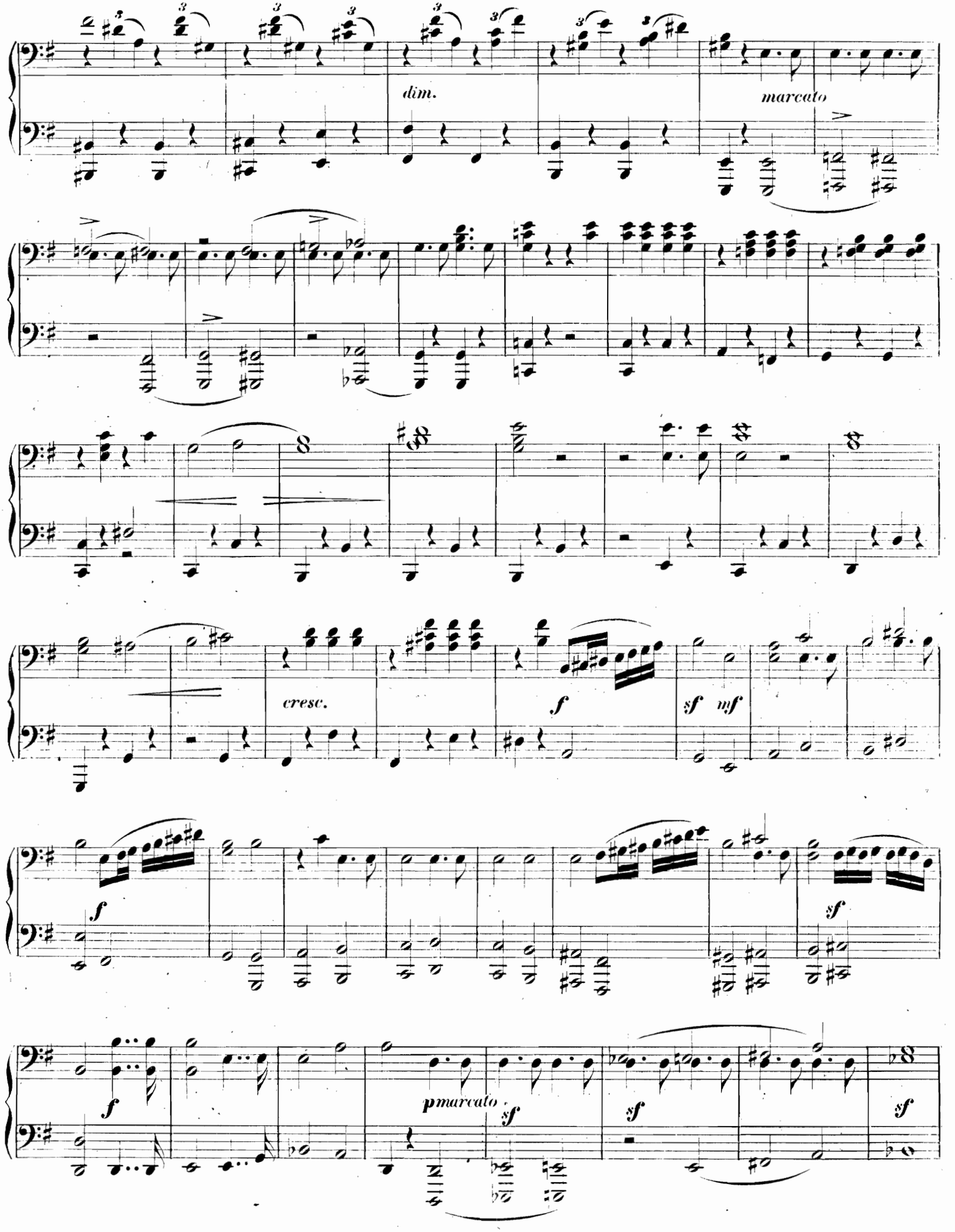
Secondo.



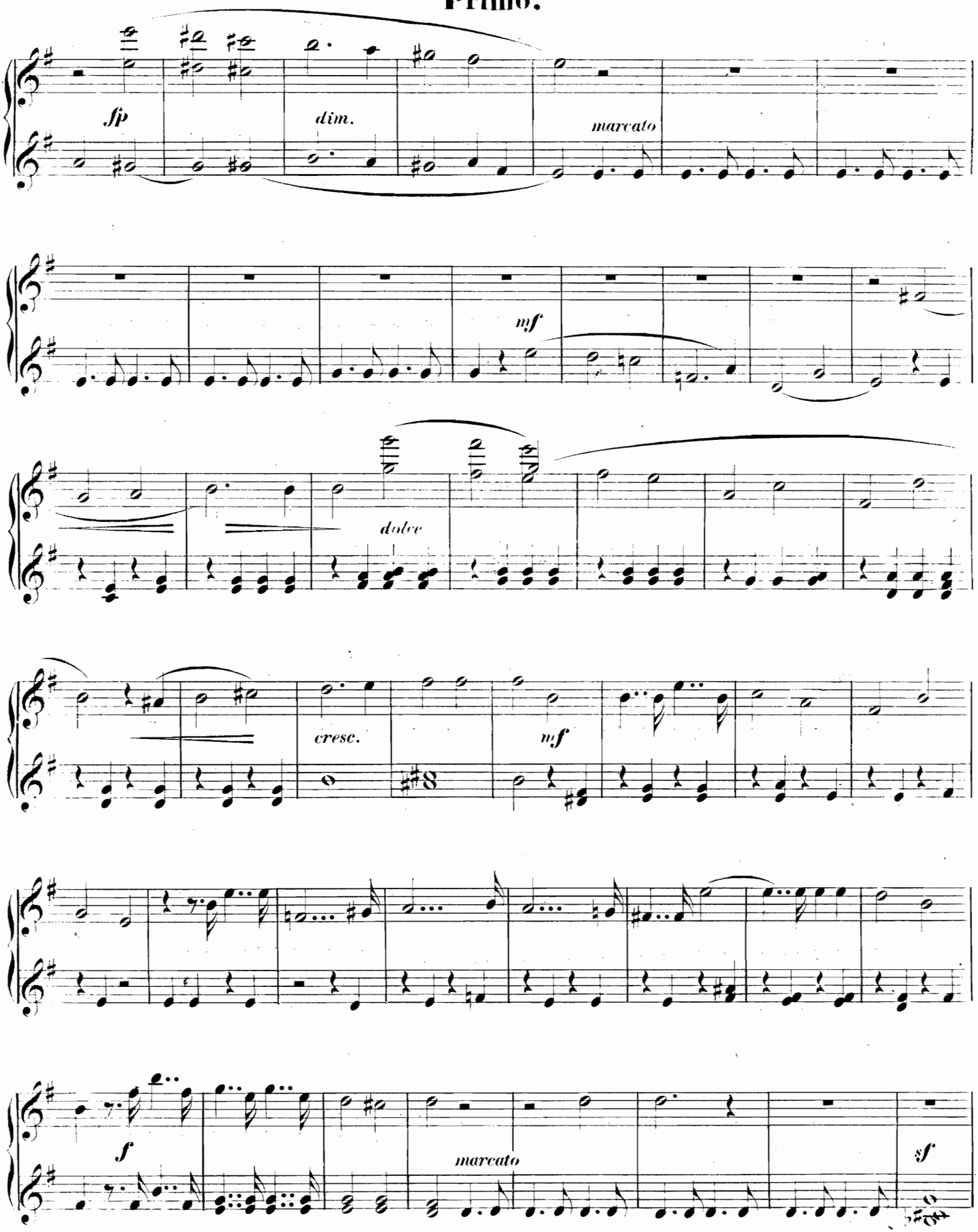
Primo.



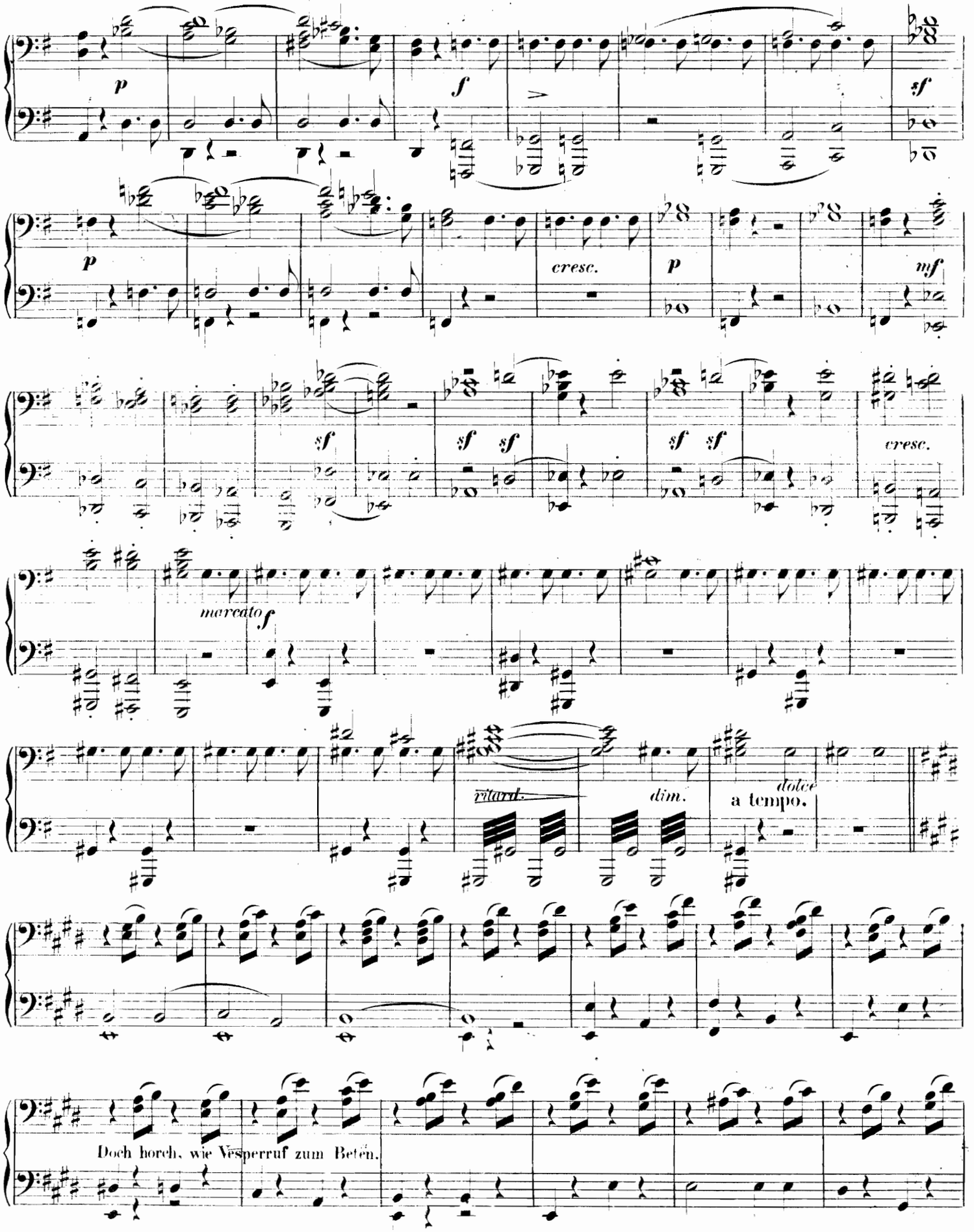
Secondo.

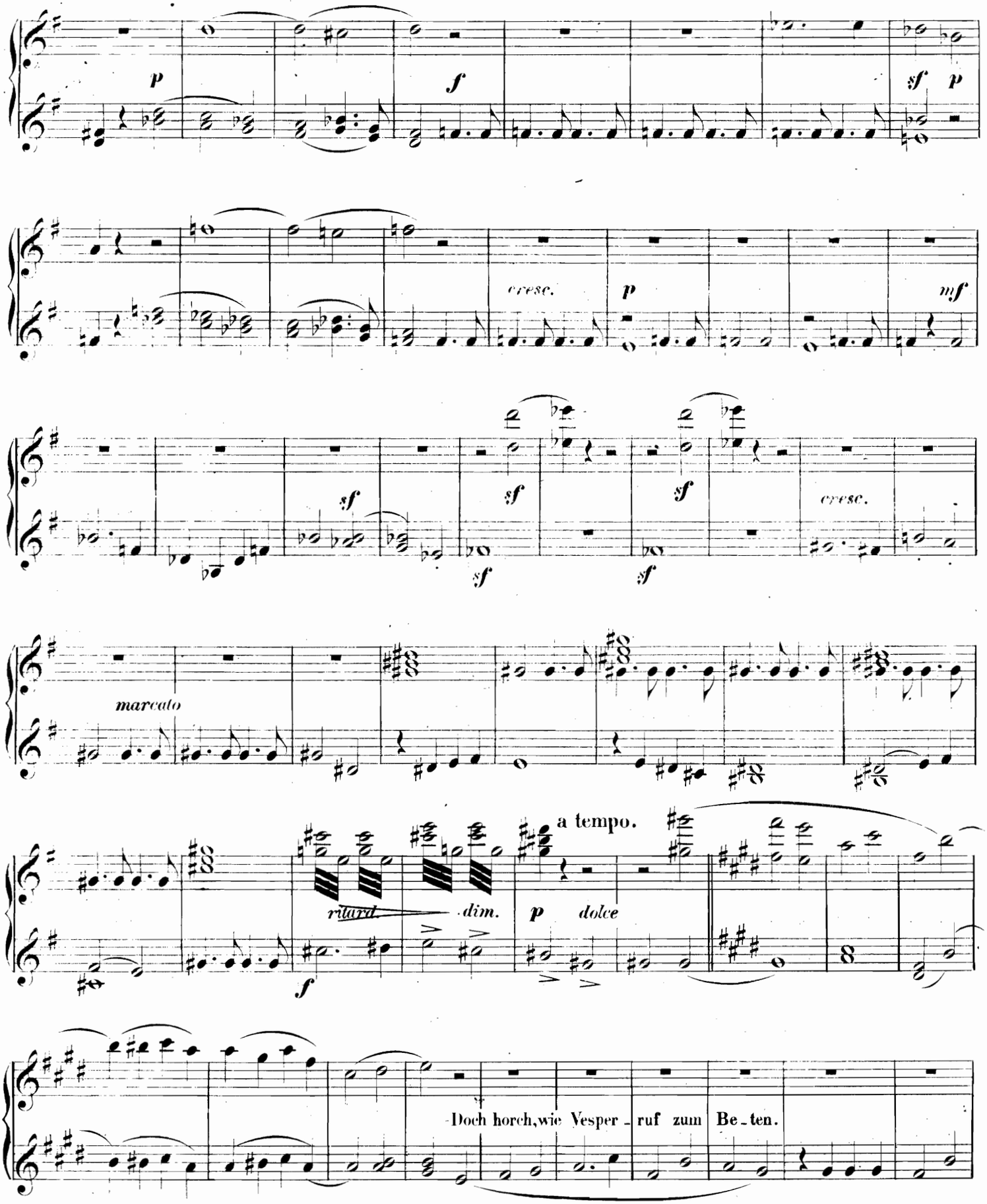


Primo.

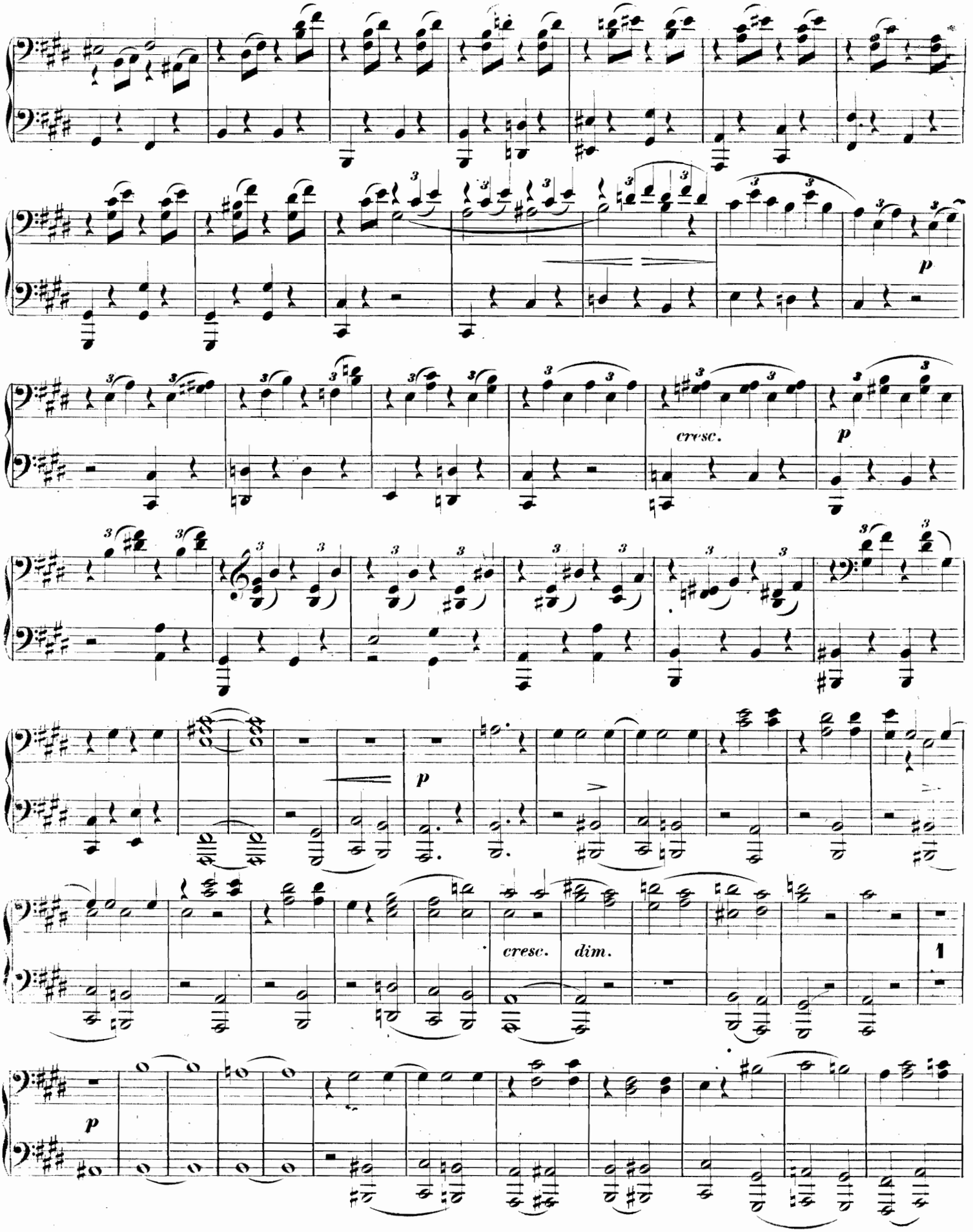


Secondo.

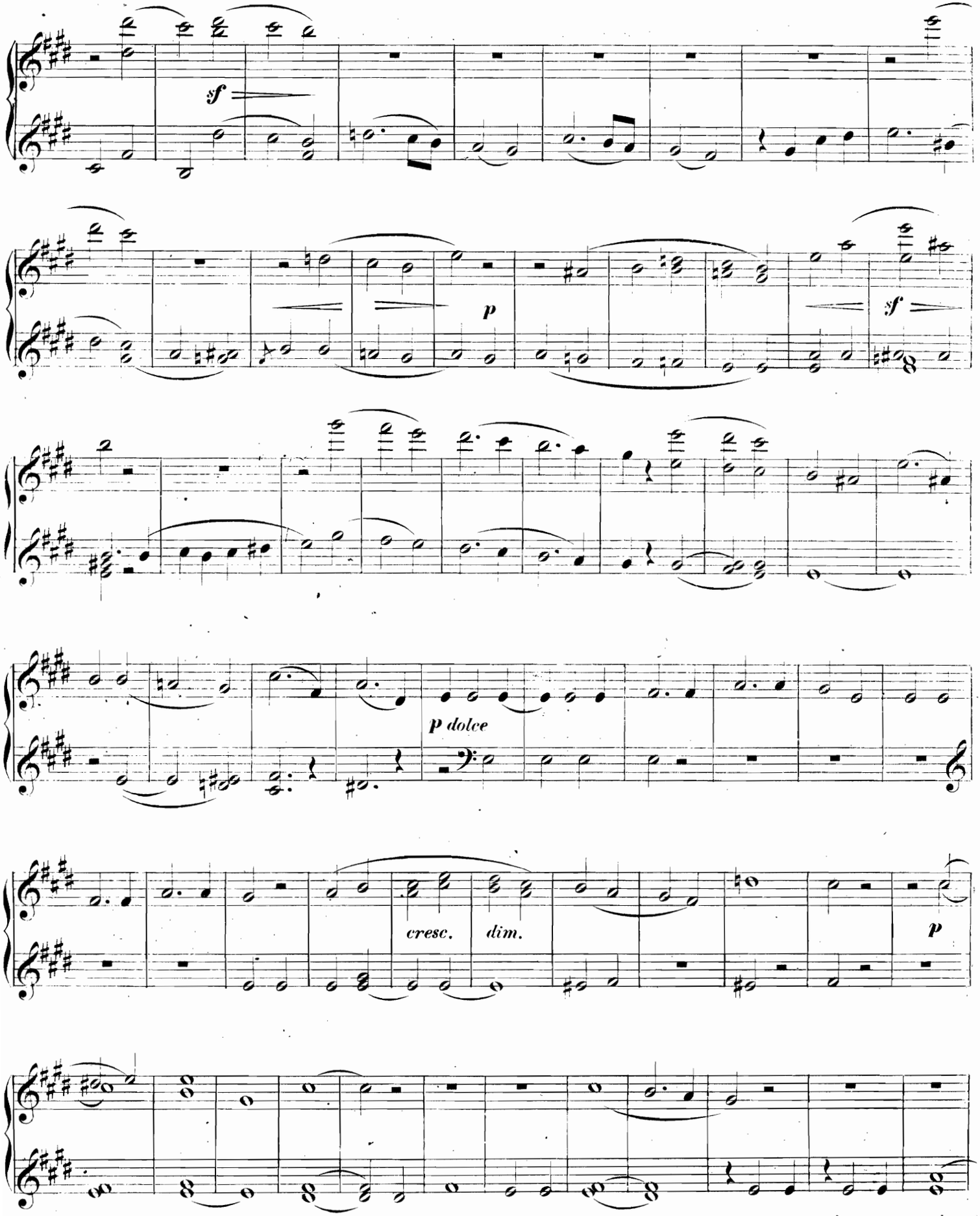

p
f
sf
p
cresc.
p
mf
sf
sf sf
sf sf
cresc.
marcato
f
ritard.
dim.
dolce
a tempo.
Doch horch, wie Vesperruf zum Beten.


p
f
sf p
cresc.
p
mf
sf
sf
sf
sf
sf
cresc.
marcato
a tempo.
ritard.
dim.
p dolce
f
Doch horch, wie Vesper - ruf zum Be - ten.

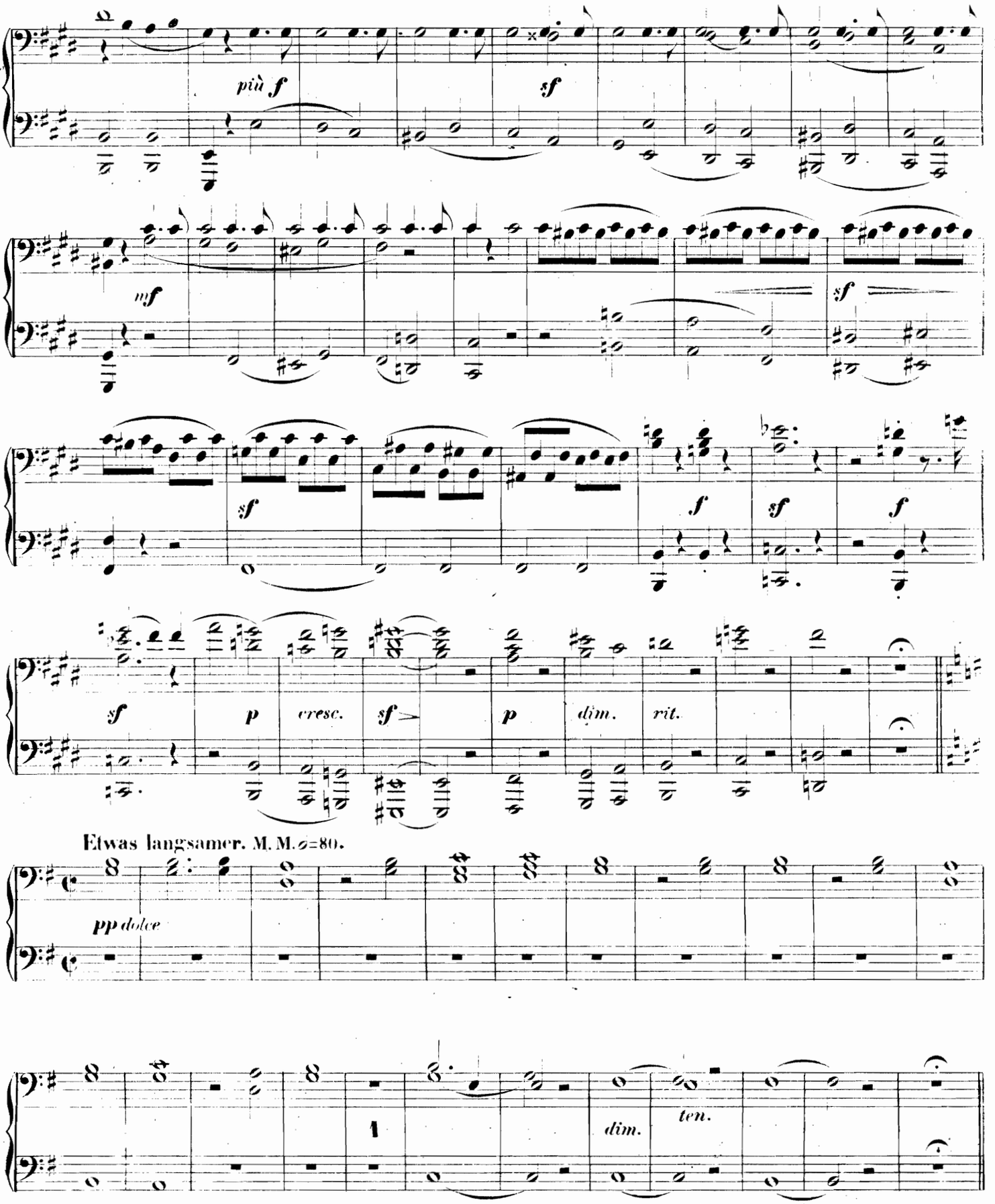
Secondo.



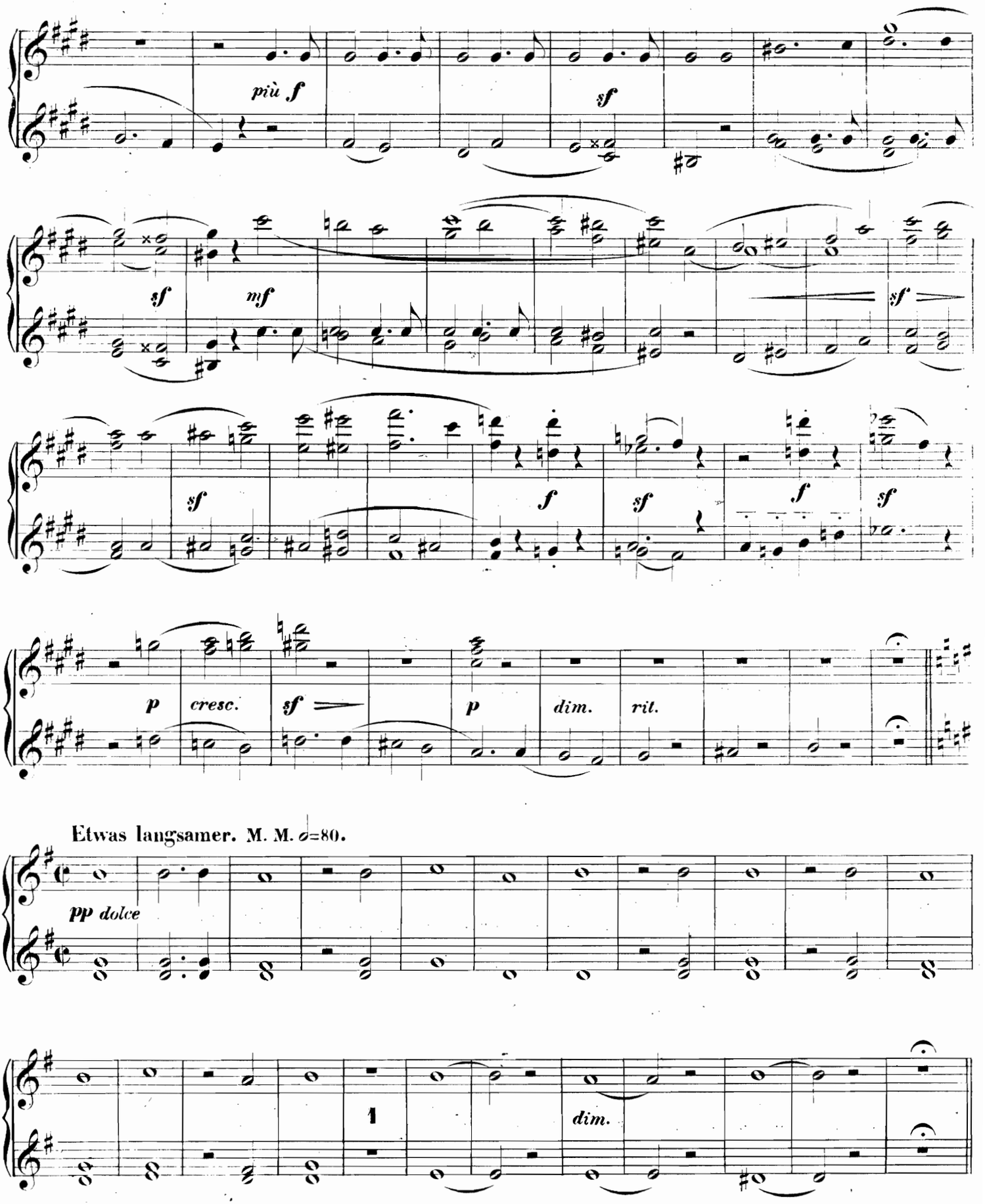
Primo.



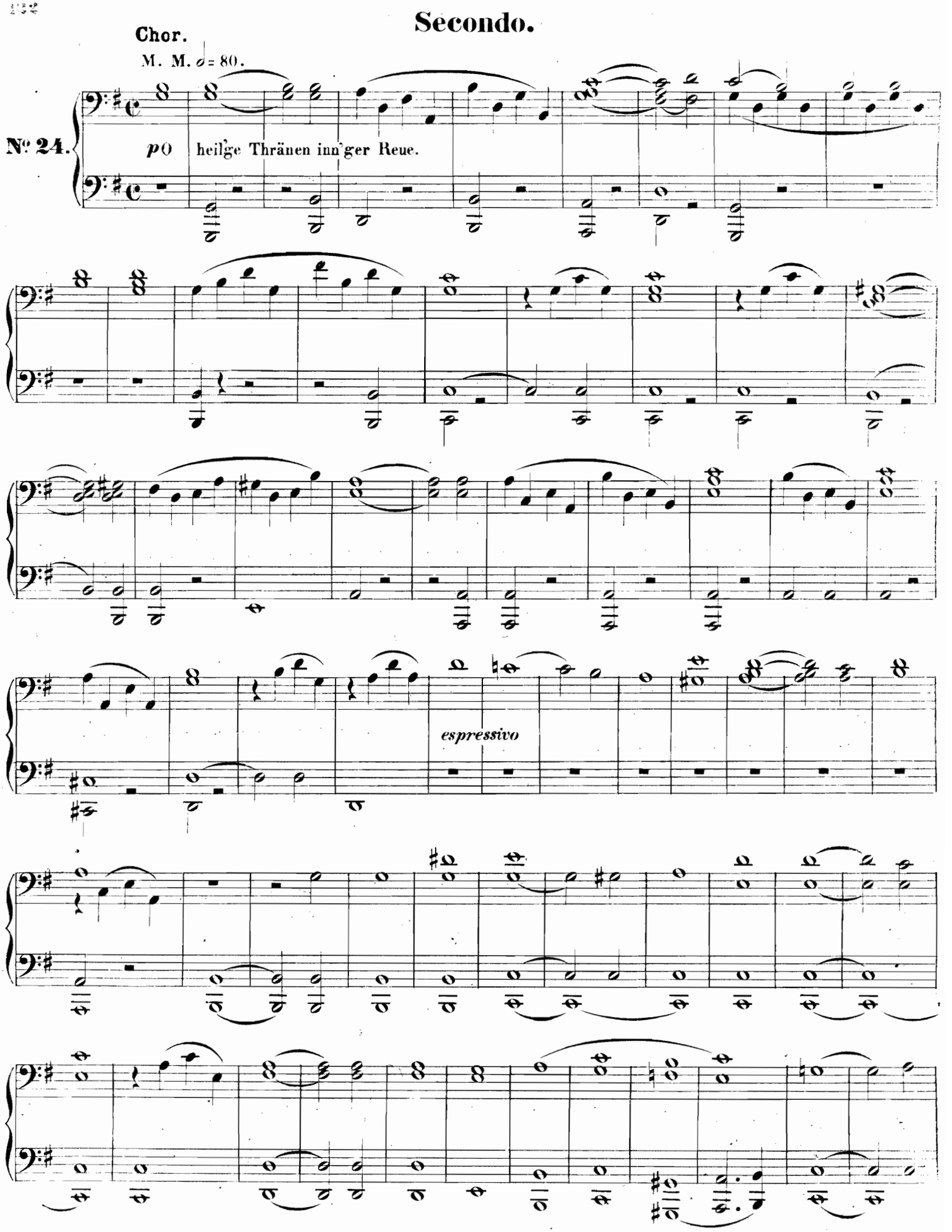
Secondo.


più f
sf
mf
sf
sf
f
sf
f
sf
p
cresc.
sf
p
dim.
rit.
Etwas langsamer. M. M. 𝅗𝅥=80.
pp dolce
1
dim.
ten.

Primo.


più f
sf
sf
mf
sf
sf
f
sf
f
sf
p
cresc.
sf
p
dim.
rit.
Etwas langsamer. M. M. 𝅗𝅥=80.
pp dolce
1
dim.

Secondo.


Chor.
M. M. 𝅗𝅥 = 80.
Nº 24.

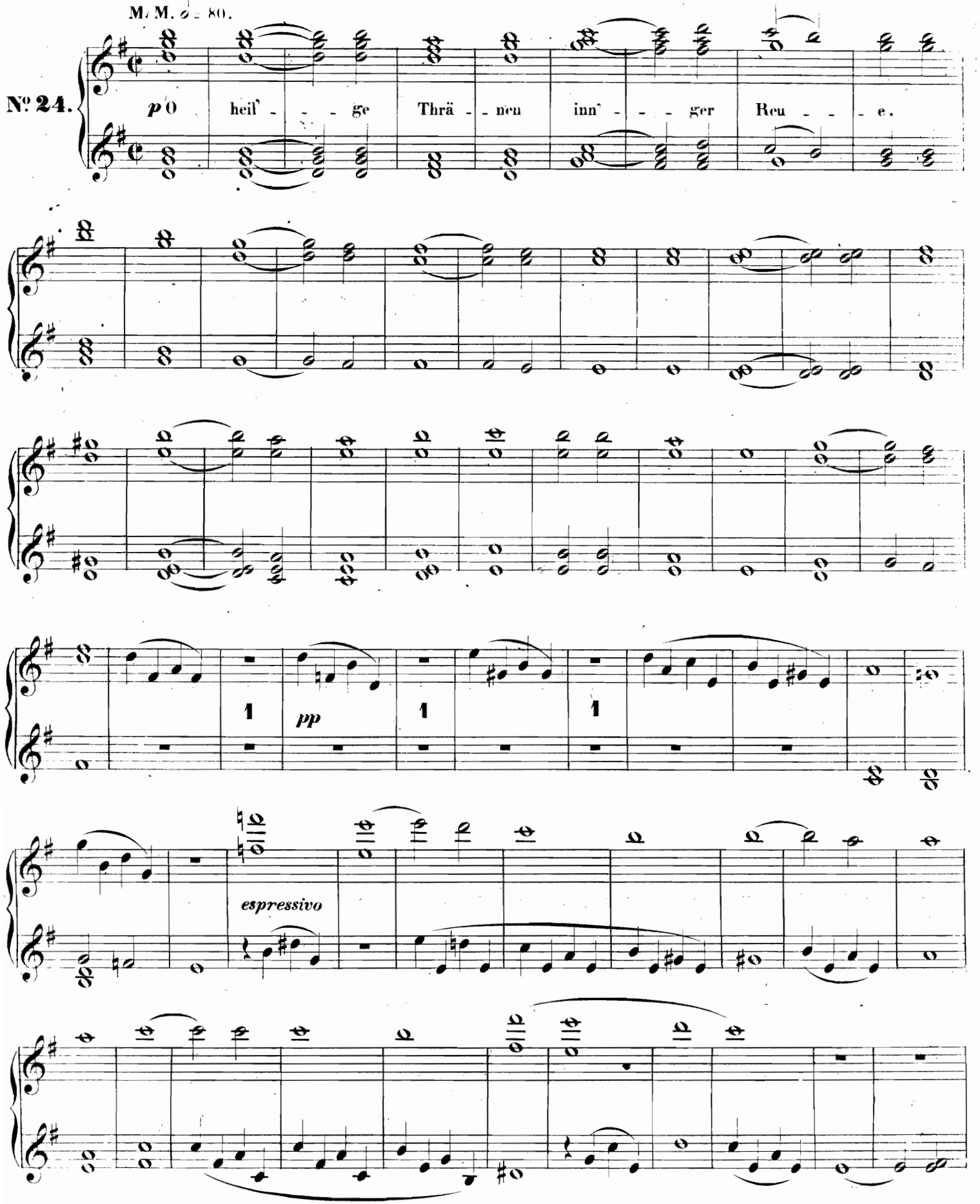
O heil'ge Thränen inn'ger Reue.
espressivo

Primo.

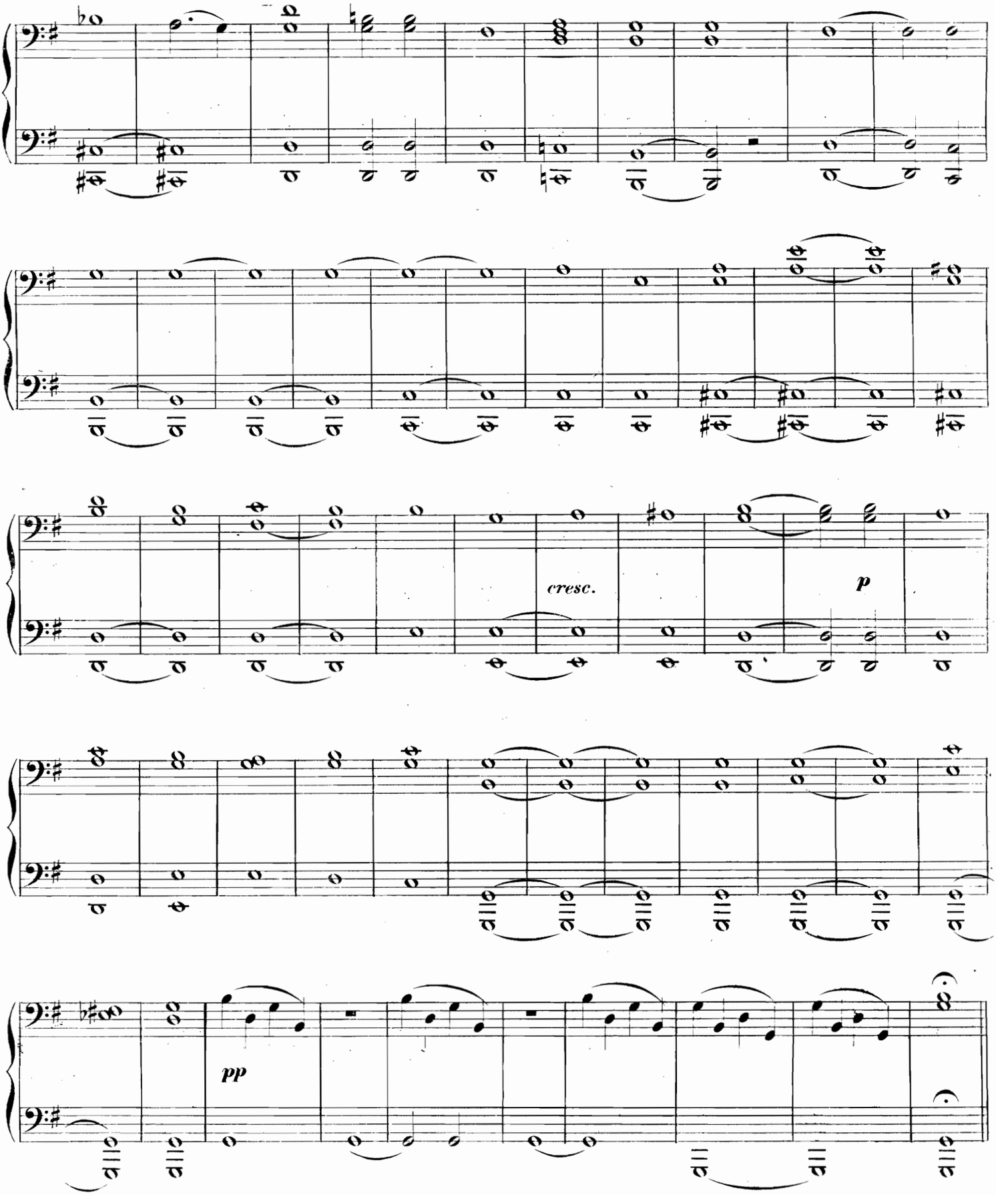
Chor.

M. M. ♩ = 80.

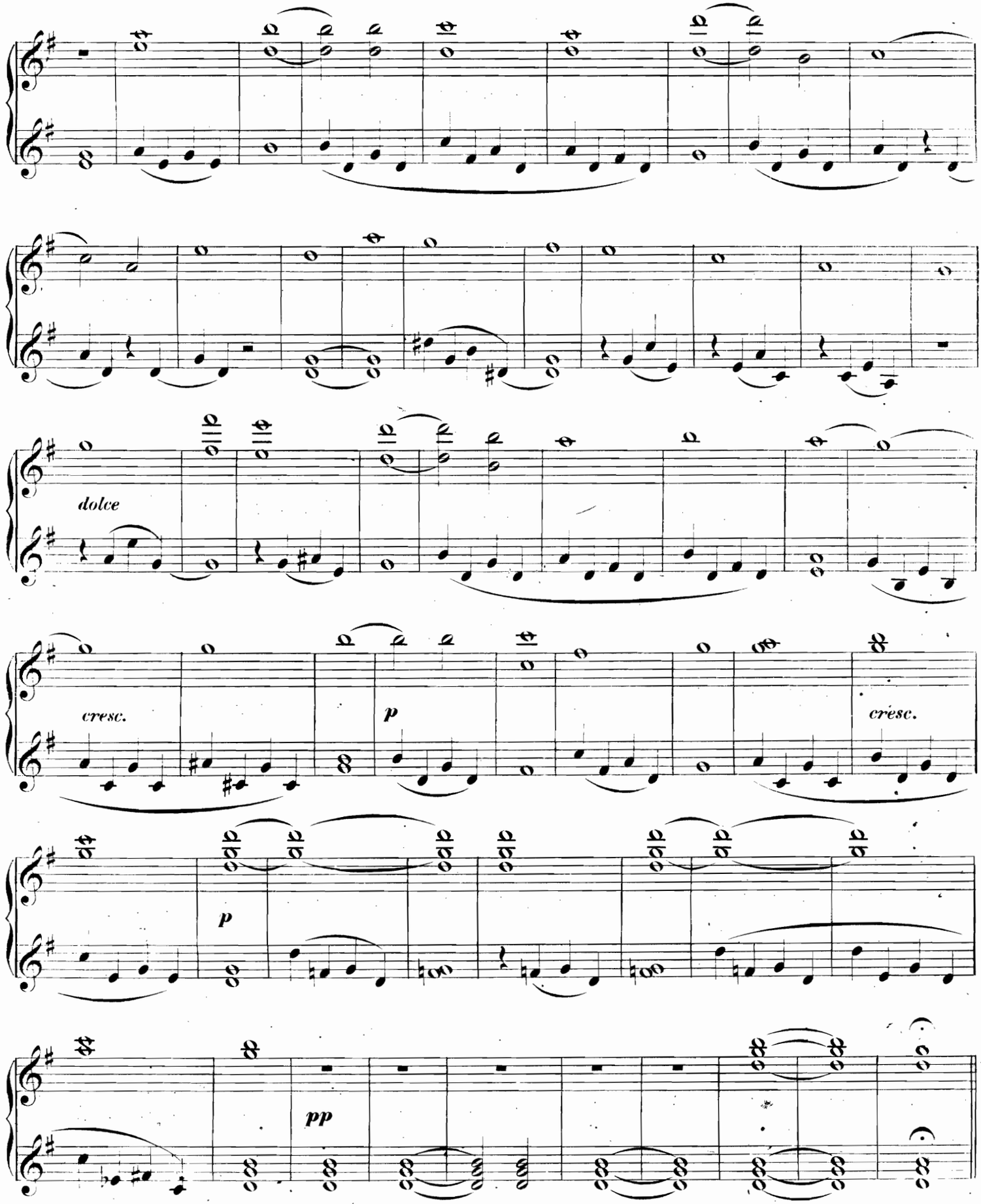
№ 24.



Secondo.



Primo.



Secondo.

Langsam. (Die Viertel wie vorher die Halben.) M. M. ♩ = 80. *Nach und nach belebter.*

№ 25.

1 2 3 4 *pp*

1 2 *pp* Es fiel ein Tropfen aufs Land

Egypten.

cresc. *f* *dim. p*

Langsam. (Die Viertel wie vorher die Halben.) M. M. ♩ = 80. *Nach und nach belebter.*

№ 25.

pp

pp

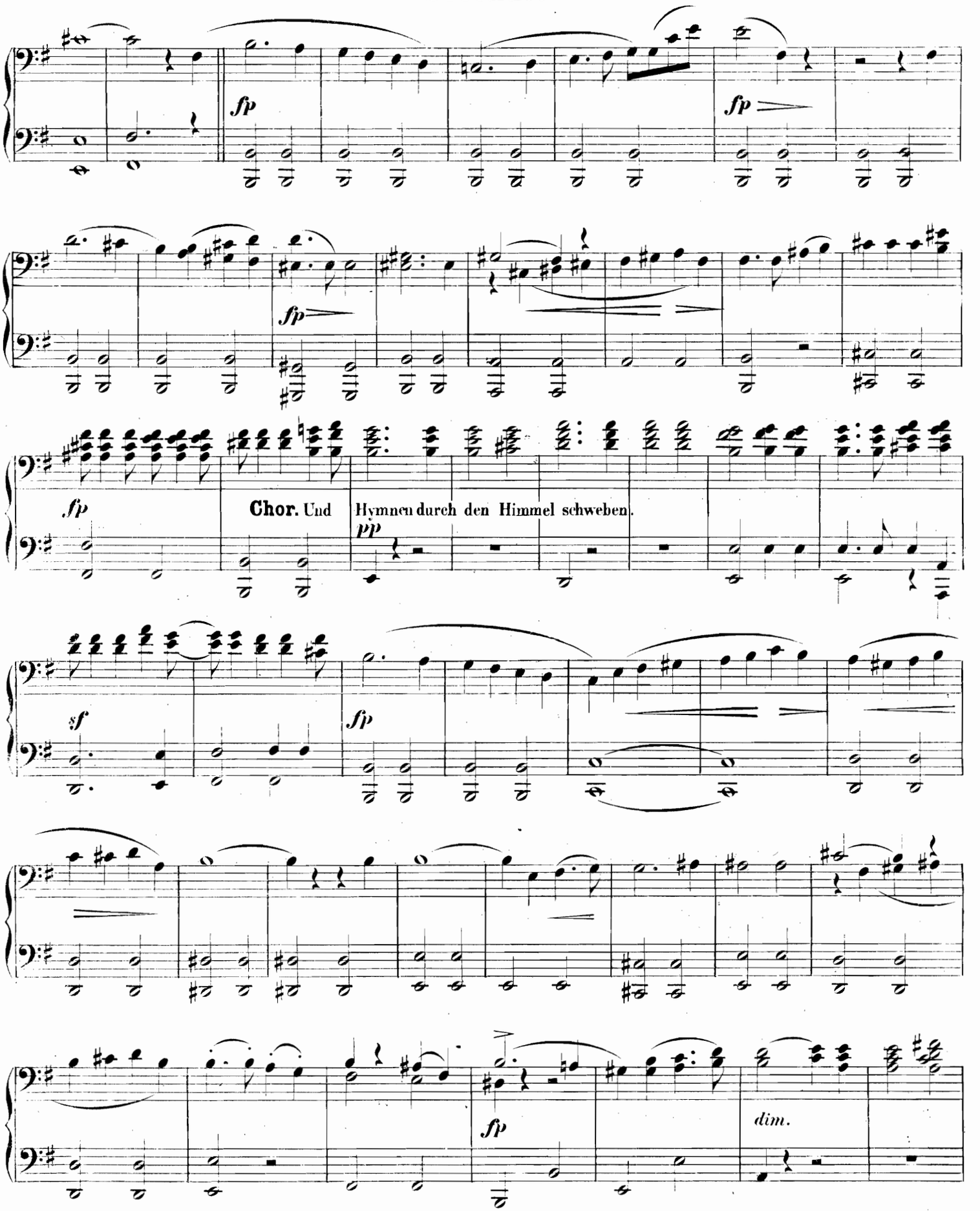
Es fiel ein Tropfen auf's Land E - gypten.

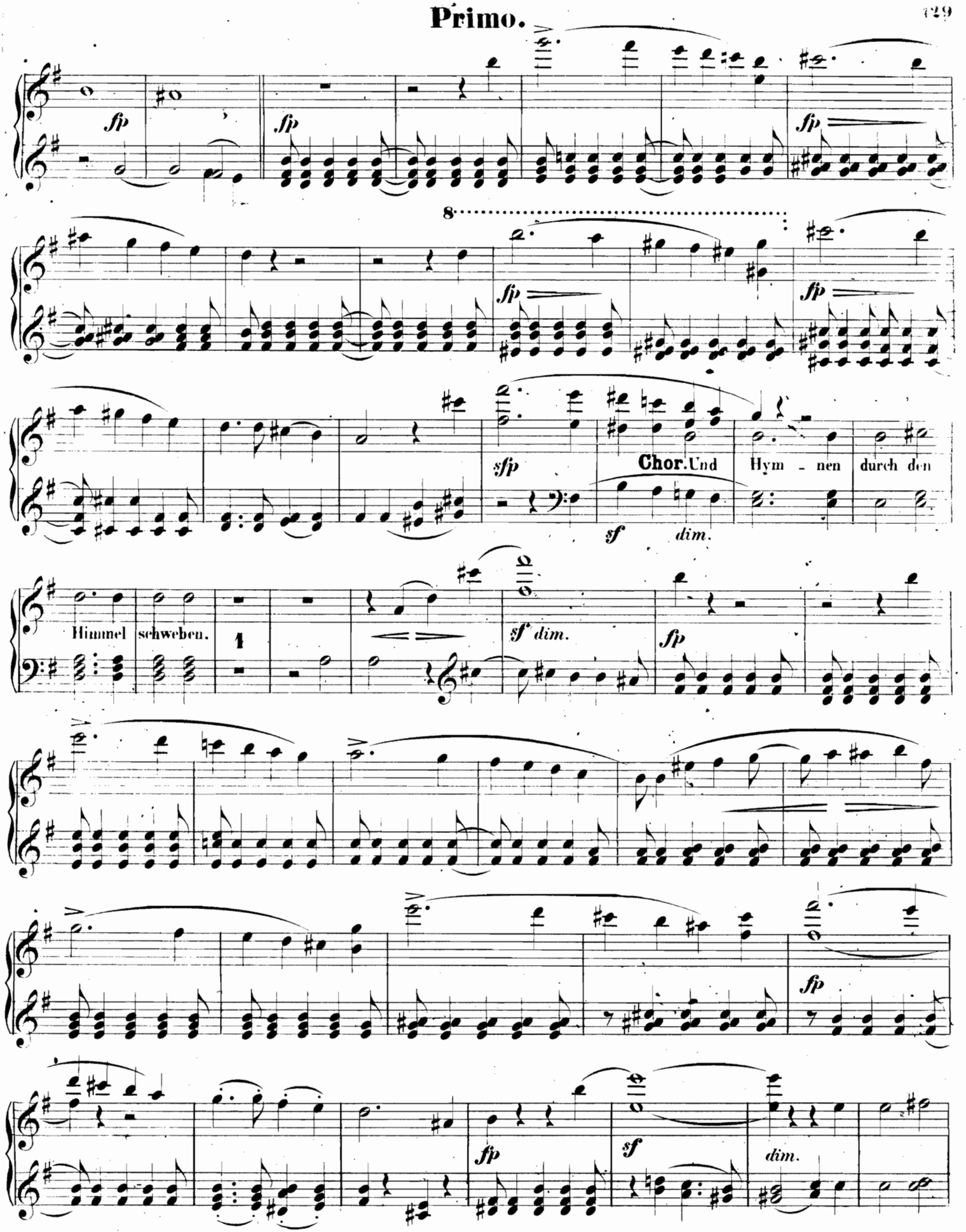
cresc.

f

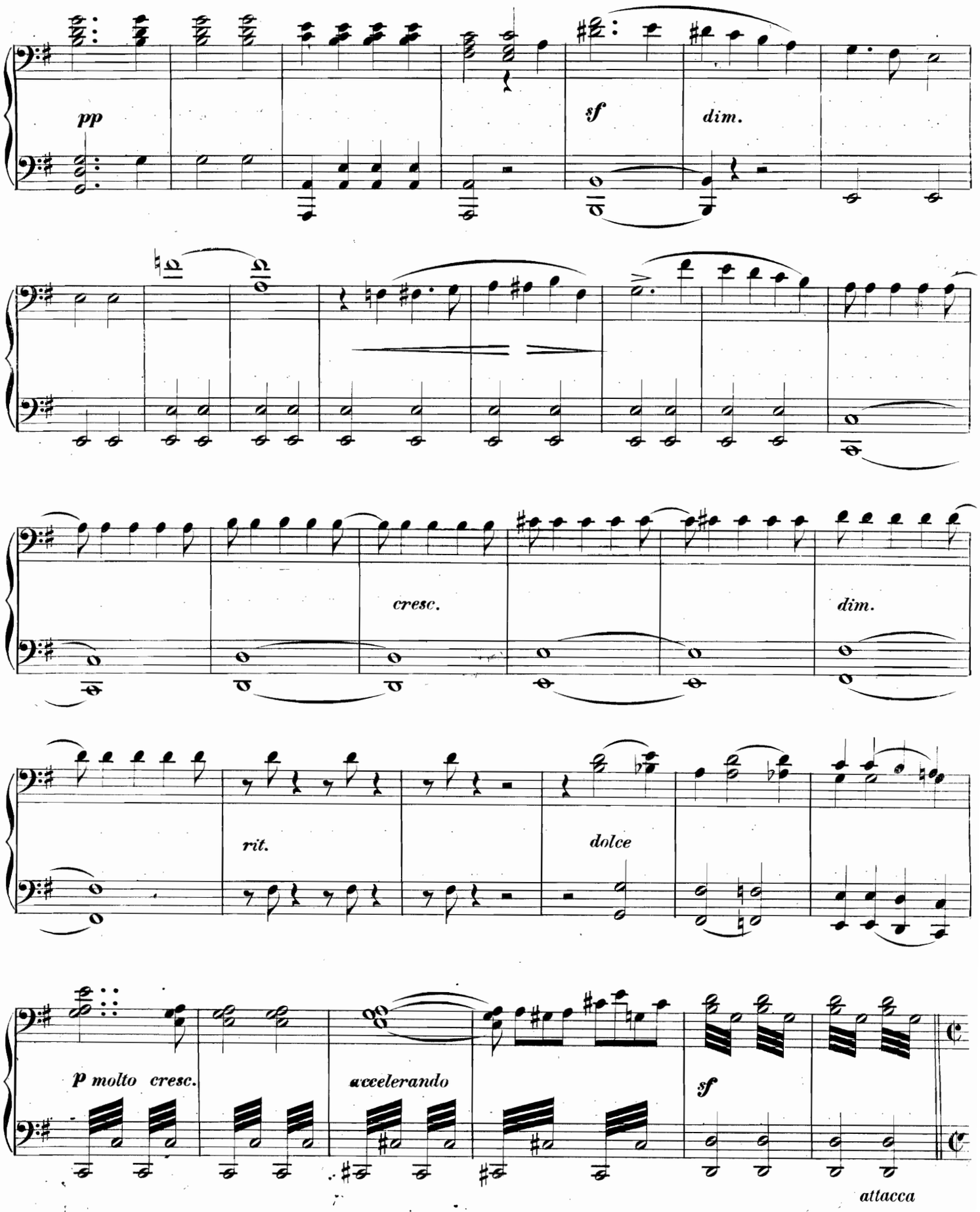
dim. *p*

Secondo.

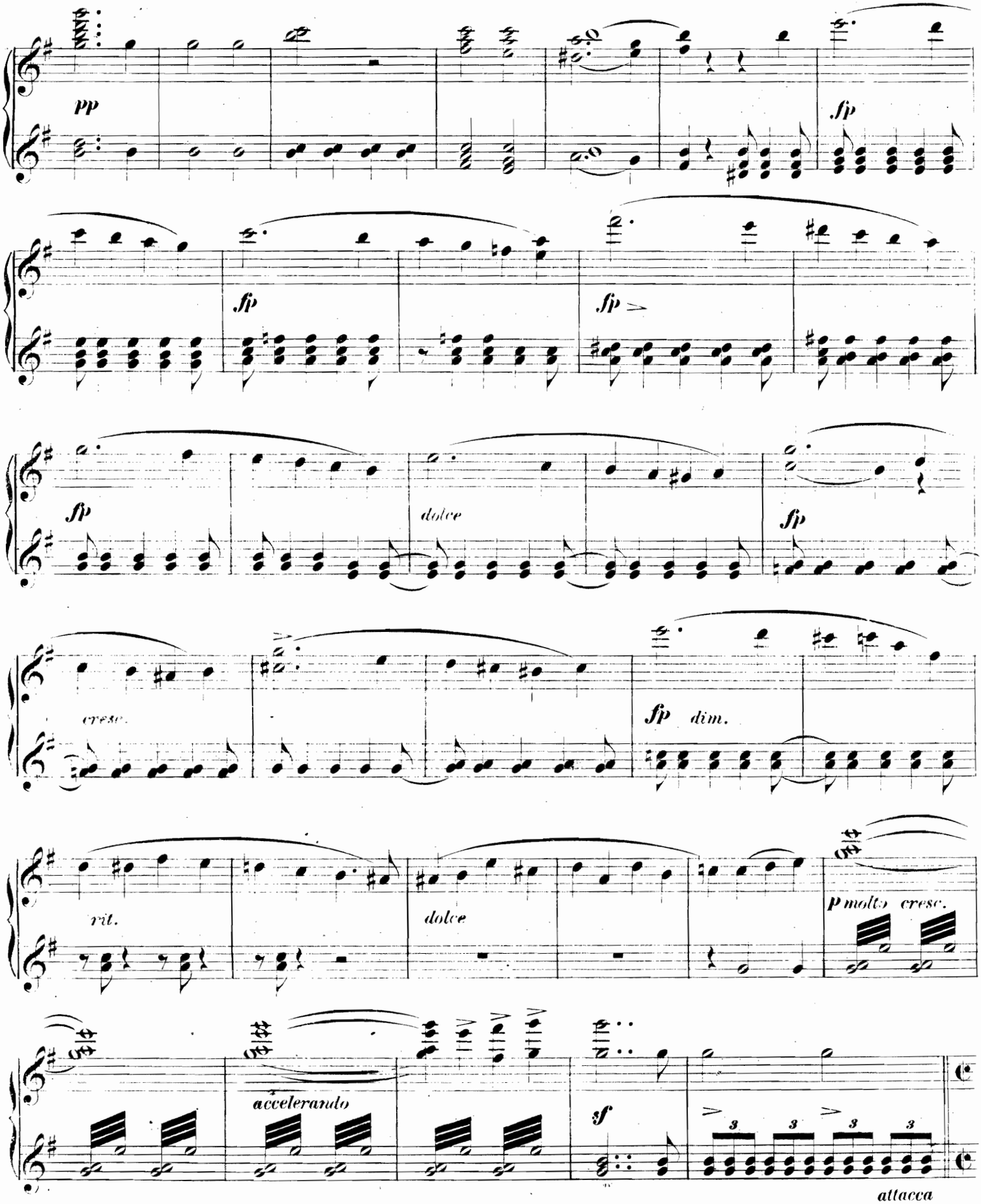

fp
fp
fp
Chor. Und Hymnen durch den Himmel schweben.
pp
sf
fp
fp
dim.


sfp
sfp
sfp
8
sfp
sfp
sfp
Chor. Und Hym - nen durch den
sf dim.
Himmel schweben.
sf dim.
fp
fp
sf
dim.

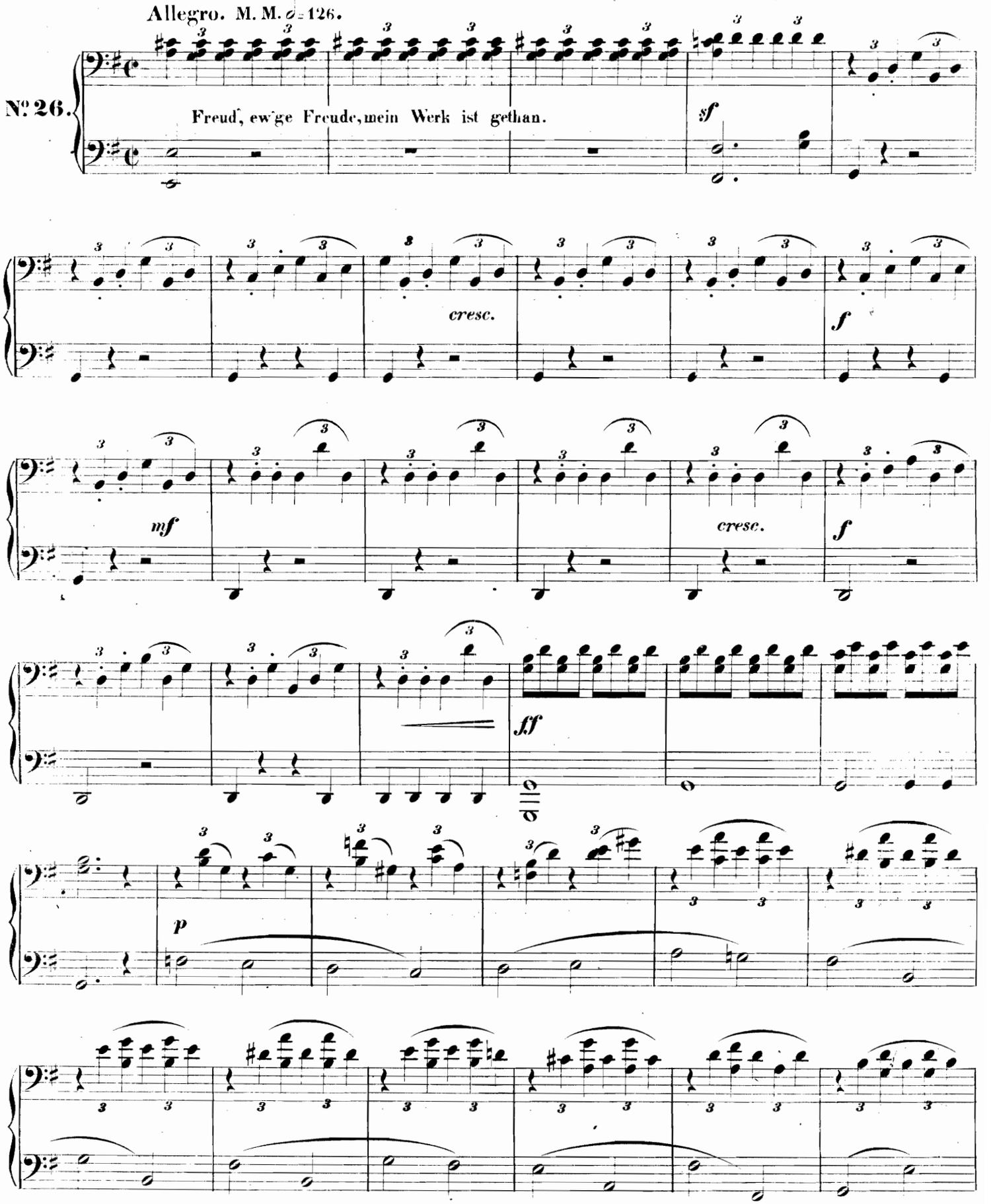
Secondo.


pp
sf
dim.
cresc.
dim.
rit.
dolce
p molto cresc.
accelerando
sf
attacca

Primo.

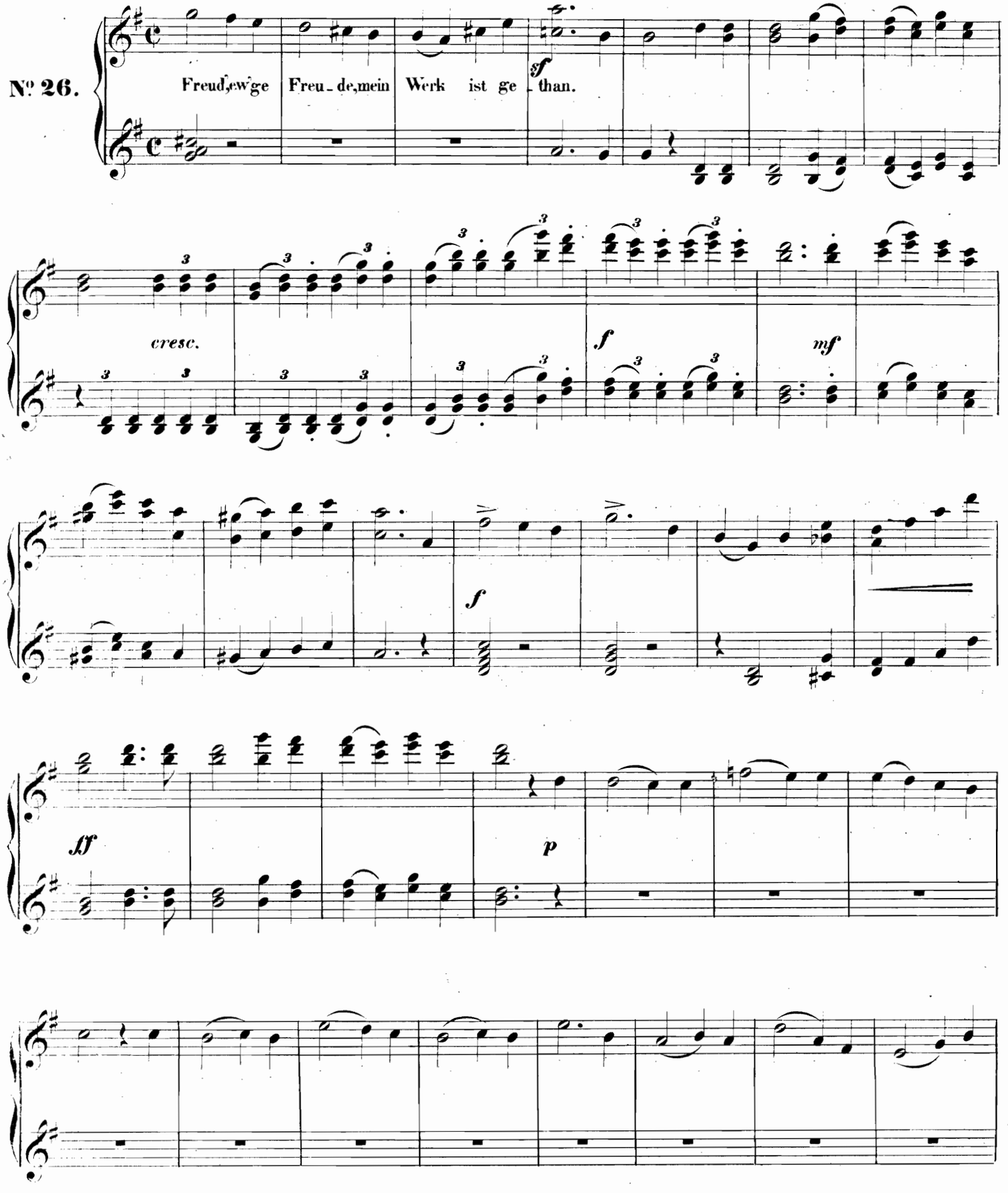

pp
fp
fp
fp
fp
dolce
fp
cresc.
fp dim.
rit.
dolce
p molto cresc.
accelerando
sf
attacca

Secondo.

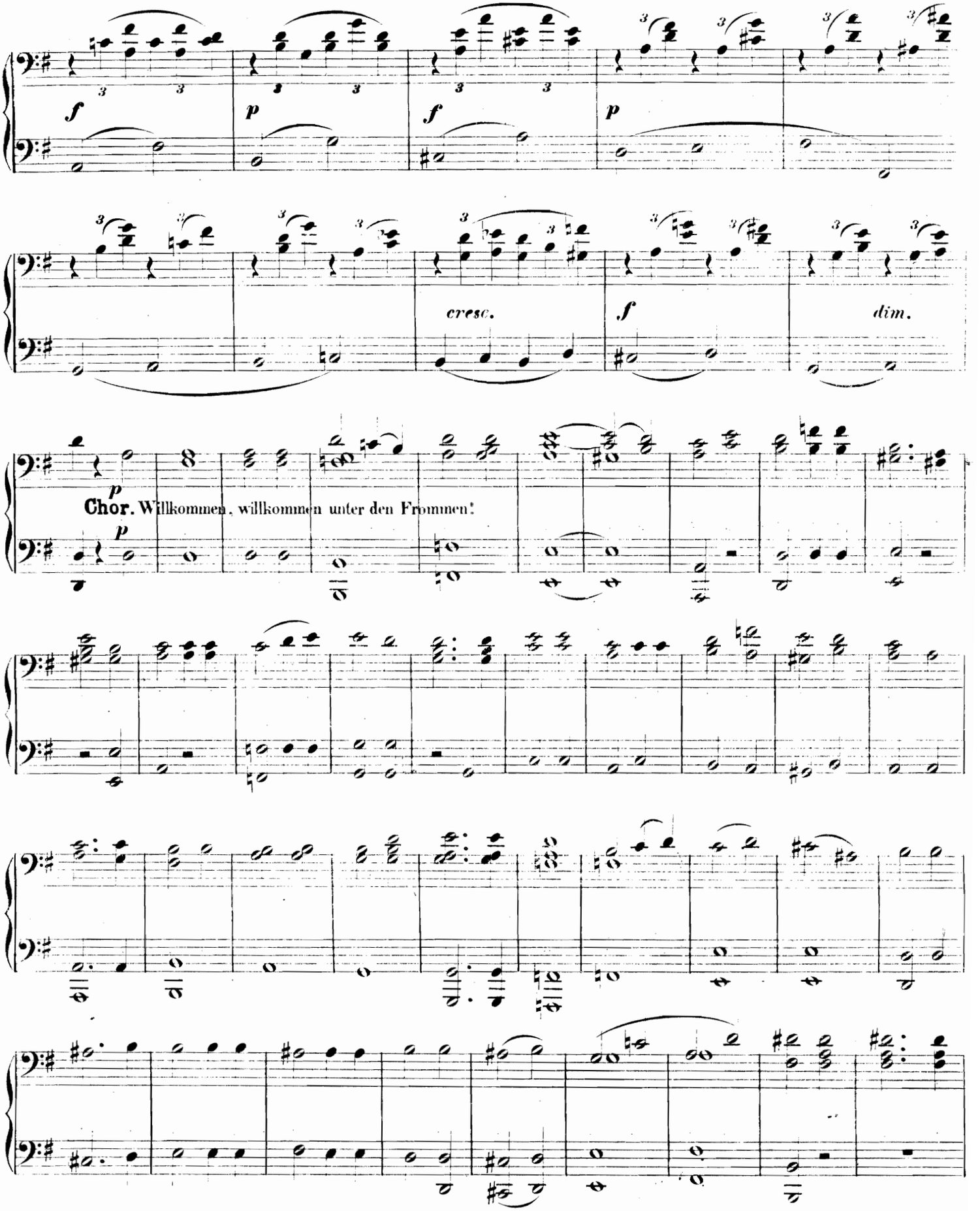

Allegro. M. M. 𝅗𝅥 = 126.
No. 26.
Freud', ew'ge Freude, mein Werk ist gethan.
sf
cresc.
f
mf
cresc.
f
ff
p

Primo.

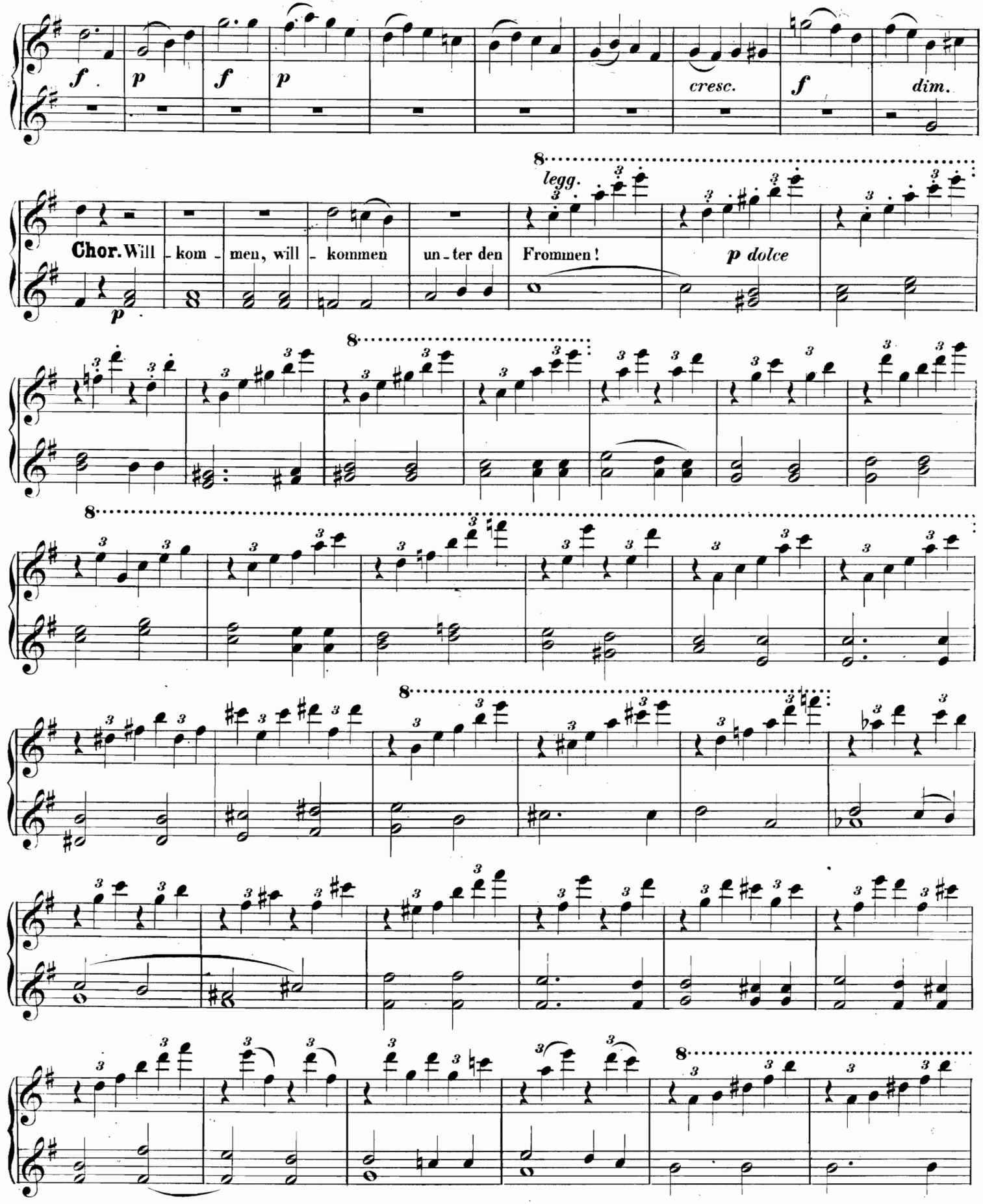
Allegro. M. M. 𝅗𝅥 = 126.



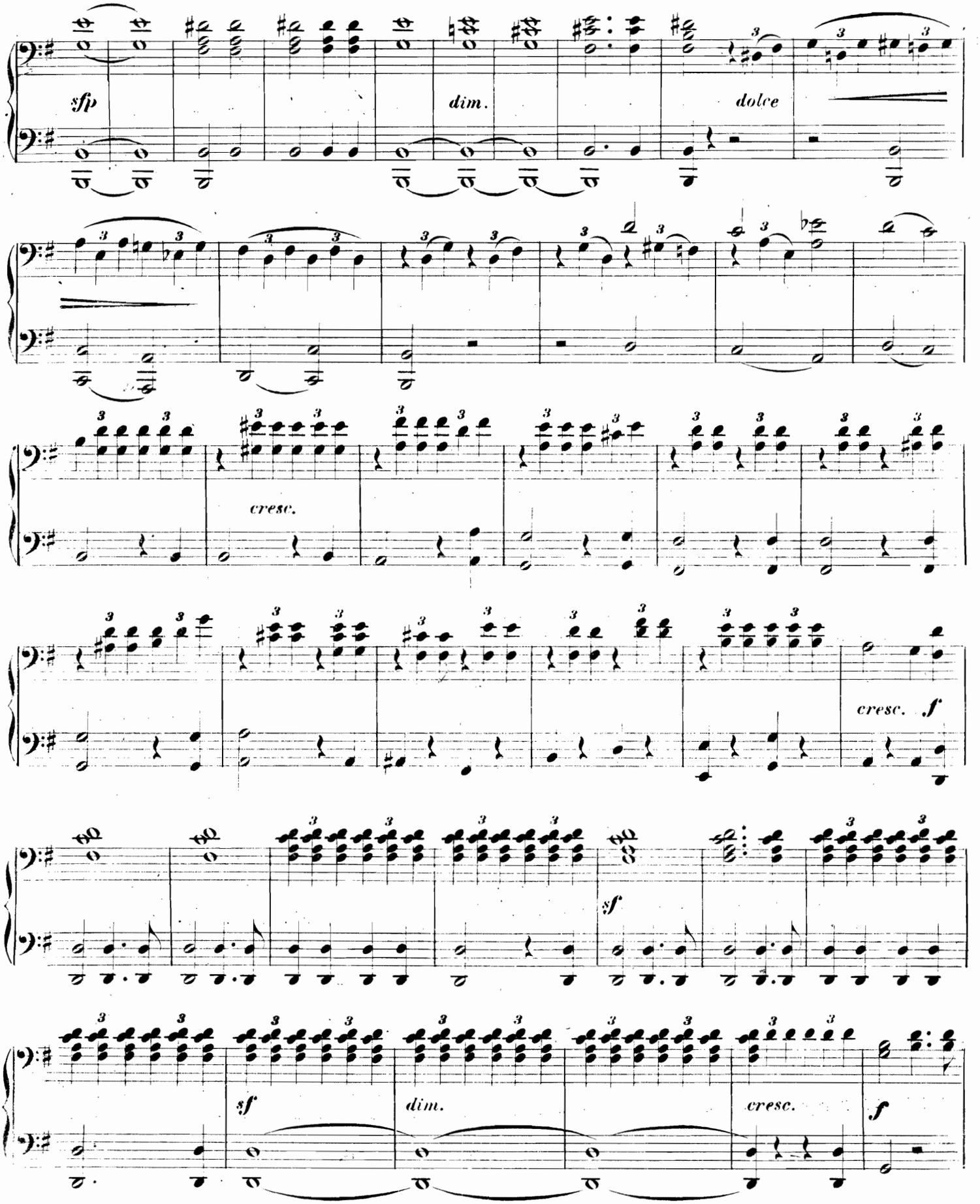
Secondo.

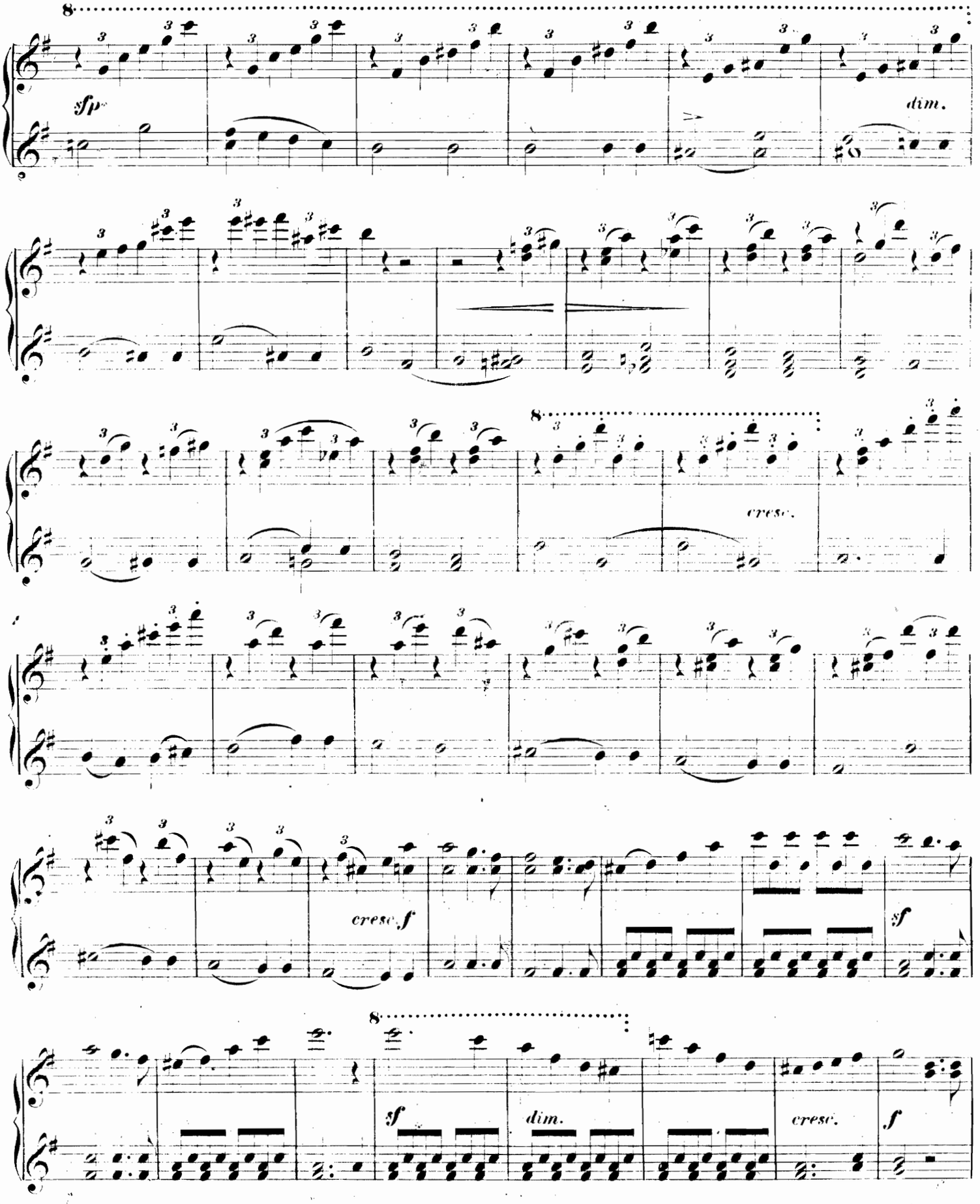

f
p
f
p
cresc.
f
dim.
p
Chor. Willkommen, willkommen unter den Frommen!
p

Primo.

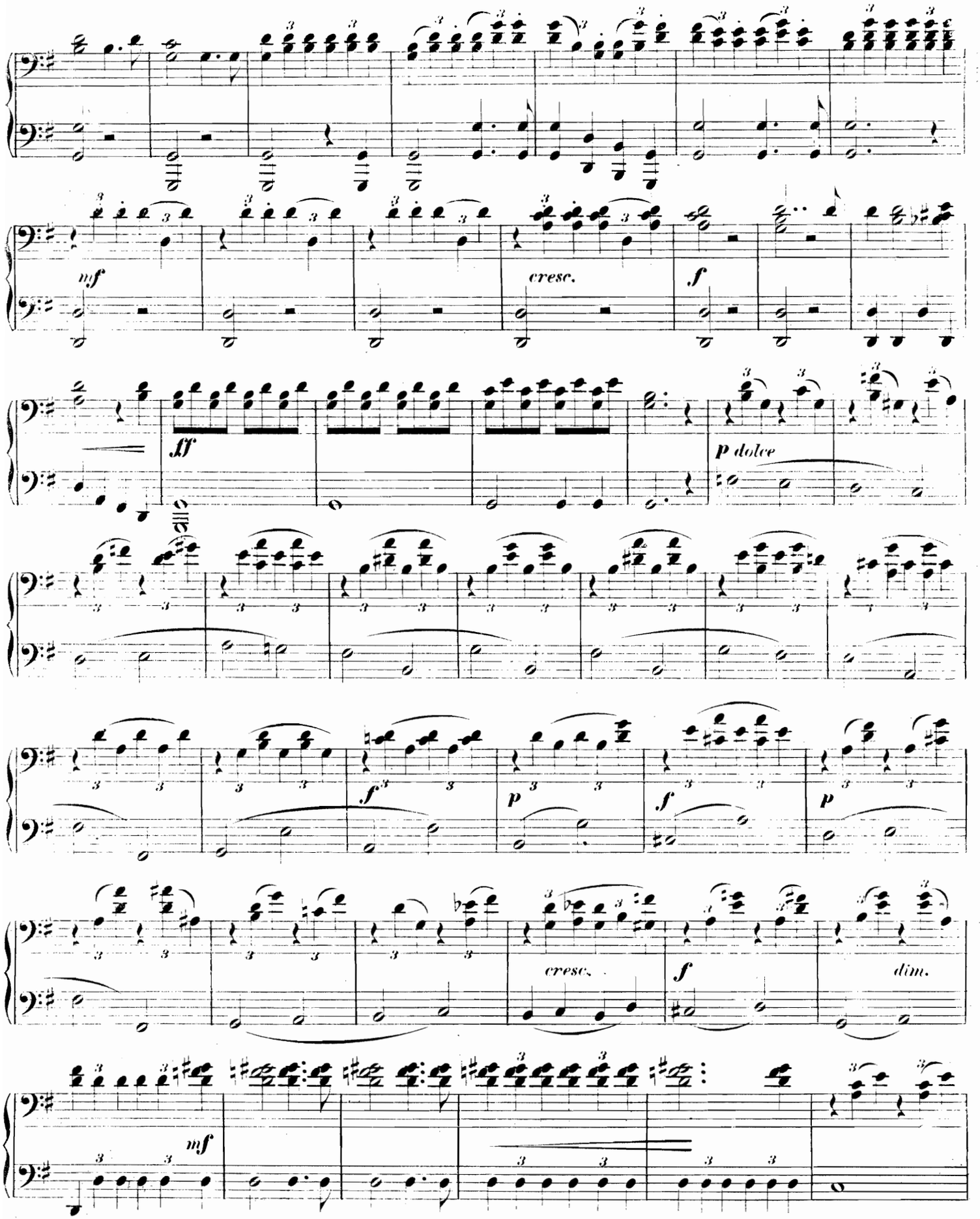

f
p
f
p
cresc.
f
dim.
8
legg.
Chor. Will - kom - men, will - kommen un - ter den Frommen!
p dolce
p

Secondo.

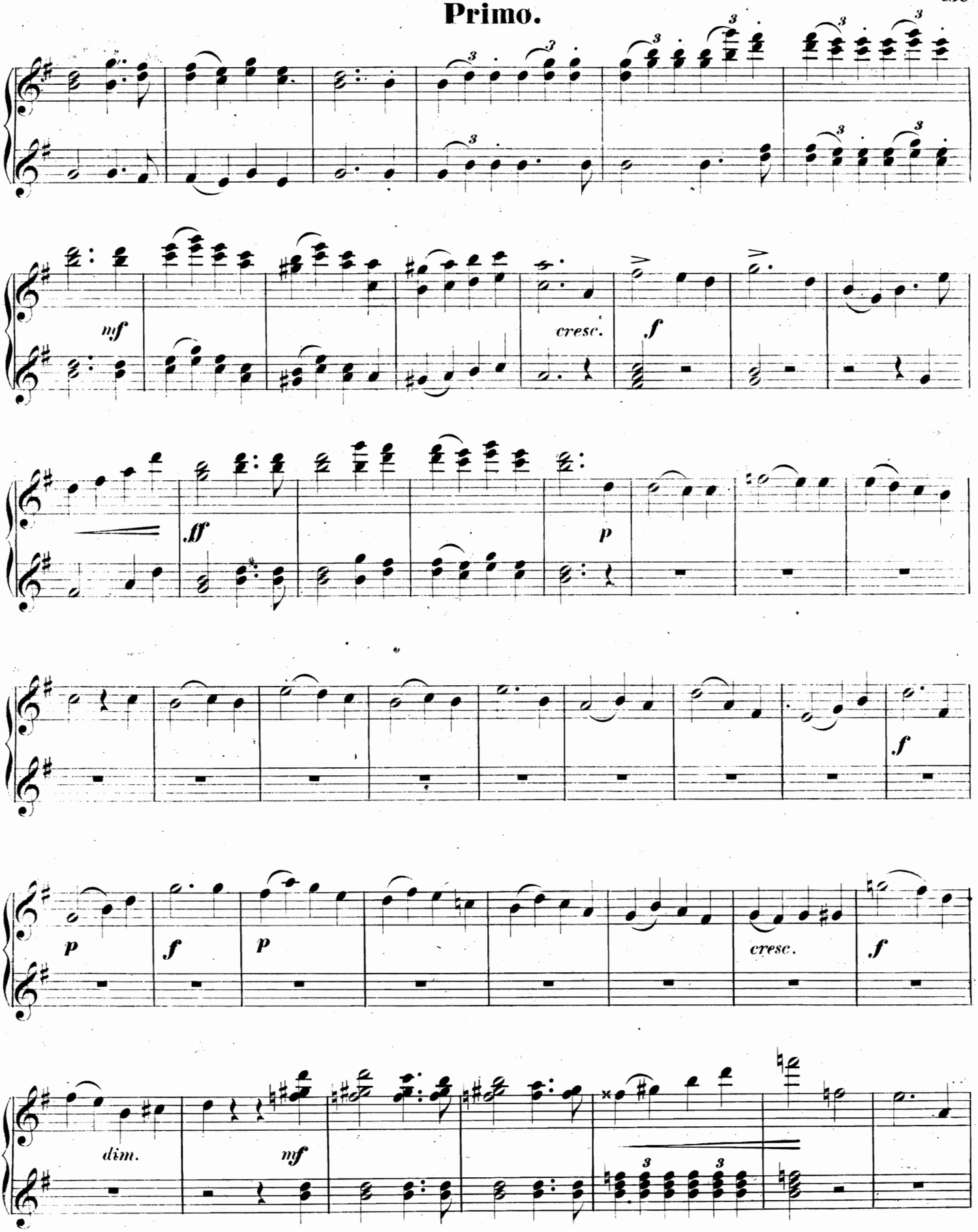



8
sfp
dim.
cresc.
cresc. f
sf
8
sf
dim.
cresc.
f

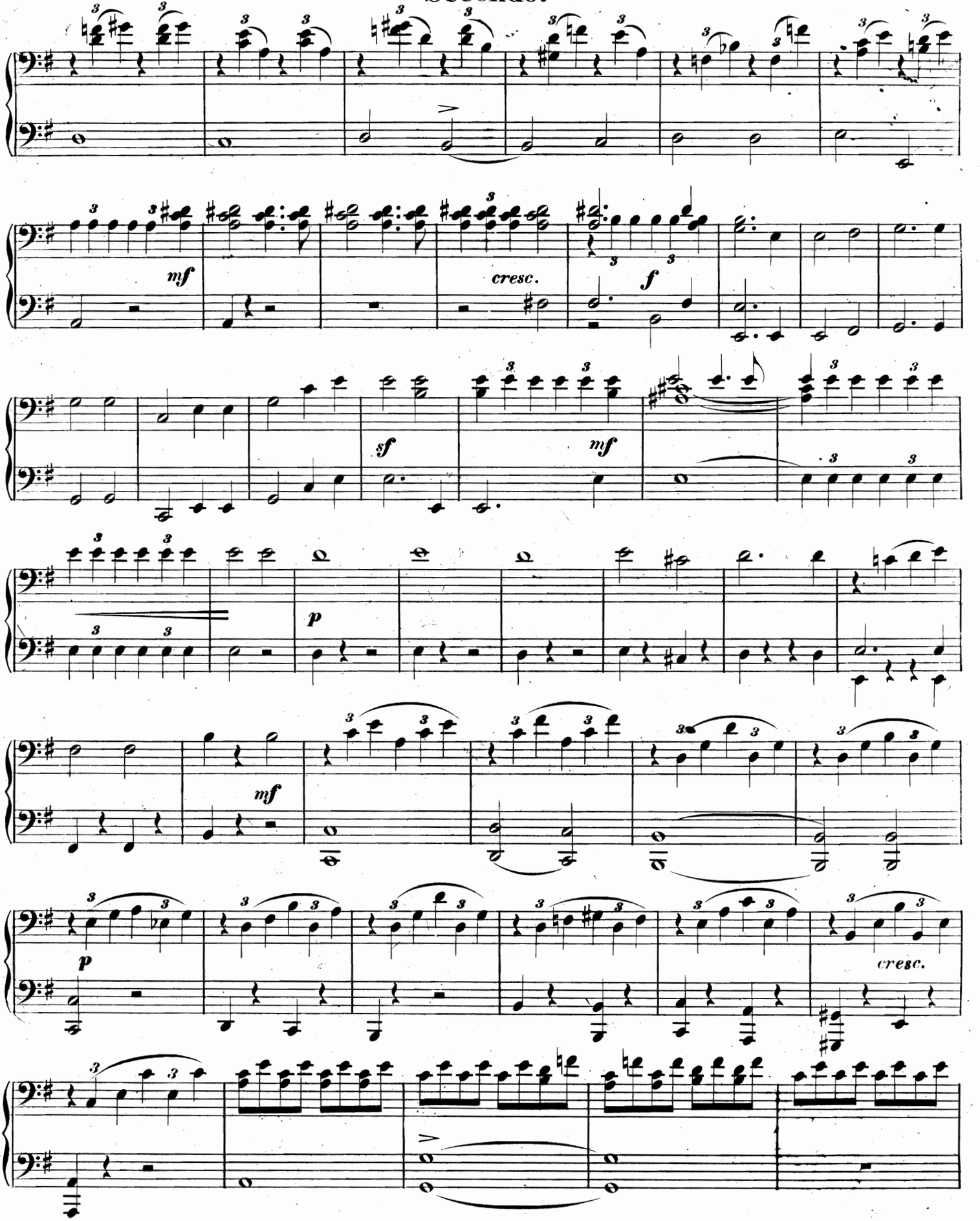
Secondo.



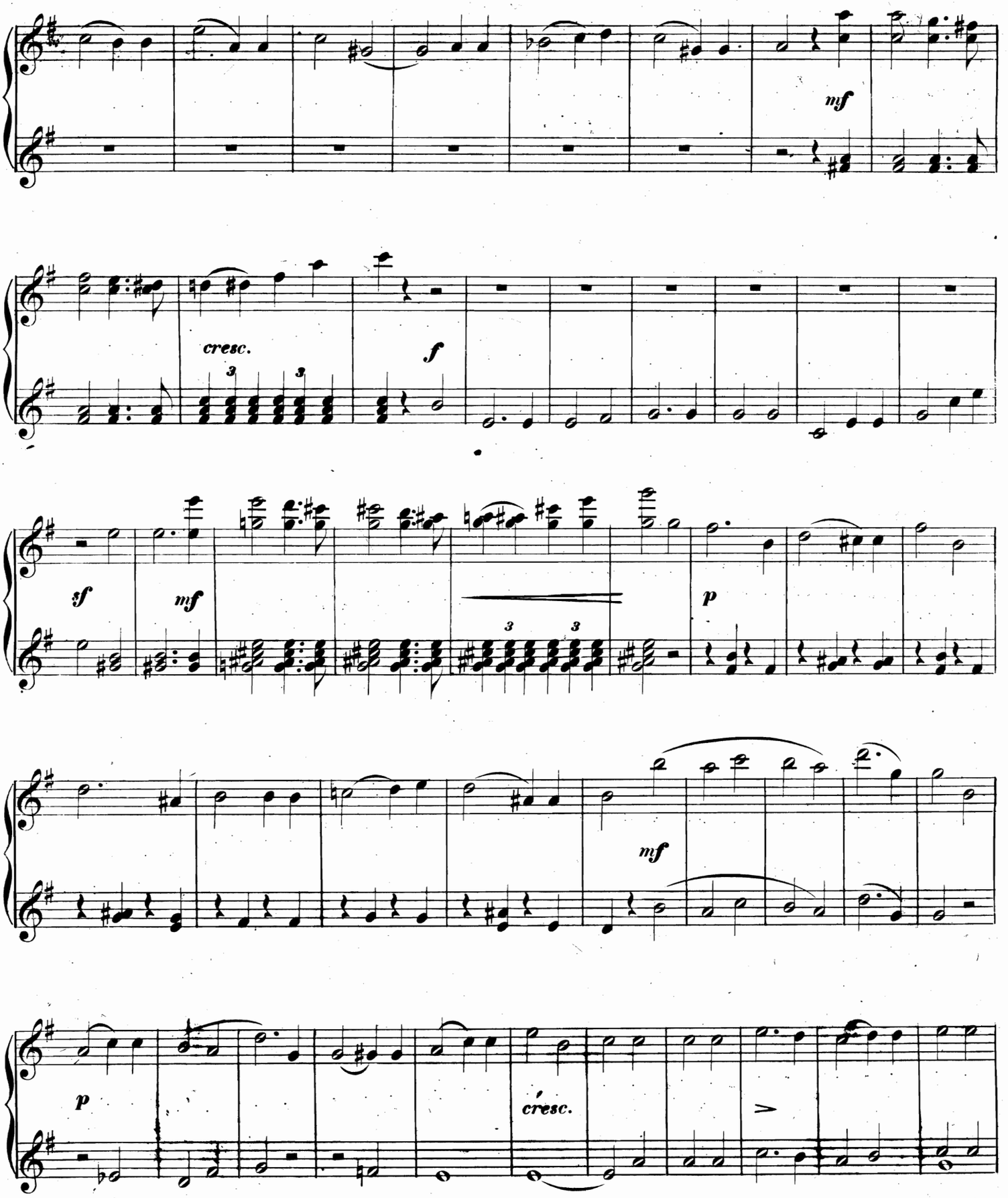
Primo.



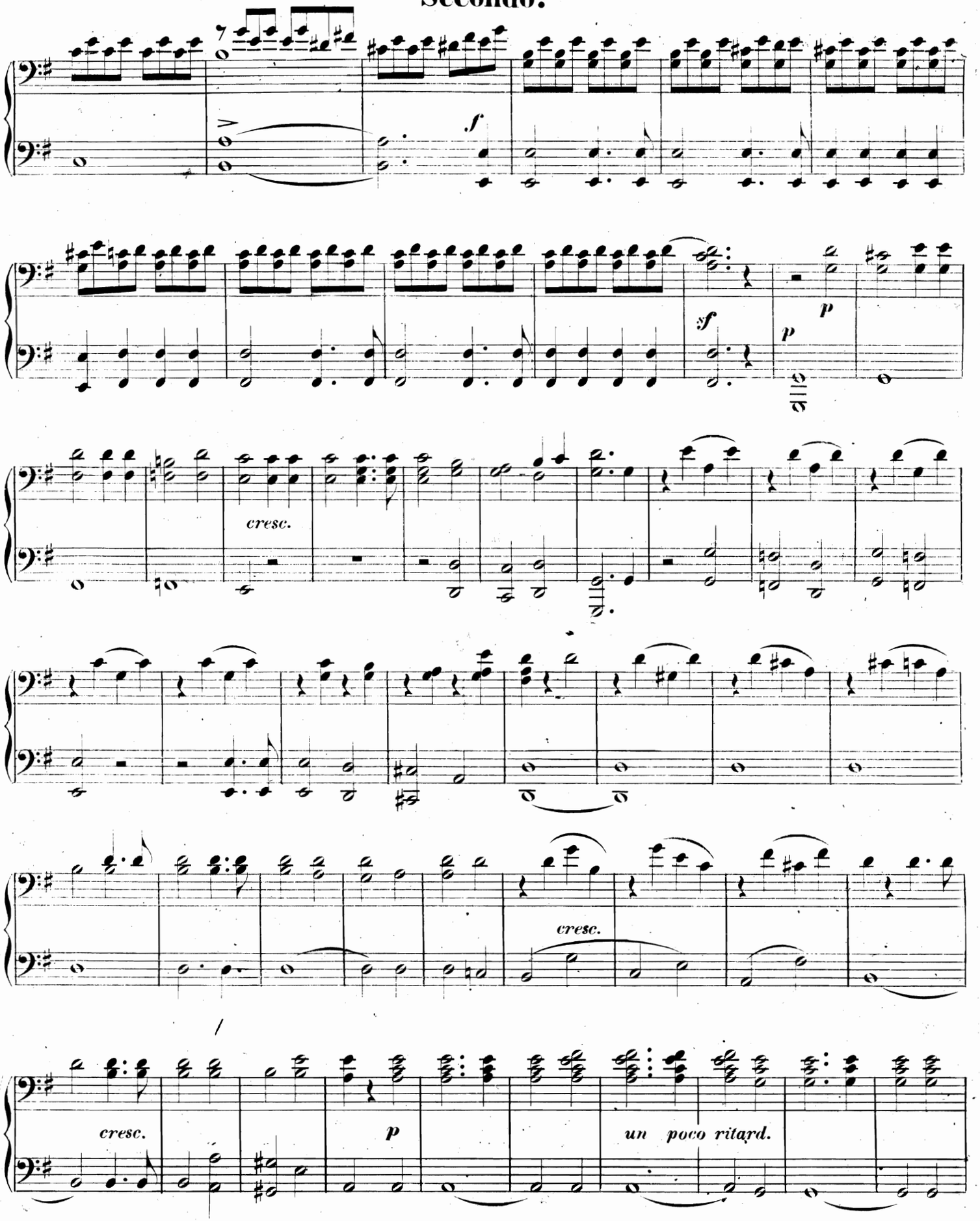
Secondo.

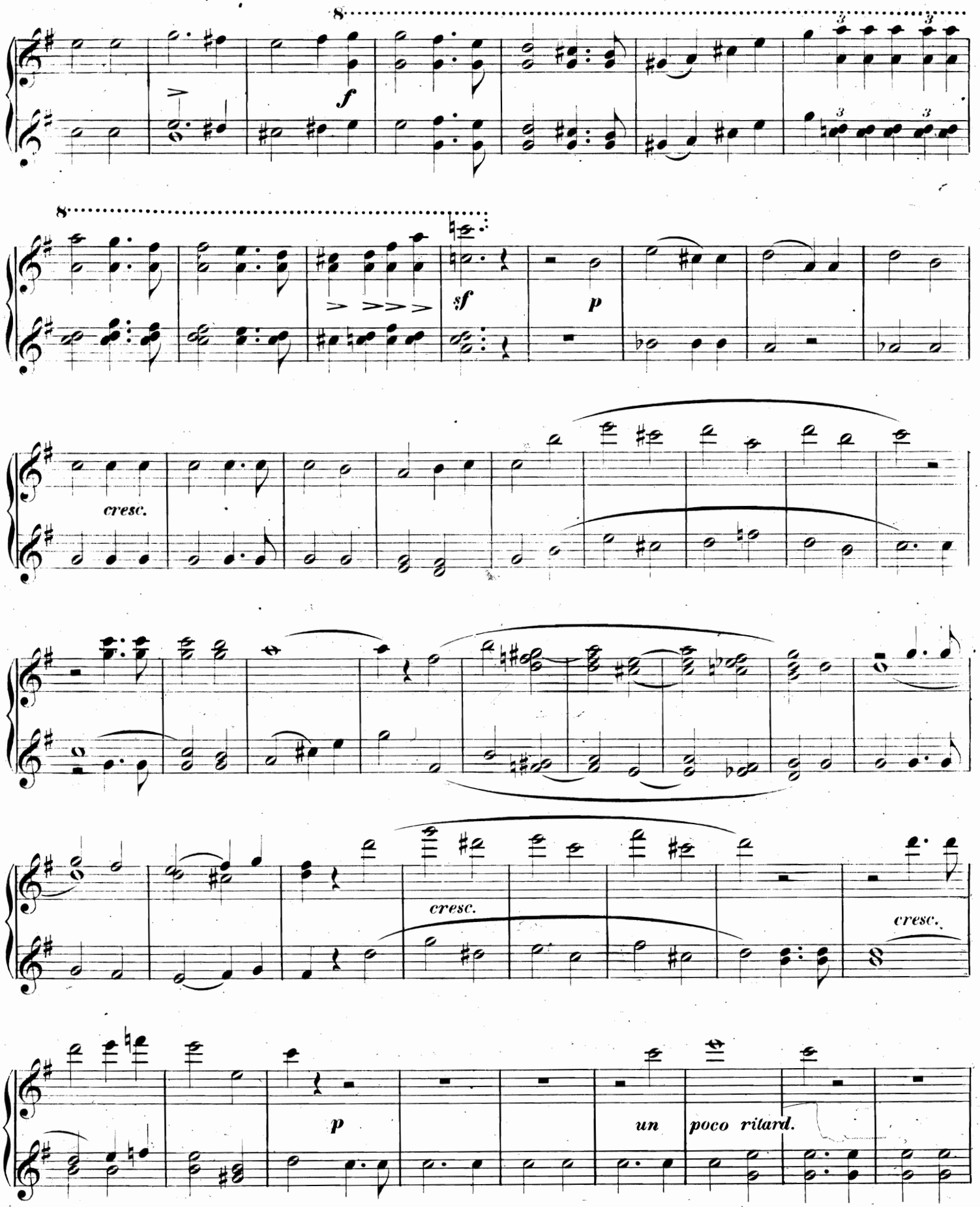


Primo.

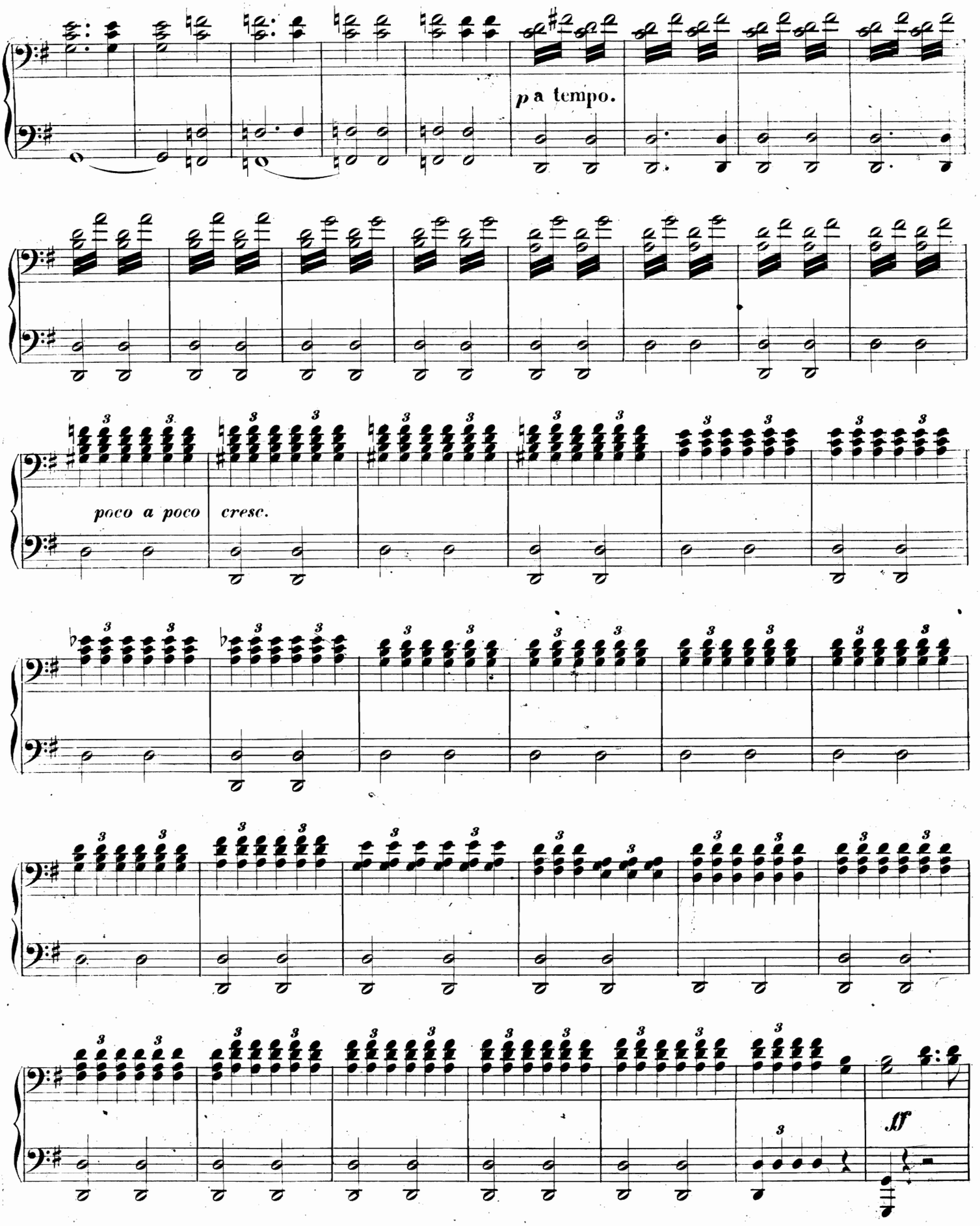


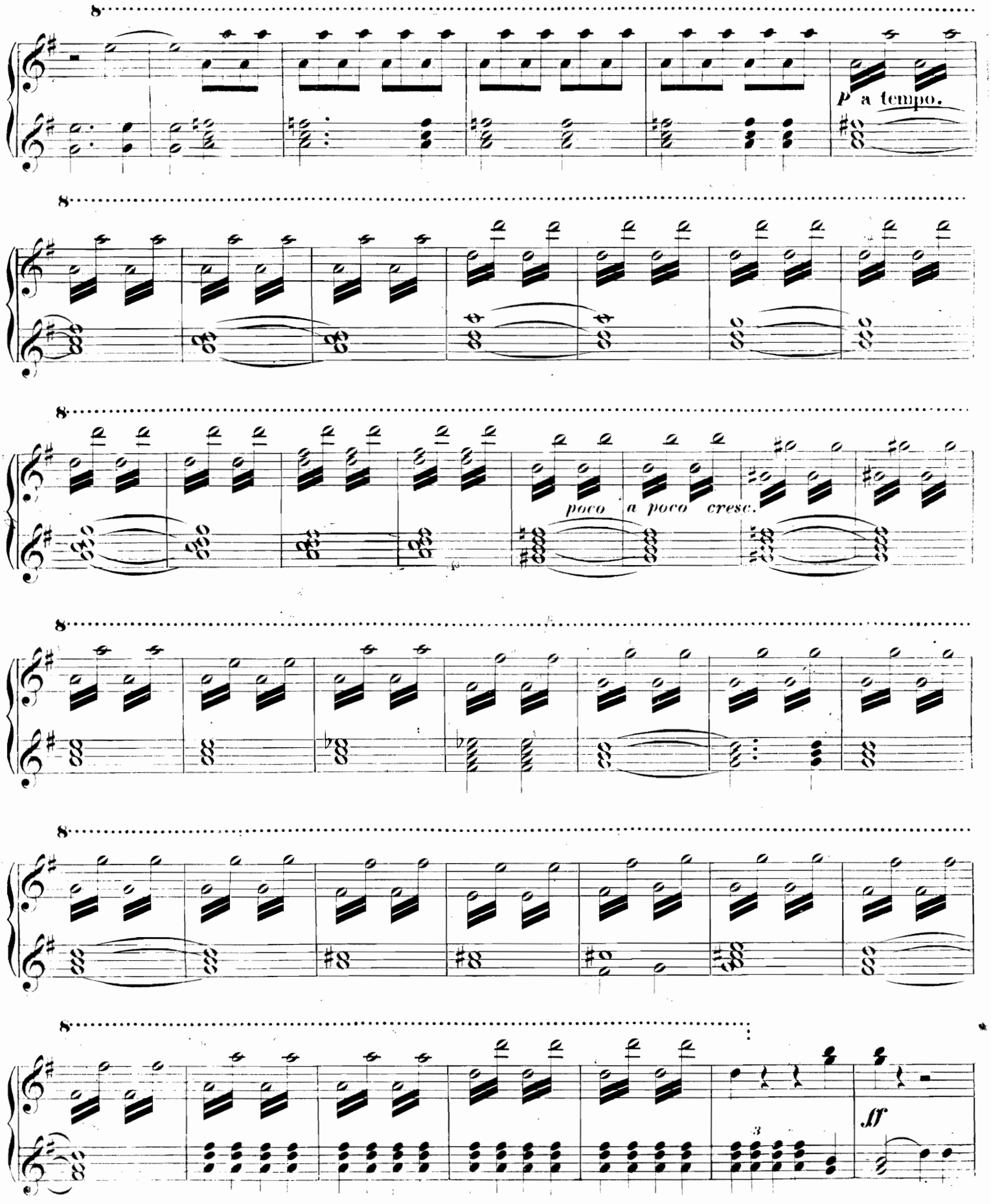
Secondo.



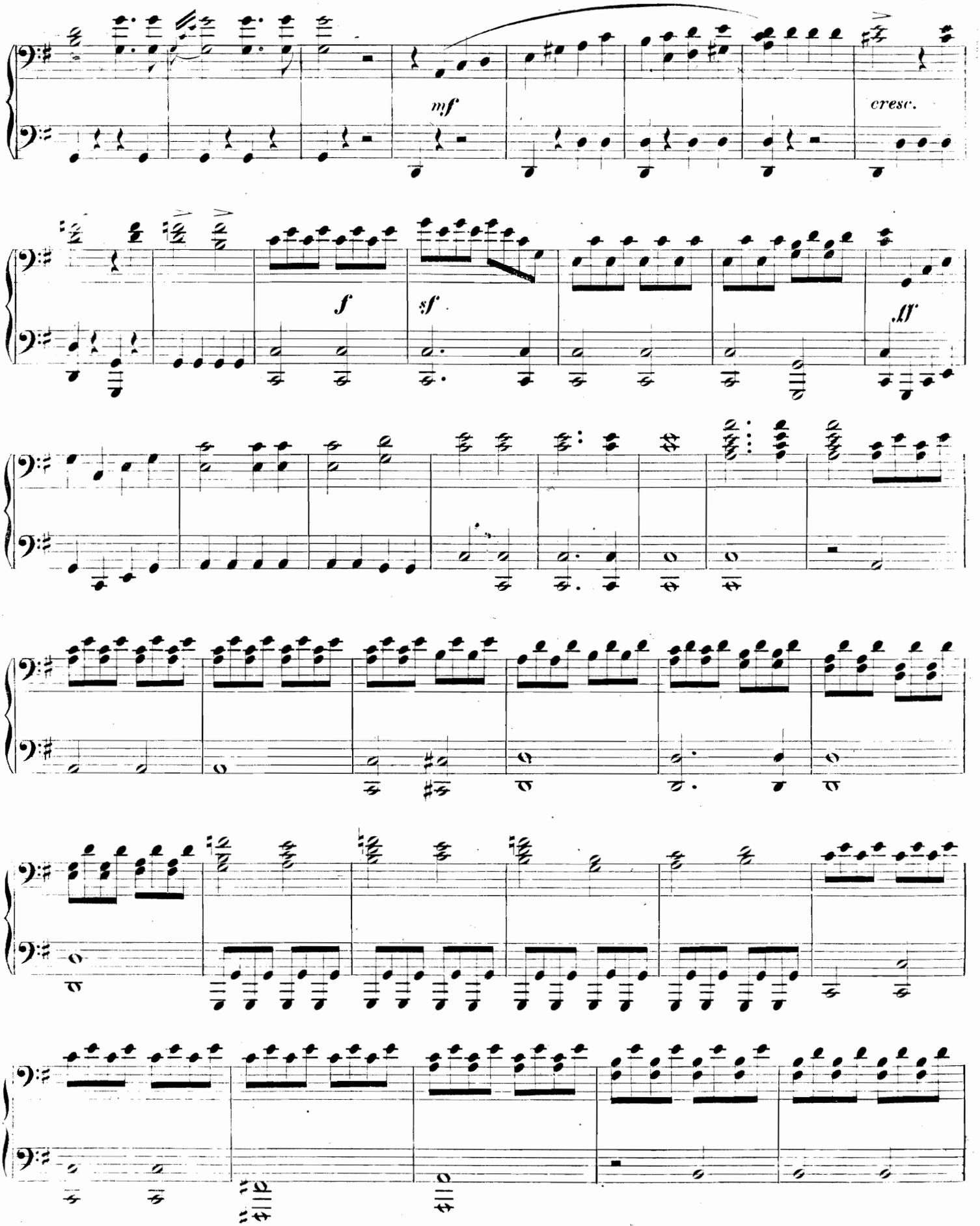

8
f
8
sf
p
cresc.
cresc.
cresc.
p
un
poco ritard.

Secondo.

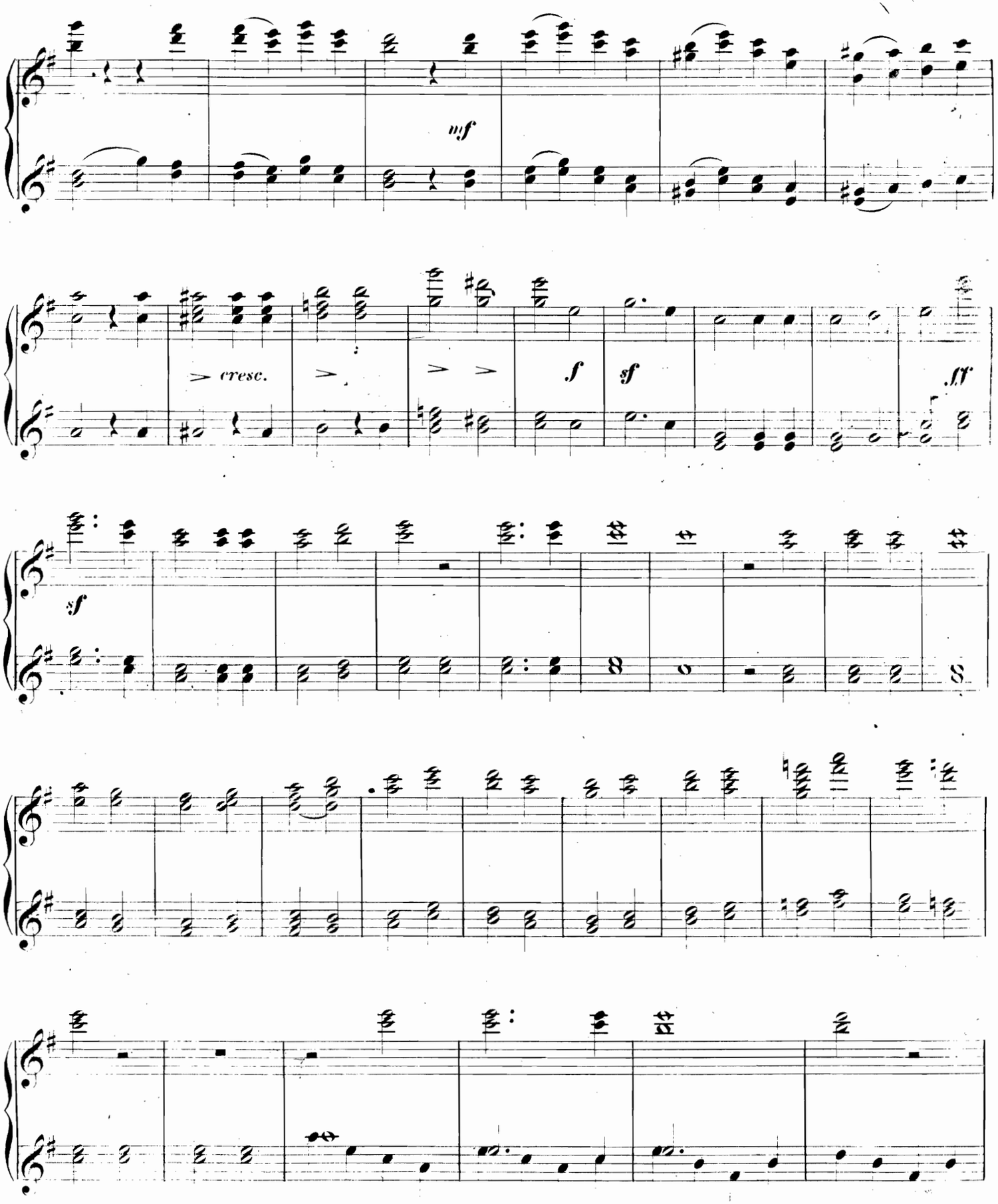



P a tempo.
poco a poco cresc.
ff

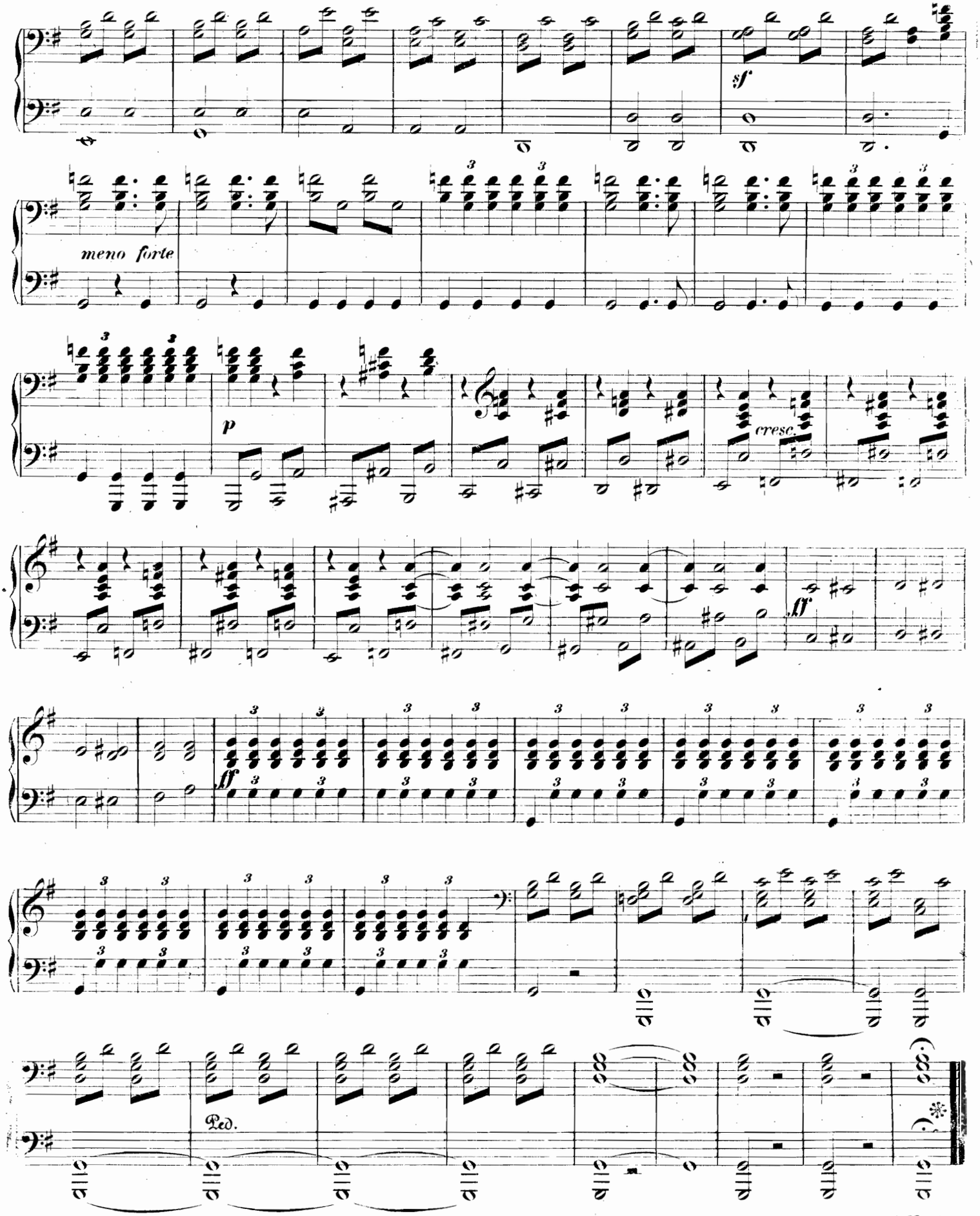
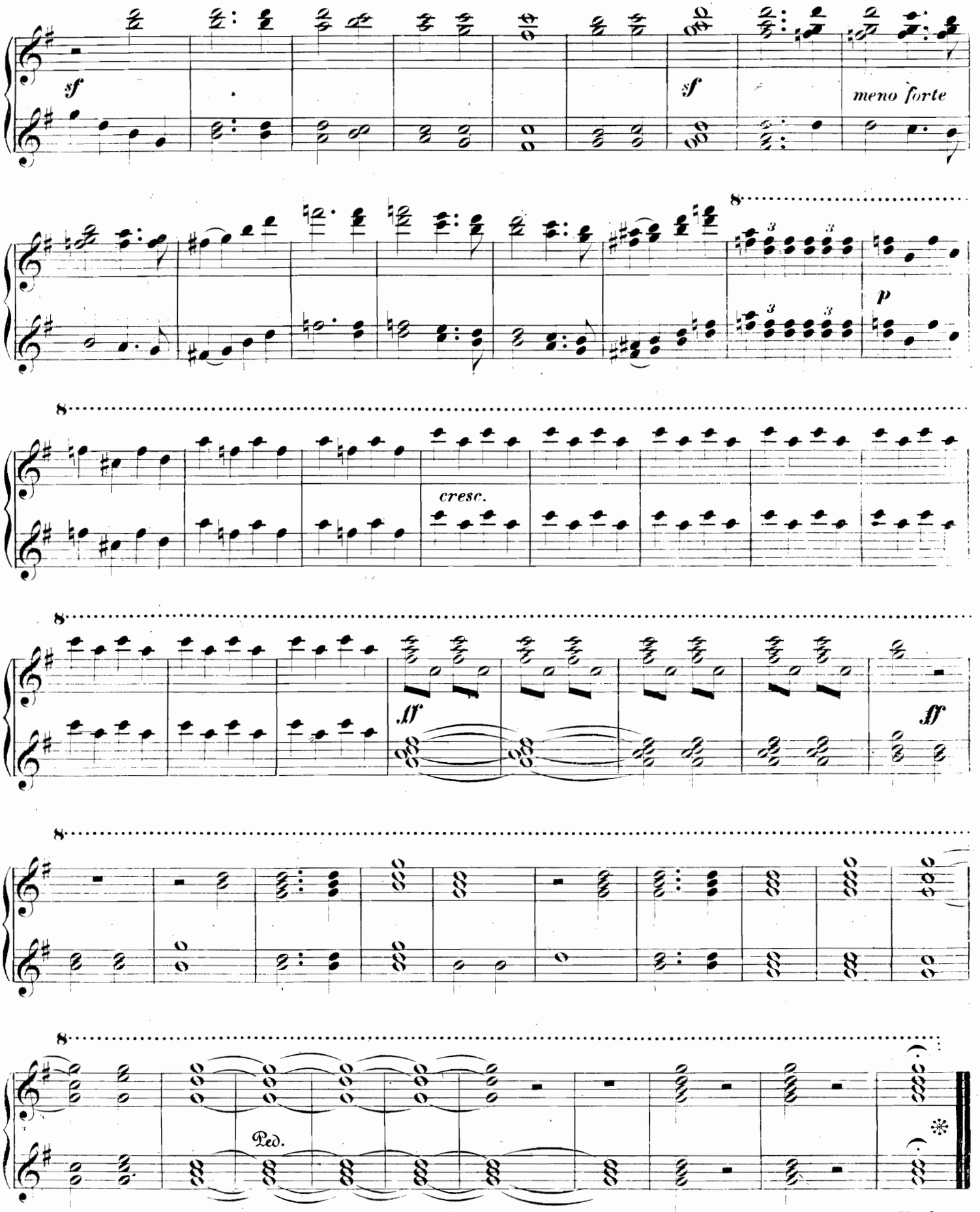
Secondo.



Primo.



Secondo.



Primo.